



PUBLIC AUCTION SALE
67th Anniversary Sale

UNITED STATES GOLD,
SILVER AND COPPER COINS

Featuring

THE T. ROOSEVELT FAMILY
SATIN PROOF 1907 HIGH RELIEF
SAINT GAUDENS DOUBLE EAGLE



OCTOBER 17, 2002

Stack's

123 WEST 57th STREET,
NEW YORK, N.Y.

PUBLIC AUCTION SALE
67th Anniversary Sale

THE QUELLER FAMILY
COLLECTION OF
UNITED STATES HALF DOLLARS
1794-1965
FORMED BY DAVID QUELLER



OCTOBER 15, 16, 2002

Stack's

127 WEST 57th STREET
NEW YORK, N.Y.

**AUCTION
RESULTS**

AUCTION SALE
Anniversary Sale

UNITED STATES GOLD,
SILVER AND COPPER COINS

including

THE 1800 SEAGULL FAME
CUTIN PROOF 1776 HIGH RELIEF
GOLDEN DOUBLED VALL



OCTOBER 17, 2002

Stack's

127 WEST 57th STREET
NEW YORK, N.Y.

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|-----------|-------|----------|-------|----------|-------|---------|
| 1 | 170000.00 | 61 | 1900.00 | 121 | 850.00 | 181 | 900.00 |
| 2 | 8500.00 | 62 | 1300.00 | 122 | 350.00 | 182 | 600.00 |
| 3 | 4500.00 | 63 | 1600.00 | 123 | 1900.00 | 183 | 650.00 |
| 4 | 9500.00 | 64 | 2000.00 | 124 | 1800.00 | 184 | 1800.00 |
| 5 | 8500.00 | 65 | 8000.00 | 125 | 325.00 | 185 | 2400.00 |
| 6 | 7500.00 | 66 | 2000.00 | 126 | 725.00 | 186 | 1000.00 |
| 7 | 3500.00 | 67 | 750.00 | 127 | 1200.00 | 187 | 650.00 |
| 8 | 10000.00 | 68 | 2600.00 | 128 | 425.00 | 188 | 2800.00 |
| 9 | 18000.00 | 69 | 2300.00 | 129 | 1900.00 | 189 | 900.00 |
| 10 | 9500.00 | 70 | 4500.00 | 130 | 1200.00 | 190 | 750.00 |
| 11 | 3500.00 | 71 | 2700.00 | 131 | 2400.00 | 191 | 325.00 |
| 12 | 7500.00 | 72 | 18000.00 | 132 | 750.00 | 192 | 5000.00 |
| 13 | 7000.00 | 73 | 3000.00 | 133 | 325.00 | 193 | 4250.00 |
| 14 | 2900.00 | 74 | 2800.00 | 134 | 1600.00 | 194 | 750.00 |
| 15 | 3000.00 | 75 | 12000.00 | 135 | 1200.00 | 195 | 1300.00 |
| 16 | 3600.00 | 76 | 5500.00 | 136 | 2800.00 | 196 | 1100.00 |
| 17 | 10000.00 | 77 | 3600.00 | 137 | 600.00 | 197 | 1400.00 |
| 18 | 6500.00 | 78 | 450.00 | 138 | 6750.00 | 198 | 300.00 |
| 19 | 15000.00 | 79 | 3000.00 | 139 | 525.00 | 199 | 1200.00 |
| 20 | 10000.00 | 80 | 7500.00 | 140 | 3000.00 | 200 | 1300.00 |
| 21 | 10000.00 | 81 | 5500.00 | 141 | 4250.00 | 201 | 1100.00 |
| 22 | 75000.00 | 82 | 500.00 | 142 | 2000.00 | 202 | 500.00 |
| 23 | 28000.00 | 83 | 1200.00 | 143 | 1600.00 | 203 | 1000.00 |
| 24 | 38000.00 | 84 | 7800.00 | 144 | 450.00 | 204 | 1400.00 |
| 25 | 23000.00 | 85 | 2200.00 | 145 | 130.00 | 205 | 1000.00 |
| 26 | 30000.00 | 86 | 900.00 | 146 | 850.00 | 206 | 1900.00 |
| 27 | 6500.00 | 87 | 10000.00 | 147 | 220.00 | 207 | 1100.00 |
| 28 | 8100.00 | 88 | 300.00 | 148 | 2200.00 | 208 | 1150.00 |
| 29 | 2100.00 | 89 | 800.00 | 149 | 1100.00 | 209 | 700.00 |
| 30 | 1050.00 | 90 | 2500.00 | 150 | 1700.00 | 210 | 775.00 |
| 31 | 17000.00 | 91 | 1200.00 | 151 | 700.00 | 211 | 1000.00 |
| 32 | 1050.00 | 92 | 3400.00 | 152 | 2600.00 | 212 | 1000.00 |
| 33 | 34000.00 | 93 | 850.00 | 153 | 2200.00 | 213 | 350.00 |
| 34 | 1100.00 | 94 | 750.00 | 154 | 1000.00 | 214 | 950.00 |
| 35 | 11000.00 | 95 | 850.00 | 155 | 325.00 | 215 | 3000.00 |
| 36 | 4500.00 | 96 | 475.00 | 156 | 950.00 | 216 | 1300.00 |
| 37 | 3800.00 | 97 | 525.00 | 157 | 1600.00 | 217 | 600.00 |
| 38 | 4250.00 | 98 | 5000.00 | 158 | 185.00 | 218 | 625.00 |
| 39 | 3800.00 | 99 | 600.00 | 159 | 1500.00 | 219 | 1000.00 |
| 40 | 11000.00 | 100 | 750.00 | 160 | 100.00 | 220 | 500.00 |
| 41 | 3500.00 | 101 | 3200.00 | 161 | 425.00 | 221 | 1800.00 |
| 42 | 2300.00 | 102 | 1350.00 | 162 | 1400.00 | 222 | 2600.00 |
| 43 | 6500.00 | 103 | 3000.00 | 163 | 400.00 | 223 | 300.00 |
| 44 | 23000.00 | 104 | 1800.00 | 164 | 10500.00 | 224 | 550.00 |
| 45 | 375.00 | 105 | 1400.00 | 165 | 1000.00 | 225 | 575.00 |
| 46 | 750.00 | 106 | 1000.00 | 166 | 1000.00 | 226 | 700.00 |
| 47 | 1000.00 | 107 | 900.00 | 167 | 2800.00 | 227 | 325.00 |
| 48 | 1900.00 | 108 | 2400.00 | 168 | 575.00 | 228 | 1100.00 |
| 49 | 5000.00 | 109 | 850.00 | 169 | 2400.00 | 229 | 2800.00 |
| 50 | 2000.00 | 110 | 650.00 | 170 | 325.00 | 230 | 3750.00 |
| 51 | 500.00 | 111 | 2600.00 | 171 | 800.00 | 231 | 600.00 |
| 52 | 3700.00 | 112 | 500.00 | 172 | 1300.00 | 232 | 650.00 |
| 53 | 2600.00 | 113 | 1300.00 | 173 | 1100.00 | 233 | 425.00 |
| 54 | 8250.00 | 114 | 1600.00 | 174 | 2600.00 | 234 | 1000.00 |
| 55 | 2500.00 | 115 | 850.00 | 175 | 2200.00 | 235 | 200.00 |
| 56 | 4250.00 | 116 | 1000.00 | 176 | 425.00 | 236 | 2000.00 |
| 57 | 3400.00 | 117 | 500.00 | 177 | 100.00 | 237 | 3250.00 |
| 58 | 9500.00 | 118 | 500.00 | 178 | 2000.00 | 238 | 525.00 |
| 59 | 9500.00 | 119 | 1700.00 | 179 | 900.00 | 239 | 400.00 |
| 60 | 3600.00 | 120 | 1250.00 | 180 | 950.00 | 240 | 525.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|---------|-------|---------|-------|---------|-------|-----------|
| 241 | 1400.00 | 301 | 1500.00 | 361 | 725.00 | 421 | 800.00 |
| 242 | 2400.00 | 302 | 450.00 | 362 | 475.00 | 422 | 475.00 |
| 243 | 3500.00 | 303 | 325.00 | 363 | 950.00 | 423 | 240.00 |
| 244 | 2400.00 | 304 | 500.00 | 364 | 400.00 | 424 | 425.00 |
| 245 | 500.00 | 305 | 375.00 | 365 | 375.00 | 425 | 5000.00 |
| 246 | 600.00 | 306 | 325.00 | 366 | 1300.00 | 426 | 1600.00 |
| 247 | 320.00 | 307 | 525.00 | 367 | 350.00 | 427 | 375.00 |
| 248 | 150.00 | 308 | 240.00 | 368 | 500.00 | 428 | 850.00 |
| 249 | 700.00 | 309 | 220.00 | 369 | 725.00 | 429 | 3500.00 |
| 250 | 2750.00 | 310 | 500.00 | 370 | 950.00 | 430 | 400.00 |
| 251 | 3250.00 | 311 | 475.00 | 371 | 950.00 | 431 | 525.00 |
| 252 | 850.00 | 312 | 240.00 | 372 | 600.00 | 432 | 160.00 |
| 253 | 6250.00 | 313 | 850.00 | 373 | 1400.00 | 433 | 1300.00 |
| 254 | 325.00 | 314 | 725.00 | 374 | 425.00 | 434 | 600.00 |
| 255 | 1100.00 | 315 | 1200.00 | 375 | 1600.00 | 435 | 725.00 |
| 256 | 600.00 | 316 | 300.00 | 376 | 500.00 | 436 | 3000.00 |
| 257 | 525.00 | 317 | 1800.00 | 377 | 1800.00 | 437 | 425.00 |
| 258 | 550.00 | 318 | 400.00 | 378 | 350.00 | 438 | 260.00 |
| 259 | 2600.00 | 319 | 400.00 | 379 | 725.00 | 439 | 1600.00 |
| 260 | 6250.00 | 320 | 700.00 | 380 | 1750.00 | 440 | 5500.00 |
| 261 | 525.00 | 321 | 500.00 | 381 | 400.00 | 441 | 3250.00 |
| 262 | 8000.00 | 322 | 900.00 | 382 | 375.00 | 442 | 700.00 |
| 263 | 500.00 | 323 | 3250.00 | 383 | 300.00 | 443 | 400.00 |
| 264 | 400.00 | 324 | 1050.00 | 384 | 425.00 | 444 | 1300.00 |
| 265 | 1100.00 | 325 | 425.00 | 385 | 800.00 | 445 | 850.00 |
| 266 | 775.00 | 326 | 3000.00 | 386 | 400.00 | 446 | 160000.00 |
| 267 | 525.00 | 327 | 425.00 | 387 | 400.00 | 447 | 1250.00 |
| 268 | 400.00 | 328 | 850.00 | 388 | 675.00 | 448 | 45000.00 |
| 269 | 300.00 | 329 | 425.00 | 389 | 750.00 | 449 | 7750.00 |
| 270 | 850.00 | 330 | 1800.00 | 390 | 220.00 | 450 | 1800.00 |
| 271 | 220.00 | 331 | 600.00 | 391 | 800.00 | 451 | 3000.00 |
| 272 | 775.00 | 332 | 300.00 | 392 | 2500.00 | 452 | 1500.00 |
| 273 | 500.00 | 333 | 1800.00 | 393 | 525.00 | 453 | 1200.00 |
| 274 | 325.00 | 334 | 700.00 | 394 | 425.00 | 454 | 2600.00 |
| 275 | 850.00 | 335 | 425.00 | 395 | 500.00 | 455 | 500.00 |
| 276 | 4750.00 | 336 | 400.00 | 396 | 280.00 | 456 | 4400.00 |
| 277 | 1000.00 | 337 | 1100.00 | 397 | 1900.00 | 457 | 500.00 |
| 278 | 950.00 | 338 | 1900.00 | 398 | 2000.00 | 458 | 300.00 |
| 279 | 1100.00 | 339 | 925.00 | 399 | 475.00 | 459 | 260.00 |
| 280 | 700.00 | 340 | 750.00 | 400 | 280.00 | 460 | 300.00 |
| 281 | 3250.00 | 341 | 400.00 | 401 | 800.00 | 461 | 1900.00 |
| 282 | 220.00 | 342 | 700.00 | 402 | 1000.00 | 462 | 2400.00 |
| 283 | 210.00 | 343 | 700.00 | 403 | 700.00 | 463 | 1050.00 |
| 284 | 1300.00 | 344 | 1700.00 | 404 | 725.00 | 464 | 3400.00 |
| 285 | 1600.00 | 345 | 1000.00 | 405 | 1900.00 | 465 | 1500.00 |
| 286 | 450.00 | 346 | 950.00 | 406 | 300.00 | 466 | 2300.00 |
| 287 | 1900.00 | 347 | 280.00 | 407 | 1500.00 | 467 | 2300.00 |
| 288 | 475.00 | 348 | 500.00 | 408 | 4500.00 | 468 | 1300.00 |
| 289 | 140.00 | 349 | 475.00 | 409 | 1800.00 | 469 | 1500.00 |
| 290 | 150.00 | 350 | 220.00 | 410 | 950.00 | 470 | 550.00 |
| 291 | 700.00 | 351 | 900.00 | 411 | 850.00 | 471 | 300.00 |
| 292 | 2750.00 | 352 | 1800.00 | 412 | 650.00 | 472 | 55.00 |
| 293 | 700.00 | 353 | 425.00 | 413 | 900.00 | 473 | 3400.00 |
| 294 | 425.00 | 354 | 1500.00 | 414 | 725.00 | 474 | 2800.00 |
| 295 | 525.00 | 355 | 220.00 | 415 | 425.00 | 475 | 1100.00 |
| 296 | 275.00 | 356 | 375.00 | 416 | 425.00 | 476 | 400.00 |
| 297 | 425.00 | 357 | 220.00 | 417 | 400.00 | 477 | 600.00 |
| 298 | 500.00 | 358 | 1900.00 | 418 | 3250.00 | 478 | 525.00 |
| 299 | 400.00 | 359 | 275.00 | 419 | 400.00 | 479 | 1500.00 |
| 300 | 400.00 | 360 | 725.00 | 420 | 725.00 | 480 | 1900.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|-----------|-------|----------|-------|-----------|-------|----------|
| 481 | 2800.00 | 541 | 625.00 | 601 | 6750.00 | 661 | 700.00 |
| 482 | 260.00 | 542 | 800.00 | 602 | 1630.00 | 662 | 3000.00 |
| 483 | 2030.00 | 543 | 1800.00 | 603 | 525.00 | 663 | 800.00 |
| 484 | 750.00 | 544 | 725.00 | 604 | 1030.00 | 664 | 500.00 |
| 485 | 160.00 | 545 | 375.00 | 605 | 1030.00 | 665 | 2200.00 |
| 486 | 475.00 | 546 | 9500.00 | 606 | 220.00 | 666 | 725.00 |
| 487 | 600.00 | 547 | 5700.00 | 607 | 1030.00 | 667 | 900.00 |
| 488 | 5030.00 | 548 | 1400.00 | 608 | 2830.00 | 668 | 625.00 |
| 489 | 2830.00 | 549 | 1400.00 | 609 | 3530.00 | 669 | 400.00 |
| 490 | 350.00 | 550 | 625.00 | 610 | 725.00 | 670 | 475.00 |
| 491 | 330.00 | 551 | 850.00 | 611 | 530.00 | 671 | 400.00 |
| 492 | 1030.00 | 552 | 185.00 | 612 | 675.00 | 672 | 2200.00 |
| 493 | 300.00 | 553 | 775.00 | 613 | 1530.00 | 673 | 700.00 |
| 494 | 2830.00 | 554 | 1600.00 | 614 | 930.00 | 674 | 625.00 |
| 495 | 530.00 | 555 | 1300.00 | 615 | 525.00 | 675 | 575.00 |
| 496 | 525.00 | 556 | 625.00 | 616 | 1030.00 | 676 | 425.00 |
| 497 | 9500.00 | 557 | 22000.00 | 617 | 1530.00 | 677 | 32500.00 |
| 498 | 530.00 | 558 | 525.00 | 618 | 650.00 | 678 | 14000.00 |
| 499 | 630.00 | 559 | 5000.00 | 619 | 630.00 | 679 | 2400.00 |
| 500 | 1730.00 | 560 | 2000.00 | 620 | 630.00 | 680 | 6000.00 |
| 501 | 400.00 | 561 | 3500.00 | 621 | 1530.00 | 681 | 900.00 |
| 502 | 800.00 | 562 | 1300.00 | 622 | 1530.00 | 682 | 1500.00 |
| 503 | 830.00 | 563 | 500.00 | 623 | 950.00 | 683 | 900.00 |
| 504 | 930.00 | 564 | 500.00 | 624 | 140030.00 | 684 | 2800.00 |
| 505 | 830.00 | 565 | 3250.00 | 625 | 2030.00 | 685 | 450.00 |
| 506 | 850.00 | 566 | 1300.00 | 626 | 2330.00 | 686 | 500.00 |
| 507 | 2900.00 | 567 | 3000.00 | 627 | 2230.00 | 687 | 1600.00 |
| 508 | 2030.00 | 568 | 725.00 | 628 | 240.00 | 688 | 1400.00 |
| 509 | 575.00 | 569 | 1200.00 | 629 | 2230.00 | 689 | 2600.00 |
| 510 | 650.00 | 570 | 425.00 | 630 | 750.00 | 690 | 550.00 |
| 511 | 300.00 | 571 | 2400.00 | 631 | 1530.00 | 691 | 1500.00 |
| 512 | 475.00 | 572 | 700.00 | 632 | 625.00 | 692 | 2000.00 |
| 513 | 1130.00 | 573 | 775.00 | 633 | 26030.00 | 693 | 725.00 |
| 514 | 1130.00 | 574 | 3500.00 | 634 | 9030.00 | 694 | 1800.00 |
| 515 | 350.00 | 575 | 325.00 | 635 | 1830.00 | 695 | 700.00 |
| 516 | 2900.00 | 576 | 5700.00 | 636 | 950.00 | 696 | 2050.00 |
| 517 | 1400.00 | 577 | 1200.00 | 637 | 630.00 | 697 | 1200.00 |
| 518 | 1050.00 | 578 | 500.00 | 638 | 625.00 | 698 | 2400.00 |
| 519 | 530.00 | 579 | 3250.00 | 639 | 4250.00 | 699 | 700.00 |
| 520 | 1530.00 | 580 | 450.00 | 640 | 3030.00 | 700 | 1600.00 |
| 521 | 2300.00 | 581 | 200.00 | 641 | 2030.00 | 701 | 725.00 |
| 522 | 2300.00 | 582 | 1600.00 | 642 | 3030.00 | 702 | 1250.00 |
| 523 | 1030.00 | 583 | 900.00 | 643 | 350.00 | 703 | 900.00 |
| 524 | 525.00 | 584 | 750.00 | 644 | 55030.00 | 704 | 1000.00 |
| 525 | 3100.00 | 585 | 550.00 | 645 | 830.00 | 705 | 1800.00 |
| 526 | 1350.00 | 586 | 2300.00 | 646 | 530.00 | 706 | 2400.00 |
| 527 | 1300.00 | 587 | 1600.00 | 647 | 4250.00 | 707 | 1000.00 |
| 528 | 1300.00 | 588 | 900.00 | 648 | 2630.00 | 708 | 800.00 |
| 529 | 3400.00 | 589 | 475.00 | 649 | 4030.00 | 709 | 1300.00 |
| 530 | 140030.00 | 590 | 6500.00 | 650 | 1930.00 | 710 | 703.00 |
| 531 | 2430.00 | 591 | 700.00 | 651 | 750.00 | 711 | 2200.00 |
| 532 | 450.00 | 592 | 180.00 | 652 | 2230.00 | 712 | 1300.00 |
| 533 | 1300.00 | 593 | 1700.00 | 653 | 730.00 | 713 | 725.00 |
| 534 | 1630.00 | 594 | 1600.00 | 654 | 1330.00 | 714 | 2600.00 |
| 535 | 12030.00 | 595 | 525.00 | 655 | 16030.00 | 715 | 2203.00 |
| 536 | 630.00 | 596 | 2600.00 | 656 | 4030.00 | 716 | 500.00 |
| 537 | 700.00 | 597 | 2200.00 | 657 | 1600.00 | 717 | 1250.00 |
| 538 | 675.00 | 598 | 4000.00 | 658 | 750.00 | 718 | 1900.00 |
| 539 | 950.00 | 599 | 2200.00 | 659 | 1330.00 | 719 | 900.00 |
| 540 | 3030.00 | 600 | 1800.00 | 660 | 730.00 | 720 | 525.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|-------|---------|-------|---------|
| 721 | 2090.00 | 781 | 22000.00 | 841 | 850.00 | 901 | 180.00 |
| 722 | 750.00 | 782 | 5500.00 | 842 | 500.00 | 902 | 150.00 |
| 723 | 70000.00 | 783 | 15000.00 | 843 | 950.00 | 903 | 110.00 |
| 724 | 600.00 | 784 | 500.00 | 844 | 400.00 | 904 | 525.00 |
| 725 | 750.00 | 785 | 3750.00 | 845 | 750.00 | 905 | 450.00 |
| 726 | 500.00 | 786 | 1100.00 | 846 | 150.00 | 906 | 750.00 |
| 727 | 1400.00 | 787 | 2500.00 | 847 | 475.00 | 907 | 1000.00 |
| 728 | 1500.00 | 788 | 1500.00 | 848 | 300.00 | 908 | 220.00 |
| 729 | 1400.00 | 789 | 2400.00 | 849 | 1700.00 | 909 | 140.00 |
| 730 | 1500.00 | 790 | 2500.00 | 850 | 130.00 | 910 | 395.00 |
| 731 | 900.00 | 791 | 2200.00 | 851 | 525.00 | 911 | 200.00 |
| 732 | 6000.00 | 792 | 500.00 | 852 | 7200.00 | 912 | 200.00 |
| 733 | 500.00 | 793 | 1800.00 | 853 | 1600.00 | 913 | 1800.00 |
| 734 | 525.00 | 794 | 5000.00 | 854 | 475.00 | 914 | 275.00 |
| 735 | 400.00 | 795 | 1800.00 | 855 | 425.00 | 915 | 700.00 |
| 736 | 1600.00 | 796 | 1100.00 | 856 | 950.00 | 916 | 90.00 |
| 737 | 600.00 | 797 | 2500.00 | 857 | 525.00 | 917 | 110.00 |
| 738 | 700.00 | 798 | 2000.00 | 858 | 675.00 | 918 | 800.00 |
| 739 | 3800.00 | 799 | 3250.00 | 859 | 7000.00 | 919 | 210.00 |
| 740 | 600.00 | 800 | 750.00 | 860 | 2800.00 | 920 | 375.00 |
| 741 | 2600.00 | 801 | 1700.00 | 861 | 8000.00 | 921 | 600.00 |
| 742 | 725.00 | 802 | 525.00 | 862 | 400.00 | 922 | 950.00 |
| 743 | 1000.00 | 803 | 8500.00 | 863 | 4200.00 | 923 | 110.00 |
| 744 | 1800.00 | 804 | 2500.00 | 864 | 1800.00 | 924 | 225.00 |
| 745 | 3200.00 | 805 | 1200.00 | 865 | 5250.00 | 925 | 950.00 |
| 746 | 800.00 | 806 | 900.00 | 866 | 2600.00 | 926 | 70.00 |
| 747 | 1600.00 | 807 | 500.00 | 867 | 3500.00 | 927 | 375.00 |
| 748 | 1000.00 | 808 | 1600.00 | 868 | 9500.00 | 928 | 110.00 |
| 749 | 600.00 | 809 | 850.00 | 869 | 1800.00 | 929 | 200.00 |
| 750 | 500.00 | 810 | 1500.00 | 870 | 900.00 | 930 | 170.00 |
| 751 | 3500.00 | 811 | 1700.00 | 871 | 725.00 | 931 | 130.00 |
| 752 | 1200.00 | 812 | 700.00 | 872 | 850.00 | 932 | 275.00 |
| 753 | 1300.00 | 813 | 1700.00 | 873 | 500.00 | 933 | 1150.00 |
| 754 | 400.00 | 814 | 5500.00 | 874 | 295.00 | 934 | 150.00 |
| 755 | 5500.00 | 815 | 3200.00 | 875 | 750.00 | 935 | 2800.00 |
| 756 | 8000.00 | 816 | 13000.00 | 876 | 1800.00 | 936 | 325.00 |
| 757 | 1500.00 | 817 | 700.00 | 877 | 850.00 | 937 | 200.00 |
| 758 | 650.00 | 818 | 700.00 | 878 | 150.00 | 938 | 300.00 |
| 759 | 500.00 | 819 | 1100.00 | 879 | 3000.00 | 939 | 190.00 |
| 760 | 3800.00 | 820 | 800.00 | 880 | 2000.00 | 940 | 150.00 |
| 761 | 300.00 | 821 | 800.00 | 881 | 800.00 | 941 | 1600.00 |
| 762 | 750.00 | 822 | 850.00 | 882 | 210.00 | 942 | 400.00 |
| 763 | 1400.00 | 823 | 13000.00 | 883 | 1275.00 | 943 | 150.00 |
| 764 | 2500.00 | 824 | 1100.00 | 884 | 100.00 | 944 | 260.00 |
| 765 | 12500.00 | 825 | 950.00 | 885 | 220.00 | 945 | 270.00 |
| 766 | 1400.00 | 826 | 725.00 | 886 | 180.00 | 946 | 280.00 |
| 767 | 3000.00 | 827 | 300.00 | 887 | 600.00 | 947 | 360.00 |
| 768 | 3250.00 | 828 | 1200.00 | 888 | 700.00 | 948 | 210.00 |
| 769 | 2000.00 | 829 | 4250.00 | 889 | 130.00 | 949 | 210.00 |
| 770 | 1700.00 | 830 | 1500.00 | 890 | 100.00 | 950 | 350.00 |
| 771 | 1600.00 | 831 | 1150.00 | 891 | 550.00 | 951 | 525.00 |
| 772 | 700.00 | 832 | 1800.00 | 892 | 160.00 | 952 | 1050.00 |
| 773 | 1400.00 | 833 | 3100.00 | 893 | 180.00 | 953 | 350.00 |
| 774 | 9500.00 | 834 | 2100.00 | 894 | 675.00 | 954 | 150.00 |
| 775 | 600.00 | 835 | 950.00 | 895 | 525.00 | 955 | 300.00 |
| 776 | 1000.00 | 836 | 2700.00 | 896 | 500.00 | 956 | 300.00 |
| 777 | 2100.00 | 837 | 2600.00 | 897 | 525.00 | 957 | 220.00 |
| 778 | 1000.00 | 838 | 500.00 | 898 | 150.00 | 958 | 170.00 |
| 779 | 500.00 | 839 | 3200.00 | 899 | 150.00 | 959 | 675.00 |
| 780 | 1500.00 | 840 | 1000.00 | 900 | 90.00 | 960 | 210.00 |

| LOT # | PRICE |
|-------|--------|
| 961 | 275.00 |
| 962 | 340.00 |
| 963 | 300.00 |
| 964 | 625.00 |
| 965 | 300.00 |
| 966 | 700.00 |
| 967 | 450.00 |
| 968 | 150.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|-----------|-------|---------|-------|---------|
| 1001 | 13500.00 | 1061 | 800.00 | 1121 | 425.00 | 1181 | 1200.00 |
| 1002 | 3750.00 | 1062 | 800.00 | 1122 | 150.00 | 1182 | 350.00 |
| 1003 | 1900.00 | 1063 | 300.00 | 1123 | 150.00 | 1183 | 110.00 |
| 1004 | 2200.00 | 1064 | 7600.00 | 1124 | 55.00 | 1184 | 100.00 |
| 1005 | 300.00 | 1065 | 1600.00 | 1125 | 120.00 | 1185 | 260.00 |
| 1006 | 625.00 | 1066 | 750.00 | 1126 | 150.00 | 1186 | 80.00 |
| 1007 | 2600.00 | 1067 | 550.00 | 1127 | 350.00 | 1187 | 3800.00 |
| 1008 | 475.00 | 1068 | 500.00 | 1128 | 500.00 | 1188 | 190.00 |
| 1009 | 325.00 | 1069 | 250.00 | 1129 | 190.00 | 1189 | 320.00 |
| 1010 | 250.00 | 1070 | 130.00 | 1130 | 80.00 | 1190 | 525.00 |
| 1011 | 24000.00 | 1071 | 250.00 | 1131 | 130.00 | 1191 | 350.00 |
| 1012 | 2400.00 | 1072 | 200.00 | 1132 | 30.00 | 1192 | 200.00 |
| 1013 | 220.00 | 1073 | 280.00 | 1133 | 850.00 | 1193 | 80.00 |
| 1014 | 55.00 | 1074 | 575.00 | 1134 | 375.00 | 1194 | 425.00 |
| 1015 | 150.00 | 1075 | 110.00 | 1135 | 190.00 | 1195 | 300.00 |
| 1016 | 150.00 | 1076 | 200.00 | 1136 | 150.00 | 1196 | 140.00 |
| 1017 | 55.00 | 1077 | 260.00 | 1137 | 230.00 | 1197 | 2700.00 |
| 1018 | 2600.00 | 1078 | 170.00 | 1138 | 350.00 | 1198 | 325.00 |
| 1019 | 800.00 | 1079 | WITHDRAWN | 1139 | 1700.00 | 1199 | 1100.00 |
| 1020 | 1400.00 | 1080 | 250.00 | 1140 | 150.00 | 1200 | 1100.00 |
| 1021 | 400.00 | 1081 | 220.00 | 1141 | 1500.00 | 1201 | 450.00 |
| 1022 | 425.00 | 1082 | 170.00 | 1142 | 240.00 | 1202 | 325.00 |
| 1023 | 2000.00 | 1083 | 170.00 | 1143 | 240.00 | 1203 | 2800.00 |
| 1024 | 1700.00 | 1084 | 240.00 | 1144 | 1600.00 | 1204 | 3250.00 |
| 1025 | 200.00 | 1085 | 180.00 | 1145 | 8900.00 | 1205 | 200.00 |
| 1026 | 100.00 | 1086 | 170.00 | 1146 | 2200.00 | 1206 | 90.00 |
| 1027 | 300.00 | 1087 | 240.00 | 1147 | 140.00 | 1207 | 90.00 |
| 1028 | 625.00 | 1088 | 240.00 | 1148 | 140.00 | 1208 | 375.00 |
| 1029 | 3750.00 | 1089 | 325.00 | 1149 | 300.00 | 1209 | 900.00 |
| 1030 | 120.00 | 1090 | 500.00 | 1150 | 675.00 | 1210 | 600.00 |
| 1031 | 50.00 | 1091 | 375.00 | 1151 | 525.00 | 1211 | 500.00 |
| 1032 | 55.00 | 1092 | 285.00 | 1152 | 30.00 | 1212 | 950.00 |
| 1033 | 260.00 | 1093 | 140.00 | 1153 | 110.00 | 1213 | 200.00 |
| 1034 | 240.00 | 1094 | 400.00 | 1154 | 220.00 | 1214 | 130.00 |
| 1035 | 100.00 | 1095 | 70.00 | 1155 | 2600.00 | 1215 | 160.00 |
| 1036 | 80.00 | 1096 | 140.00 | 1156 | 1500.00 | 1216 | 80.00 |
| 1037 | 3500.00 | 1097 | 260.00 | 1157 | 150.00 | 1217 | 100.00 |
| 1038 | 60.00 | 1098 | 180.00 | 1158 | 575.00 | 1218 | 325.00 |
| 1039 | 270.00 | 1099 | 190.00 | 1159 | 75.00 | 1219 | 280.00 |
| 1040 | 50.00 | 1100 | 160.00 | 1160 | 375.00 | 1220 | 210.00 |
| 1041 | 75.00 | 1101 | 280.00 | 1161 | 110.00 | 1221 | 300.00 |
| 1042 | 150.00 | 1102 | 150.00 | 1162 | 150.00 | 1222 | 300.00 |
| 1043 | 160.00 | 1103 | 625.00 | 1163 | 100.00 | 1223 | 150.00 |
| 1044 | 220.00 | 1104 | 200.00 | 1164 | 5500.00 | 1224 | 575.00 |
| 1045 | 90.00 | 1105 | 475.00 | 1165 | 485.00 | 1225 | 150.00 |
| 1046 | 65.00 | 1106 | 260.00 | 1166 | 4800.00 | 1226 | 150.00 |
| 1047 | 170.00 | 1107 | 230.00 | 1167 | 850.00 | 1227 | 775.00 |
| 1048 | 950.00 | 1108 | 300.00 | 1168 | 350.00 | 1228 | 140.00 |
| 1049 | 300.00 | 1109 | 375.00 | 1169 | 150.00 | 1229 | 120.00 |
| 1050 | 325.00 | 1110 | 210.00 | 1170 | 130.00 | 1230 | 260.00 |
| 1051 | 1100.00 | 1111 | 280.00 | 1171 | 800.00 | 1231 | 950.00 |
| 1052 | 65.00 | 1112 | 230.00 | 1172 | 400.00 | 1232 | 375.00 |
| 1053 | 260.00 | 1113 | 220.00 | 1173 | 400.00 | 1233 | 220.00 |
| 1054 | 350.00 | 1114 | 240.00 | 1174 | 190.00 | 1234 | 135.00 |
| 1055 | 400.00 | 1115 | 110.00 | 1175 | 220.00 | 1235 | 190.00 |
| 1056 | 575.00 | 1116 | 130.00 | 1176 | 425.00 | 1236 | 280.00 |
| 1057 | 325.00 | 1117 | 190.00 | 1177 | 400.00 | 1237 | 90.00 |
| 1058 | 200.00 | 1118 | 220.00 | 1178 | 210.00 | 1238 | 120.00 |
| 1059 | 800.00 | 1119 | 260.00 | 1179 | 800.00 | 1239 | 1100.00 |
| 1060 | 800.00 | 1120 | 310.00 | 1180 | 900.00 | 1240 | 325.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|---------|-------|---------|-------|---------|-------|---------|
| 1241 | 200.00 | 1301 | 500.00 | 1361 | 260.00 | 1421 | 80.00 |
| 1242 | 280.00 | 1302 | 1900.00 | 1362 | 850.00 | 1422 | 240.00 |
| 1243 | 170.00 | 1303 | 95.00 | 1363 | 1300.00 | 1423 | 425.00 |
| 1244 | 450.00 | 1304 | 90.00 | 1364 | 1900.00 | 1424 | 260.00 |
| 1245 | 240.00 | 1305 | 110.00 | 1365 | 1500.00 | 1425 | 75.00 |
| 1246 | 650.00 | 1306 | 140.00 | 1366 | 900.00 | 1426 | 150.00 |
| 1247 | 3250.00 | 1307 | 70.00 | 1367 | 3500.00 | 1427 | 130.00 |
| 1248 | 6750.00 | 1308 | 160.00 | 1368 | 725.00 | 1428 | 170.00 |
| 1249 | 275.00 | 1309 | 130.00 | 1369 | 1600.00 | 1429 | 180.00 |
| 1250 | 2200.00 | 1310 | 2800.00 | 1370 | 6500.00 | 1430 | 400.00 |
| 1251 | 240.00 | 1311 | 95.00 | 1371 | 675.00 | 1431 | 130.00 |
| 1252 | 9500.00 | 1312 | 100.00 | 1372 | 5250.00 | 1432 | 160.00 |
| 1253 | 1600.00 | 1313 | 100.00 | 1373 | 7500.00 | 1433 | 130.00 |
| 1254 | 80.00 | 1314 | 130.00 | 1374 | 5000.00 | 1434 | 140.00 |
| 1255 | 110.00 | 1315 | 260.00 | 1375 | 4750.00 | 1435 | 600.00 |
| 1256 | 1700.00 | 1316 | 90.00 | 1376 | 1100.00 | 1436 | 150.00 |
| 1257 | 2400.00 | 1317 | 140.00 | 1377 | 1400.00 | 1437 | 130.00 |
| 1258 | 1900.00 | 1318 | 70.00 | 1378 | 1100.00 | 1438 | 160.00 |
| 1259 | 6500.00 | 1319 | 120.00 | 1379 | 2400.00 | 1439 | 180.00 |
| 1260 | 4250.00 | 1320 | 675.00 | 1380 | 450.00 | 1440 | 110.00 |
| 1261 | 2750.00 | 1321 | 280.00 | 1381 | 275.00 | 1441 | 130.00 |
| 1262 | 1600.00 | 1322 | 250.00 | 1382 | 3700.00 | 1442 | 120.00 |
| 1263 | 2200.00 | 1323 | 75.00 | 1383 | 200.00 | 1443 | 140.00 |
| 1264 | 1300.00 | 1324 | 300.00 | 1384 | 325.00 | 1444 | 155.00 |
| 1265 | 1900.00 | 1325 | 80.00 | 1385 | 200.00 | 1445 | 120.00 |
| 1266 | 1500.00 | 1326 | 275.00 | 1386 | 375.00 | 1446 | 275.00 |
| 1267 | 625.00 | 1327 | 170.00 | 1387 | 165.00 | 1447 | 190.00 |
| 1268 | 1100.00 | 1328 | 200.00 | 1388 | 175.00 | 1448 | 360.00 |
| 1269 | 2400.00 | 1329 | 150.00 | 1389 | 110.00 | 1449 | 150.00 |
| 1270 | 1400.00 | 1330 | 1600.00 | 1390 | 100.00 | 1450 | 180.00 |
| 1271 | 1600.00 | 1331 | 120.00 | 1391 | 165.00 | 1451 | 220.00 |
| 1272 | 2400.00 | 1332 | 65.00 | 1392 | 1800.00 | 1452 | 160.00 |
| 1273 | 850.00 | 1333 | 160.00 | 1393 | 165.00 | 1453 | 170.00 |
| 1274 | 1050.00 | 1334 | 575.00 | 1394 | 190.00 | 1454 | 150.00 |
| 1275 | 1300.00 | 1335 | 170.00 | 1395 | 270.00 | 1455 | 130.00 |
| 1276 | 5250.00 | 1336 | 1100.00 | 1396 | 180.00 | 1456 | 6000.00 |
| 1277 | 1300.00 | 1337 | 100.00 | 1397 | 125.00 | 1457 | 270.00 |
| 1278 | 2400.00 | 1338 | 325.00 | 1398 | 370.00 | 1458 | 120.00 |
| 1279 | 775.00 | 1339 | 170.00 | 1399 | 625.00 | 1459 | 280.00 |
| 1280 | 1300.00 | 1340 | 130.00 | 1400 | 1250.00 | 1460 | 300.00 |
| 1281 | 900.00 | 1341 | 90.00 | 1401 | 500.00 | 1461 | 260.00 |
| 1282 | 1800.00 | 1342 | 140.00 | 1402 | 110.00 | 1462 | 170.00 |
| 1283 | 1200.00 | 1343 | 45.00 | 1403 | 150.00 | 1463 | 150.00 |
| 1284 | 1300.00 | 1344 | 65.00 | 1404 | 55.00 | 1464 | 200.00 |
| 1285 | 1500.00 | 1345 | 150.00 | 1405 | 150.00 | 1465 | 130.00 |
| 1286 | 1650.00 | 1346 | 110.00 | 1406 | 160.00 | 1466 | 150.00 |
| 1287 | 1100.00 | 1347 | 35.00 | 1407 | 120.00 | 1467 | 130.00 |
| 1288 | 625.00 | 1348 | 325.00 | 1408 | 2400.00 | 1468 | 180.00 |
| 1289 | 1050.00 | 1349 | 300.00 | 1409 | 110.00 | 1469 | 375.00 |
| 1290 | 475.00 | 1350 | 100.00 | 1410 | 425.00 | 1470 | 1000.00 |
| 1291 | 950.00 | 1351 | 100.00 | 1411 | 250.00 | 1471 | 230.00 |
| 1292 | 1200.00 | 1352 | 75.00 | 1412 | 140.00 | 1472 | 270.00 |
| 1293 | 1100.00 | 1353 | 110.00 | 1413 | 700.00 | 1473 | 160.00 |
| 1294 | 1600.00 | 1354 | 180.00 | 1414 | 475.00 | 1474 | 170.00 |
| 1295 | 90.00 | 1355 | 230.00 | 1415 | 55.00 | 1475 | 120.00 |
| 1296 | 450.00 | 1356 | 130.00 | 1416 | 140.00 | 1476 | 100.00 |
| 1297 | 500.00 | 1357 | 90.00 | 1417 | 500.00 | 1477 | 180.00 |
| 1298 | 850.00 | 1358 | 210.00 | 1418 | 75.00 | 1478 | 1500.00 |
| 1299 | 1100.00 | 1359 | 300.00 | 1419 | 700.00 | 1479 | 350.00 |
| 1300 | 500.00 | 1360 | 150.00 | 1420 | 110.00 | 1480 | 325.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|---------|-------|-----------|-------|---------|-------|---------|
| 1481 | 1000.00 | 1541 | WITHDRAWN | 1601 | 250.00 | 1661 | 2800.00 |
| 1482 | 300.00 | 1542 | 575.00 | 1602 | 130.00 | 1662 | 1700.00 |
| 1483 | 210.00 | 1543 | 775.00 | 1603 | 395.00 | 1663 | 390.00 |
| 1484 | 320.00 | 1544 | 1400.00 | 1604 | 275.00 | 1664 | 400.00 |
| 1485 | 290.00 | 1545 | 9100.00 | 1605 | 395.00 | 1665 | 350.00 |
| 1486 | 150.00 | 1546 | 600.00 | 1606 | 310.00 | 1666 | 275.00 |
| 1487 | 290.00 | 1547 | 280.00 | 1607 | 395.00 | 1667 | 180.00 |
| 1488 | 700.00 | 1548 | 400.00 | 1608 | 400.00 | 1668 | 180.00 |
| 1489 | 170.00 | 1549 | 250.00 | 1609 | 210.00 | 1669 | 190.00 |
| 1490 | 160.00 | 1550 | 160.00 | 1610 | 435.00 | 1670 | 180.00 |
| 1491 | 160.00 | 1551 | 160.00 | 1611 | 200.00 | 1671 | 130.00 |
| 1492 | 160.00 | 1552 | 150.00 | 1612 | 110.00 | 1672 | 130.00 |
| 1493 | 180.00 | 1553 | 575.00 | 1613 | 500.00 | 1673 | 850.00 |
| 1494 | 160.00 | 1554 | 160.00 | 1614 | 275.00 | 1674 | 375.00 |
| 1495 | 130.00 | 1555 | 250.00 | 1615 | 275.00 | 1675 | 180.00 |
| 1496 | 190.00 | 1556 | 180.00 | 1616 | 240.00 | 1676 | 170.00 |
| 1497 | 150.00 | 1557 | 160.00 | 1617 | 800.00 | 1677 | 210.00 |
| 1498 | 200.00 | 1558 | 160.00 | 1618 | 325.00 | 1678 | 180.00 |
| 1499 | 150.00 | 1559 | 180.00 | 1619 | 200.00 | 1679 | 400.00 |
| 1500 | 130.00 | 1560 | 160.00 | 1620 | 150.00 | 1680 | 200.00 |
| 1501 | 150.00 | 1561 | 140.00 | 1621 | 110.00 | 1681 | 230.00 |
| 1502 | 100.00 | 1562 | 110.00 | 1622 | 475.00 | 1682 | 360.00 |
| 1503 | 130.00 | 1563 | 650.00 | 1623 | 475.00 | 1683 | 375.00 |
| 1504 | 145.00 | 1564 | 200.00 | 1624 | 1600.00 | 1684 | 260.00 |
| 1505 | 160.00 | 1565 | 325.00 | 1625 | 325.00 | 1685 | 200.00 |
| 1506 | 145.00 | 1566 | 210.00 | 1626 | 325.00 | 1686 | 210.00 |
| 1507 | 130.00 | 1567 | 160.00 | 1627 | 375.00 | 1687 | 725.00 |
| 1508 | 140.00 | 1568 | 200.00 | 1628 | 350.00 | 1688 | 210.00 |
| 1509 | 180.00 | 1569 | 325.00 | 1629 | 475.00 | 1689 | 130.00 |
| 1510 | 140.00 | 1570 | 150.00 | 1630 | 130.00 | 1690 | 130.00 |
| 1511 | 140.00 | 1571 | 150.00 | 1631 | 250.00 | 1691 | 725.00 |
| 1512 | 110.00 | 1572 | 300.00 | 1632 | 230.00 | 1692 | 550.00 |
| 1513 | 360.00 | 1573 | 150.00 | 1633 | 230.00 | 1693 | 600.00 |
| 1514 | 150.00 | 1574 | 400.00 | 1634 | 130.00 | 1694 | 550.00 |
| 1515 | 180.00 | 1575 | 210.00 | 1635 | 150.00 | 1695 | 160.00 |
| 1516 | 220.00 | 1576 | 160.00 | 1636 | 160.00 | 1696 | 190.00 |
| 1517 | 160.00 | 1577 | 625.00 | 1637 | 340.00 | 1697 | 210.00 |
| 1518 | 170.00 | 1578 | 160.00 | 1638 | 375.00 | 1698 | 120.00 |
| 1519 | 150.00 | 1579 | 240.00 | 1639 | 380.00 | 1699 | 325.00 |
| 1520 | 160.00 | 1580 | 160.00 | 1640 | 600.00 | 1700 | 750.00 |
| 1521 | 150.00 | 1581 | 150.00 | 1641 | 275.00 | 1701 | 1750.00 |
| 1522 | 275.00 | 1582 | 300.00 | 1642 | 200.00 | 1702 | 625.00 |
| 1523 | 110.00 | 1583 | 150.00 | 1643 | 210.00 | 1703 | 575.00 |
| 1524 | 150.00 | 1584 | 180.00 | 1644 | 425.00 | 1704 | 575.00 |
| 1525 | 140.00 | 1585 | 525.00 | 1645 | 260.00 | 1705 | 575.00 |
| 1526 | 160.00 | 1586 | 170.00 | 1646 | 875.00 | 1706 | 375.00 |
| 1527 | 170.00 | 1587 | 525.00 | 1647 | 425.00 | 1707 | 425.00 |
| 1528 | 230.00 | 1588 | 210.00 | 1648 | 200.00 | 1708 | 375.00 |
| 1529 | 160.00 | 1589 | 150.00 | 1649 | 200.00 | 1709 | 250.00 |
| 1530 | 130.00 | 1590 | 150.00 | 1650 | 210.00 | 1710 | 220.00 |
| 1531 | 160.00 | 1591 | 260.00 | 1651 | 250.00 | 1711 | 210.00 |
| 1532 | 2200.00 | 1592 | 150.00 | 1652 | 275.00 | 1712 | 210.00 |
| 1533 | 190.00 | 1593 | 140.00 | 1653 | 180.00 | 1713 | 225.00 |
| 1534 | 160.00 | 1594 | 160.00 | 1654 | 180.00 | 1714 | 600.00 |
| 1535 | 170.00 | 1595 | 150.00 | 1655 | 140.00 | 1715 | 325.00 |
| 1536 | 650.00 | 1596 | 160.00 | 1656 | 140.00 | 1716 | 525.00 |
| 1537 | 550.00 | 1597 | 150.00 | 1657 | 150.00 | 1717 | 550.00 |
| 1538 | 150.00 | 1598 | 150.00 | 1658 | 400.00 | 1718 | 300.00 |
| 1539 | 160.00 | 1599 | 2000.00 | 1659 | 350.00 | 1719 | 275.00 |
| 1540 | 2200.00 | 1600 | 650.00 | 1660 | 230.00 | 1720 | 260.00 |

| LOT # | PRICE | LOT # | PRICE | LOT # | PRICE | LOT # | PRICE |
|-------|---------|-------|--------|-------|----------|-------|---------|
| 1721 | 210.00 | 1781 | 210.00 | 1841 | 500.00 | 1901 | 1750.00 |
| 1722 | 575.00 | 1782 | 110.00 | 1842 | 190.00 | 1902 | 500.00 |
| 1723 | 220.00 | 1783 | 220.00 | 1843 | 290.00 | 1903 | 3250.00 |
| 1724 | 160.00 | 1784 | 220.00 | 1844 | 325.00 | 1904 | 4700.00 |
| 1725 | 160.00 | 1785 | 220.00 | 1845 | 130.00 | 1905 | 400.00 |
| 1726 | 180.00 | 1786 | 210.00 | 1846 | 170.00 | 1906 | 280.00 |
| 1727 | 140.00 | 1787 | 110.00 | 1847 | 700.00 | 1907 | 290.00 |
| 1728 | 230.00 | 1788 | 220.00 | 1848 | 150.00 | 1908 | 260.00 |
| 1729 | 240.00 | 1789 | 160.00 | 1849 | 170.00 | 1909 | 625.00 |
| 1730 | 170.00 | 1790 | 120.00 | 1850 | 300.00 | 1910 | 4000.00 |
| 1731 | 130.00 | 1791 | 110.00 | 1851 | 1900.00 | 1911 | 1100.00 |
| 1732 | 2400.00 | 1792 | 220.00 | 1852 | 240.00 | 1912 | 325.00 |
| 1733 | 1300.00 | 1793 | 220.00 | 1853 | 240.00 | 1913 | 250.00 |
| 1734 | 675.00 | 1794 | 315.00 | 1854 | 300.00 | 1914 | 3800.00 |
| 1735 | 1100.00 | 1795 | 150.00 | 1855 | 145.00 | 1915 | 260.00 |
| 1736 | 700.00 | 1796 | 200.00 | 1856 | 320.00 | 1916 | 4000.00 |
| 1737 | 600.00 | 1797 | 150.00 | 1857 | 290.00 | 1917 | 1000.00 |
| 1738 | 1300.00 | 1798 | 300.00 | 1858 | 550.00 | 1918 | 280.00 |
| 1739 | 600.00 | 1799 | 200.00 | 1859 | 280.00 | 1919 | 1800.00 |
| 1740 | 1200.00 | 1800 | 210.00 | 1860 | 3750.00 | 1920 | 475.00 |
| 1741 | 650.00 | 1801 | 220.00 | 1861 | 1500.00 | 1921 | 425.00 |
| 1742 | 725.00 | 1802 | 220.00 | 1862 | 2200.00 | 1922 | 1900.00 |
| 1743 | 1100.00 | 1803 | 110.00 | 1863 | 5250.00 | 1923 | 500.00 |
| 1744 | 775.00 | 1804 | 210.00 | 1864 | 170.00 | 1924 | 425.00 |
| 1745 | 3200.00 | 1805 | 260.00 | 1865 | 180.00 | 1925 | 575.00 |
| 1746 | 750.00 | 1806 | 220.00 | 1866 | 170.00 | 1926 | 375.00 |
| 1747 | 1800.00 | 1807 | 110.00 | 1867 | 170.00 | 1927 | 360.00 |
| 1748 | 1000.00 | 1808 | 210.00 | 1868 | 210.00 | 1928 | 350.00 |
| 1749 | 1000.00 | 1809 | 120.00 | 1869 | 150.00 | 1929 | 800.00 |
| 1750 | 675.00 | 1810 | 240.00 | 1870 | 290.00 | 1930 | 375.00 |
| 1751 | 1500.00 | 1811 | 150.00 | 1871 | 170.00 | 1931 | 360.00 |
| 1752 | 725.00 | 1812 | 140.00 | 1872 | 175.00 | 1932 | 330.00 |
| 1753 | 1000.00 | 1813 | 220.00 | 1873 | 170.00 | 1933 | 360.00 |
| 1754 | 1600.00 | 1814 | 210.00 | 1874 | 180.00 | 1934 | 320.00 |
| 1755 | 1700.00 | 1815 | 260.00 | 1875 | 300.00 | 1935 | 6750.00 |
| 1756 | 1300.00 | 1816 | 220.00 | 1876 | 190.00 | 1936 | 350.00 |
| 1757 | 700.00 | 1817 | 220.00 | 1877 | 200.00 | 1937 | 320.00 |
| 1758 | 5250.00 | 1818 | 180.00 | 1878 | 200.00 | 1938 | 310.00 |
| 1759 | 3800.00 | 1819 | 200.00 | 1879 | 170.00 | 1939 | 310.00 |
| 1760 | 5000.00 | 1820 | 220.00 | 1880 | 310.00 | 1940 | 320.00 |
| 1761 | 3500.00 | 1821 | 310.00 | 1881 | 150.00 | 1941 | 900.00 |
| 1762 | 1800.00 | 1822 | 550.00 | 1882 | 150.00 | 1942 | 340.00 |
| 1763 | 3250.00 | 1823 | 200.00 | 1883 | 300.00 | 1943 | 360.00 |
| 1764 | 2600.00 | 1824 | 310.00 | 1884 | 150.00 | 1944 | 340.00 |
| 1765 | 220.00 | 1825 | 240.00 | 1885 | 170.00 | 1945 | 350.00 |
| 1766 | 330.00 | 1826 | 110.00 | 1886 | 300.00 | 1946 | 300.00 |
| 1767 | 525.00 | 1827 | 220.00 | 1887 | 220.00 | 1947 | 775.00 |
| 1768 | 320.00 | 1828 | 140.00 | 1888 | 175.00 | 1948 | 310.00 |
| 1769 | 110.00 | 1829 | 120.00 | 1889 | 425.00 | 1949 | 340.00 |
| 1770 | 150.00 | 1830 | 275.00 | 1890 | 200.00 | 1950 | 1500.00 |
| 1771 | 1800.00 | 1831 | 160.00 | 1891 | 220.00 | 1951 | 950.00 |
| 1772 | 6250.00 | 1832 | 320.00 | 1892 | 300.00 | 1952 | 400.00 |
| 1773 | 3250.00 | 1833 | 380.00 | 1893 | 375.00 | 1953 | 320.00 |
| 1774 | 2900.00 | 1834 | 130.00 | 1894 | 175.00 | 1954 | 340.00 |
| 1775 | 200.00 | 1835 | 140.00 | 1895 | 160.00 | 1955 | 330.00 |
| 1776 | 120.00 | 1836 | 115.00 | 1896 | 300.00 | 1956 | 200.00 |
| 1777 | 120.00 | 1837 | 160.00 | 1897 | 300.00 | 1957 | 310.00 |
| 1778 | 120.00 | 1838 | 150.00 | 1898 | 26000.00 | 1958 | 340.00 |
| 1779 | 105.00 | 1839 | 280.00 | 1899 | 18000.00 | 1959 | 330.00 |
| 1780 | 210.00 | 1840 | 300.00 | 1900 | 3800.00 | 1960 | 310.00 |

| LOT # | PRICE | LOT # | PRICE |
|-------|----------|-------|----------|
| 1961 | 320.00 | 2021 | 400.00 |
| 1962 | 330.00 | 2022 | 360.00 |
| 1963 | 320.00 | 2023 | 450.00 |
| 1964 | 320.00 | 2024 | 350.00 |
| 1965 | 310.00 | 2025 | 350.00 |
| 1966 | 360.00 | 2026 | 320.00 |
| 1967 | 330.00 | 2027 | 400.00 |
| 1968 | 320.00 | 2028 | 340.00 |
| 1969 | 340.00 | 2029 | 360.00 |
| 1970 | 380.00 | 2030 | 380.00 |
| 1971 | 450.00 | 2031 | 350.00 |
| 1972 | 320.00 | 2032 | 425.00 |
| 1973 | 330.00 | 2033 | 425.00 |
| 1974 | 380.00 | 2034 | 330.00 |
| 1975 | 340.00 | 2035 | 400.00 |
| 1976 | 380.00 | 2036 | 350.00 |
| 1977 | 56000.00 | 2037 | 400.00 |
| 1978 | 11000.00 | 2038 | 435.00 |
| 1979 | 1850.00 | 2039 | 450.00 |
| 1980 | 750.00 | 2040 | 385.00 |
| 1981 | 625.00 | 2041 | 340.00 |
| 1982 | 425.00 | 2042 | 335.00 |
| 1983 | 425.00 | 2043 | 360.00 |
| 1984 | 435.00 | 2044 | 400.00 |
| 1985 | 440.00 | 2045 | 340.00 |
| 1986 | 425.00 | 2046 | 15000.00 |
| 1987 | 425.00 | 2047 | 72000.00 |
| 1988 | 450.00 | 2048 | 1100.00 |
| 1989 | 450.00 | 2049 | 1900.00 |
| 1990 | 450.00 | 2050 | 750.00 |
| 1991 | 450.00 | 2051 | 700.00 |
| 1992 | 450.00 | 2052 | 550.00 |
| 1993 | 450.00 | 2053 | 2200.00 |
| 1994 | 400.00 | 2054 | 6000.00 |
| 1995 | 360.00 | 2055 | 1100.00 |
| 1996 | 380.00 | 2056 | 2850.00 |
| 1997 | 330.00 | 2057 | 2400.00 |
| 1998 | 300.00 | 2058 | 1250.00 |
| 1999 | 300.00 | 2059 | 3250.00 |
| 2000 | 3250.00 | 2060 | 200.00 |
| 2001 | 500.00 | 2061 | 2700.00 |
| 2002 | 1200.00 | 2062 | 4750.00 |
| 2003 | 375.00 | 2063 | 110.00 |
| 2004 | 2600.00 | 2064 | 170.00 |
| 2005 | 575.00 | 2065 | 220.00 |
| 2006 | 350.00 | 2066 | 190.00 |
| 2007 | 320.00 | 2067 | 240.00 |
| 2008 | 350.00 | 2068 | 160.00 |
| 2009 | 340.00 | | |
| 2010 | 550.00 | | |
| 2011 | 350.00 | | |
| 2012 | 325.00 | | |
| 2013 | 550.00 | | |
| 2014 | 450.00 | | |
| 2015 | 450.00 | | |
| 2016 | 350.00 | | |
| 2017 | 350.00 | | |
| 2018 | 350.00 | | |
| 2019 | 400.00 | | |
| 2020 | 450.00 | | |

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.



STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION

67th Anniversary Sale

UNITED STATES GOLD, SILVER, AND COPPER COINS

Featuring

The T. Roosevelt Family

Satin Proof 1907 High Relief Saint Gaudens Double Eagle

OCTOBER 17, 2002

THIRD SESSION

Thursday Evening, October 17, 2002—6:30 P.M. Sharp

The First and Second Sessions of this important 67th Anniversary Sale, featuring the Queller Family Collection of United States Half Dollars, will be sold October 15, 16, 2002 and are presented in a separate catalogue.

Lot Viewing

| | | | |
|------------------|-------------------------|------------------|-------------------------|
| October 7, 2002 | 10:30 A.M. to 4:30 P.M. | October 14, 2002 | 10:30 A.M. to 4:30 P.M. |
| October 8, 2002 | 10:30 A.M. to 4:30 P.M. | October 15, 2002 | 10:30 A.M. to 4:30 P.M. |
| October 9, 2002 | 10:30 A.M. to 4:30 P.M. | October 16, 2002 | 10:30 A.M. to 4:30 P.M. |
| October 10, 2002 | 10:30 A.M. to 4:30 P.M. | October 17, 2002 | 10:30 A.M. to 4:30 P.M. |
| October 11, 2002 | 10:30 A.M. to 4:30 P.M. | | |

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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1001



1011



1029



1037



1064



1145



1155



1164



1166



1197



1203



1247



1248



1252





1276



1297



1302



1310



1330



All coins on this plate are shown enlarged.



1364



1367



1372



1373



1375



1379



1382



1456



1455



1585



1661



1745



1758



1759



1760





1761



1762



1763



1772



1773



1851



1860



1898



1899



1863



1914





1977



1935



1978



2046



2062



2061



ORDER OF SALE

THIRD SESSION
Thursday Evening, October 17, 2002
6:30 P.M. SHARP
Lots 1001 - 2068

Sessions One and Two, featuring the Queller Family Collection of
U. S. Half Dollars, Lots 1-968, are presented in a separate catalogue.

| | <i>Lot Nos.</i> |
|--|-----------------|
| The K. P. Austin Collection of U. S. Half Cents | 1001-1047 |
| U. S. Large and Small Cents..... | 1048-1092 |
| U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents | 1093-1144 |
| U. S. Half Dimes, Dimes and Twenty Cent Pieces | 1145-1202 |
| U. S. Quarters and Half Dollars | 1203-1255 |
| U. S. Silver Dollars | 1256-1361 |
| U. S. Pattern Coins..... | 1362-1379 |
| U. S. Silver Commemoratives..... | 1380-1427 |
| U. S. Gold Coinage | |
| U. S. Gold Dollars | 1428-1544 |
| U. S. \$2.50 Gold..... | 1545-1731 |
| U. S. \$3.00 Gold..... | 1732-1758 |
| U. S. \$5.00 Gold..... | 1759-1859 |
| U. S. \$10.00 Gold..... | 1860-1921 |
| U. S. Liberty Head \$20.00 Gold..... | 1922-1976 |
| Gem Satin Proof 1907 High Relief Saint Gaudens | |
| Double Eagle pedigreed to Kermit Roosevelt | 1977 |
| U. S. Saint Gaudens \$20.00 Gold | 1978-2046 |
| A complete set of 1915'S' Panama Pacific Coins | 2047 |
| U. S. Commemorative Gold Coins..... | 2048-2060 |
| Gem 1904 Philippine Proof Set | 2061 |
| 1853 U. S. Assay Office of Gold \$20.00 Gold..... | 2062 |
| California Fractional Gold..... | 2063-2067 |
| U. S. Error Coin..... | 2068 |

PUBLIC AUCTION SALE
67th Anniversary Sale

THIRD SESSION

THURSDAY EVENING, OCTOBER 17, 2002

6:30 P.M. SHARP

LOTS 1001 - 2068

The First and Second Sessions of this sale, offering the Queller Family Collection of United States Half Dollars, will take place the evenings of October 15 and 16, and are presented in a separate catalogue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS

THE K. P. AUSTIN COLLECTION OF UNITED STATES HALF CENTS

Stack's is happy to present below the K.P. Austin date collection of Half Cents. These pleasing specimens have been off the market for many, many years and will be new friends to the present generation of collectors. The 1793 is a nice coin with good surfaces and decent color. The 1802/0 Half Cent reverse is an old friend of ours, having last been featured in our 1954 Anderson-Dupont Sale and the 1811 Close Date is a more attractive specimen than what is normally available.

U. S. LIBERTY CAP HALF CENTS

ATTRACTIVE 1793 HALF CENT



(Enlarged)



Lot No. 1001



(Enlarged)

- 1001 1793 Breen 4. Very Fine-20, perhaps a bit better. A very attractive example of the first year of issue. Both sides are a nice, even light brown in color. The surfaces are mostly smooth and hard, free from porosity save at AME on the reverse which exhibits some abrasion. Shallow dig over date, edge pushed in above OF AME. A well struck and collector pleasing example of America's first regular issued Half Cent. (SEE COLOR PLATE)



Lot No. 1002



Lot No. 1003

1002 **1794 Br.1a. Large Edge Letters. 9/9 in Date. Extremely Fine-45.** Dark olive brown in color, nearly chocolate. The obverse surfaces are smooth and hard with some gloss, while the reverse is a trifle rough around the rim. There are a few superficial marks and trivial reverse rim dings.

1003 **1795 Br.1. Lettered Edge. With Pole. Very Fine-20.** Very nice light olive brown color on both sides. The surfaces appear mostly smooth and hard. The obverse exhibits a thin pinscratch in the right field. An edge flaw creates the impression of a reverse rim bruise. A decent type coin.



Lot No. 1004

1004 **1795 Br.2a. Lettered Edge. Punctuated Date. Die State IV. Very Fine-20.** Light olive brown in color on fairly smooth and hard surfaces. Centers softly struck, the reverse rough. An old nick in the left obverse field does not detract greatly from the appeal of this popular type.

1005 **1795 Br.4. Plain Edge. Punctuated Date. Fine-15.** Nice olive brown patina. Typical reverse, the central strike a bit soft. A pair of cuprous oxide spots on the obverse that look like plugs but are not.



Lot No. 1006

1006 **1795 Br.5a. Plain Edge. Normal Date. No Pole. Double Leaf at T. Fine-15.** No sign of an undertype. Some mottled olive and brown toning on the obverse, darker on the reverse. Fairly smooth and hard obverse surfaces, reverse's rougher in places due to the die failure on this side. Center of reverse soft, as expected in this state.

HIGH GRADE 1797 1/1 HALF CENT



Lot No. 1007

1007 **1797 Br.1c. 1 Above 1. Plain Edge. About Uncirculated-50.** A really nice example. Both sides are a good, rich olive brown in color. The surfaces are smooth and hard given the late state of the obverse and the planchet stock. Whatever weakness shows is the result of the states and not wear or damage. State IX, nearly X. Struck over a cut down Talbot, Allum & Lee Cent, the stern of the undertype's ship visible in the space between D S.

1008 **1797 Br.2a. Plain Edge. Very Fine-30.** A decent coin, deeply toned in olive brown and green on only lightly granular surfaces. No trace of an undertype.

1009 **1797 Br.3a. Lettered Edge. Low Head. Very Good-8 in terms of wear.** Light brown on the high points, darker brown in the fields. Surfaces quite granular in places. Some scratches visible. Edge lettering overruns on the thin planchet caused what look like ticks on the reverse rim. A very scarce variety.

U. S. DRAPED BUST HALF CENTS

- 1010 **1800** Br.1b. Extremely Fine-45. Not overstruck. Pleasing rich brown over smooth surfaces. Shallow obverse rim bumps. A pleasing example of this first year of the new design.

VERY RARE 1802/0 HALF CENT REVERSE TYPE



(Enlarged)



Lot No. 1011



(Enlarged)

- 1011 **1802/0** Br.1. Overdate. Half Cent Reverse Type. Very Good-10. **Rare:** ranked **R-6+ to R-7** in Breen's Encyclopedia, probably fewer than 20 known. This piece is number 5 in his census, although listed with an incorrect pedigree. Both sides are deep brown with a tinge of green. The surfaces are a trifle rough in places, especially at the rims. There is some light obverse porosity at the lower right, the reverse surface being more porous all around the rim. Well struck with all the legend but for the 'F' of OF strongly readable, and that minor weakness due to the die state. There are some light rim ticks on both sides. *Only 14,366 Half Cents were struck for both varieties according to Breen.* This extremely rare coin only appears when quality collections such as this one are offered. (**SEE COLOR PLATE**)

Ex Anderson-Dupont Collection (Stack's, November 1954, lot 1066).

SCARCE 1802/0 SECOND REVERSE HALF CENT



Lot No. 1012



- 1012 **1802/0** Br.2. Overdate. Cent Reverse Type. Very Fine-30. Some shallow obverse pinscratches over very smooth, even ebony toned surfaces. Although nowhere near as rare as its counterpart above, this coin is quite scarce on its own, especially so in this attractive grade. A nice, clean, dark specimen in an early die state.

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NOTICE TO FAX BIDDERS

ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

- 1013 **1803** Br.1. Extremely Fine-40 in terms of wear. State III of the dies. Medium olive brown color. Old obverse scratches.
- 1014 **1804** Br.6. Spiked Chin. Very Fine-30. Fairly glossy brown despite the late states of the dies (State XI). Some rim bruises.
- 1015 **1804** Br.6. Spiked Chin. Very Fine-20. Gouged; Plain 4. Stems. Sharpness of Extremely Fine-40. Corrosion. 2 pieces.
- 1016 **1804** Br.10. Plain 4. No Stems. Extremely Fine-45. Attractive, glossy brown with fairly smooth surfaces. Rims a trifle irregular in places.
- 1017 **1804** Br.11. Crosslet 4. No Stems. Very Fine-35. State I. Smooth, glossy brown color. Obverse exhibits some scratches.

LOVELY 1805 NO STEMS HALF CENT



Lot No. 1018

- 1018 **1805** Br.1. Medium 5. No Stems. Sharpness of About Uncirculated-55. A lovely example save for a reverse rim bruise. Some pleasing original mint color and lustre still present. This would be a landmark coin were it not for the rim problem. Even so, it is a very worthwhile example of a variety almost never seen in such a high grade and which deserves serious bidding attention.



Lot No. 1019

- 1019 **1805** Br.4. Large 5. Stems. About Uncirculated-50. A very high grade example of this variety, with some original mint color and lustre still remaining. The overall color is a nice, medium brown. The fields are smooth and fairly hard, kept from a higher designation by a moderate amount of circulation ties. Here is a prize for the real Half Cent collector.
- 1020 **1806** Br.1. Small 6. Stems. Sharpness of Extremely Fine-45. Cleaned and now retoned a mellow brown and Prussian blue. There is a lamination on Liberty's neck and some scattered marks and pinscratches. Some rim problems. A scarce variety.

ATTRACTIVE 1806 SMALL 6, STEMLESS HALF CENT



Lot No. 1021

- 1021 **1806** Br.3. Small 6. No Stems. About Uncirculated-55. Mostly brown in the fields, lighter around the central devices. Pleasing surfaces but for a minor scrape at the denomination.
- 1022 **1806** Br.4. Large 6. Stems. Extremely Fine-40. Nice color, an even olive brown over good surfaces. A pretty coin suitable for the collector.



Lot No. 1023

- 1023 **1807** Br.1. About Uncirculated-55. State IV of the dies, with the usual roughness as expected. Somewhat mottled olive brown on the obverse, lighter on the reverse. A marvelous example that would fit quite nicely in a Mint State set.
- 1024 **1808/7** Br.2. Technically an About Uncirculated-58 coin in terms of wear, but on a dark and very granular planchet. The roughness is uniform on both sides, however. There is little chance of bringing the surfaces back to hard gloss but the coin's sharpness is notable, especially for an 1808/7.
- 1025 **1808** Br.3. Tall 8. Very Fine-25. Pleasing, even medium brown color on fairly hard surfaces. Struck 100% "medal turn." Edge flaw under date.

U. S. CLASSIC HEAD HALF CENTS

- 1026 **1809/6** Br.5. Extremely Fine-45. Glossy golden brown as usual. A small reverse spot. The reverse exhibits a flaw at the upper left.
- 1027 **1809** Br.6. Normal Date. Extremely Fine-40. Even olive brown color. A clean example and an excellent candidate for a type collector.
- 1028 **1810** Br.1. Extremely Fine-40. Olive brown in color, with a lighter shade on the reverse.

OUTSTANDING CONDITION CENSUS 1811 HALF CENT



Lot No. 1029
(Enlarged)

- 1029 **1811** Br.2. Close Date. Extremely Fine-45. A very high grade for this variety and date. This example has rich, even olive brown color over mostly smooth and hard surfaces. The few, scattered marks are mostly trivial in nature. A very rare date that is seldom available this nice and consequently should not be missed. It may be years before another piece of similar or better quality becomes available. (SEE COLOR PLATE)
- 1030 **1825** Br.1. Wide Date. Sharpness of About Uncirculated-55 to 58 with some prooflike surface on both sides, the front especially. Light olive brown. Tragically, scratched on the obverse and the reverse rough in places.

- 1031 **1826** Br.1. About Uncirculated-50. Dark olive brown patina, a little lighter on the bottom of the wreath. The obverse exhibits a couple of shallow pin scratches.
- 1032 **1828** Br.2. 13 Stars. Extremely Fine-40. Typical color for this date, deep pumpkin orange. Smooth, hard surfaces. Two toning spots by the date.
- 1033 **1828** Br.3. 12 Stars. Extremely Fine-45. Two tone brown on the obverse, lighter around the stars, the reverse more orange, toning spots on both sides. Pleasing lustre in the protected areas.
- 1034 **1829** Br.1. About Uncirculated-50. Even light brown color. Good sharpness with some original lustre remaining around the stars.
- 1035 **1832** Br.1. About Uncirculated-55 for sharpness. Unusual light olive green color, lustre in the protected obverse areas and across most of the reverse. Moderately scratched on the obverse, the reverse with a small central pair of scratches.
- 1036 **1832** B.2. About Uncirculated-55. Little wear can be found on this pleasing brown coin. The fields show a subtle pebbly texture as made.

DESIRABLE PROOF 1833 HALF CENT



Lot No. 1037
(Enlarged)

- 1037 **1833** Br.1. **Very Choice Brilliant Proof-64**, and approaching Gem quality. Lovely rose and brown color laves both sides, the reverse toned in a slightly deeper shade. The obverse and reverse lustre create perfectly unbroken cartwheels on each side. Faint die crack from stars 2 through 7 identifies Breen's State III and is diagnostic for Proofs according to Breen. Faint planchet roughness can be found at star 12. The number of Proof 1833 Half Cents struck was recorded at the time. Breen speculated that Proofs were struck to mark the opening of the new United States Mint buildings. (SEE COLOR PLATE)

Ex Taichert Collection (Stack's May 2001, lot 55); R. L. Miles Collection (Stack's, April 1969, lot 44).

- 1038 **1833** Br.1. Extremely Fine-40. Light brown color, the reverse exhibiting an old verdigris spot and light marks.
- 1039 **1834** Br.1. About Uncirculated-50. Nice, even olive brown color on both sides. Good lustre in the fields, the obverse exhibiting full cartwheels. An excellent choice for the type.

- 1040 **1835 Br.1.** Extremely Fine-40. Light orange-brown obverse, similar most everywhere on the reverse save for one toning spot.
- 1041 **1837 Half Cent Token.** Extremely Fine-45. Light olive color. Some scratches and a few field nicks. Listed on p.76 of the 2002 Red Book.

U. S. CORONET HEAD HALF CENTS

- 1042 **1849 Br.4.** Large Date. **Mint State-60.** Olive brown color over reflective surfaces. Some hairlines. A few darker toning spots.
- 1043 **1850 Br.1.** Extremely Fine-45. Rough surfaces with edge cuts; **1851 Br.1.** Extremely Fine-40. Brown. **2 pieces.**
- 1044 **1853 Br.1.** **Mint State-60.** Traces of old verdigris around the devices. Medium ebony and brown over glossy surfaces.
- 1045 **1854 Br.2.** About Uncirculated-55 for sharpness. Light brown toning. Some tiny rim ties.
- 1046 **1855 Br.1.** About Uncirculated-55 for sharpness. Recolored with a verdigris spot on the reverse.
- 1047 **1856 Br.1.** Extremely Fine-40; **1857 Br.1.** Extremely Fine-45. Recolored, nicked. **2 pieces.**

U. S. LARGE CENTS

U. S. DRAPED BUST LARGE CENT



Lot No. 1048

- 1048 **1801 Sheldon 213.** Wavy Lines before Face. About Uncirculated-50 in strict terms of wear. This handsome glossy brown coin is of **Condition Census** quality although very close examination reveals evidence of very well executed smoothing. A very scarce variety with the highest grade in the Census being AU-55+.

U. S. CORONET HEAD LARGE CENTS

- 1049 **1819 Newcomb 8.** **Mint State-63.** Nice, deep brown and green in the centers with iridescent red mint color about the rims. Full cartwheel lustre can be seen in the obverse and reverse fields. Stars on the left soft but the centers sharp and the wreath detailed.
- 1050 **1820 N.13.** Large Date, Plain 2. **Mint State-63.** Deeply reflective graphite brown. Close examination reveals a reddish spot on Liberty's chin.

GEM 1832 N.3 LARGE CENT



Lot No. 1051

- 1051 **1832 N.3.** **Mint State-65,** or very close to this exalted grade. This was the Sheldon-Hines-Starr coin. Both sides are a nice and even pale brown color. The surfaces are mostly smooth and hard. There is complete and frosty cartwheel lustre. Stars at the top are soft, some curls blunt on their tops, the wreath a trifle rubbed looking at the upper left. A small fleck between the second and third stars, other tinier ones elsewhere on both sides.

Ex Floyd Starr Collection (Stack's, June 1984, lot 267); earlier, ex Numismatic Gallery, Dr. William Sheldon, Henry Hines, Elder's December Sale, 1917, lot 753; George Carlton.

- 1052 **1834 N.2½.** Small 8, Large Stars. Very Fine-25. Exceptionally bold double profile adds to this light brown Cent's outstanding appeal.
- 1053 **1842 N.2.** Small date. **Mint State-60,** perhaps a bit better. Olive-brown surfaces have developed some reverse roughness. The late state of the die with the die crack from the C of CENT and the additional crack from the leaves through the ribbon quite prominent.
- 1054 **1851 N.14.** **Mint State-64.** A handsome specimen with lustrous olive brown toning and a few touches of faded mint red color. Sharp and appealing.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS



Lot No. 1055

- 1055 **1857 Choice Brilliant Uncirculated.** Here is an evenly struck example that offers plenty of feather and wreath detail. The peripheral legends and denticulation, likewise, are well defined. Satiny and quite appealing.
- 1056 **1859 Very Choice Brilliant Uncirculated.** Pleasing clear light gold, near-Gem but for a deep red area at the reverse center.
- 1057 **1863 Choice Brilliant Uncirculated.** A splendid Copper-nickel coin displaying bold reflective lustre.
- 1058 **1864 Copper-Nickel. Choice Brilliant Uncirculated.** Medium iridescent toning which hides some very minor porosity.

The following is an amazing offering of Proof Indian Head Cents. The quality and eye appeal will please even the most advanced collector.

APPEALING GEM PROOF 1869 CENT



Lot No. 1059

- 1059 **1869 Gem Brilliant Proof.** Here is a delightful red-gold example of this scarce date, displaying crisp, faintly frosted devices of great distinction. *One of 600 Proofs struck.*

EXCEPTIONAL GEM PROOF 1871 CENT



Lot No. 1060

- 1060 **1871 Gem Brilliant Proof.** Glass-mirror red-brown fields highlight meticulous devices on this pleasing coin, *one of perhaps 950 Proofs struck.*

BOLD PROOF 1872 CENT



Lot No. 1061

- 1061 **1872 Very Choice Brilliant Proof.** A near-Gem of bold red beauty, combining exceptional strike and detail with rich reflectivity. *Only about 950 Proofs struck.*

GORGEOUS NEAR-GEM PROOF 1875 CENT



Lot No. 1062

- 1062 **1875 Very Choice Brilliant Proof.** Here is an unusually lovely borderline Gem boasting excellent rose-red color highlighting the splendid devices. *One of 700 Proofs struck.*

- 1063 **1876 Choice Brilliant Proof.** Pleasing, glass-reflective mint color provides the stark appeal of Gem.

SPECTACULAR GEM PROOF 1877 CENT



Lot No. 1064
(Enlarged)

- 1064 **1877 Gem Brilliant Proof.** This stunning red-brown example of the key date to the Indian series is as close to perfection as is likely to be seen today. *With 900 Proofs and 852,500 business strikes produced, the 1877 is eagerly sought in all conditions. This amazing coin is certain to become the centerpiece of some well-chosen collection. (SEE COLOR PLATE)*



Lot No. 1065

- 1065 **1879 Gem Brilliant Proof.** Full mint red surfaces and magnificent cartwheel reflectivity create outstanding visual appeal.
- 1066 **1880 Gem Brilliant Proof.** Deeply glowing red shows tantalizing undertones of rose for unusual beauty.
- 1067 **1881 Gem Brilliant Proof.** Deep mahogany red shows lightest hints of brown for fascinating visual appeal.
- 1068 **1882 Gem Brilliant Proof.** Delicate reflective red-brown contrasts with subtle rose at the centers, creating exceptional overall appeal.
- 1069 **1883 Gem Brilliant Proof.** Glittering mint red covers both sides of this splendid example, elusive in this high state of preservation.
- 1070 **1883 Choice Brilliant Proof.** Another. Blazing fire orange color over near pristine surfaces.
- 1071 **1885 Choice Brilliant Proof.** Close to the Gem category with deep red-brown mirror fields and needle-sharp reliefs.
- 1072 **1890 Very Choice Brilliant Proof.** Lovely red-brown fields contrast with predominantly red devices.
- 1073 **1891 Choice Brilliant Proof.** Full mint red shows a bold hint of gold on the reliefs.
- 1074 **1892 Gem Brilliant Proof.** Delightful mellowed mint red fields accentuate clear red reliefs.
- 1075 **1896, 1901, 1905 Choice Brilliant Uncirculated.** First two are pleasing red-brown, last full red with obverse laminations. 3 pieces.
- 1076 **1899 Gem Brilliant Proof.** Blazing full red with a subtle touch of glowing rose.
- 1077 **1903 Gem Brilliant Proof.** Smooth glassy red surfaces bear a sheen of light russet-brown.
- 1078 **1903 Choice Brilliant Uncirculated, near-Gem; 1906 Very Choice Brilliant Uncirculated.** Both are full red, the second is a spot or two from Gem. 2 pieces.
- 1079 **1903 Choice Brilliant Uncirculated.** Very flashy mint lustre over nice surfaces. A few light ties and a small reverse lamination; **1907 Brilliant Uncirculated**, with strong claims to the Choice category. Reverse spots. 2 pieces.

- 1080 **1904 Gem Brilliant Uncirculated.** A very attractive full mint red example with a couple of minor spots from a "super" grade.
- 1081 **1905 Gem Brilliant Proof.** Light red-brown, showing outstanding smooth mirror reflectivity.
- 1082 **1905 Choice Brilliant Proof.** A second, near-Gem example of deep red beauty enhanced by a splendid strike.
- 1083 **1906 Very Choice Brilliant Proof** and on the cusp of fully Gem. This lovely example boasts a bold, red-gold patina over pleasing surfaces.
- 1084 **1908 Gem Brilliant Proof.** Deep satisfying red covers immaculately preserved surfaces that should please the most advanced collector.
- 1085 **1908 Gem Brilliant Proof.** Another, displaying deep ember-red fields of great distinction.
- 1086 **1908 Very Choice Brilliant Proof.** A third. Dignified light red-brown toning with smooth surfaces. Close to the Gem category.
- 1087 **1908 Very Choice Brilliant Uncirculated.** A virtual Gem of blazing full red beauty.
- 1088 **1909 Indian. Gem Brilliant Uncirculated.** Full blazing mint red, a minor toning dot appears on the reverse rim.

U. S. LINCOLN CENTS

DELIGHTFUL NEAR-GEM MATTE PROOF 1909 CENT



Lot No. 1089

- 1089 **1909 Lincoln. Very Choice Matte Proof.** Here is a light red-brown example, smooth and reflective with a splendid underglow of smoldering red. Crisp inner rims complement an exacting strike on this desirable near-Gem.

GEM MATTE PROOF 1910 CENT



Lot No. 1090

- 1090 **1910 Gem Matte Proof.** Exceptional obverse color and deeply seated red glow make this an outstanding specimen not only of this date but of the short-lined Matte Proof type coinage as well.

GEM RED 1916'D' LINCOLN CENT



Lot No. 1091

- 1091 **1916'D' Gem Brilliant Uncirculated.** Splendid full blazing red surfaces complement a sharp strike for outstanding overall visual impact. Quite rare in this condition as most are red-brown at best.

- 1092 **1924'D' Choice Brilliant Uncirculated.** Faded mint red shows an undercurrent of gold with subtle hints of hidden striae. A very respectable example of this semi-key date.

U. S. TWO CENT PIECES

- 1093 **1865 Very Choice Brilliant Uncirculated.** Boldly struck with entirely wholesome fields and devices. This example exhibits an abundance of faded mint color sure to please most collectors.

LOVELY PROOF 1867 TWO CENT PIECE



Lot No. 1094

- 1094 **1867 Very Choice Brilliant Proof.** A really glittering little gem of a coin. The surfaces on both sides flash brightly when moved in the light. The design details on both sides are sharp and fully detailed. The coin is toned in light brown with fiery orange and rose iridescence on both sides. A lovely example, one of *about 625 struck*.
- 1095 **1867 Brilliant Uncirculated** and with the surfaces of Choice. Unfortunately, someone trying to improve the coin's appearance lightly cleaned it, resulting in a pale brick-red and rose-gold patina.
- 1096 **1869 Brilliant Uncirculated** with claims to Choice. Delightful light brown surfaces which show undertones of mint color.

U. S. THREE CENTS (SILVER)

- 1097 **1851 Choice Brilliant Uncirculated** and approaching the Gem classification. Well struck with premium quality fields. The devices are drenched in ultra-rich velvet-like mint bloom.
- 1098 **1851 Another. Brilliant Uncirculated** and approaching the Choice category. Frosty silver fields exhibit traces of toning near the date.

- 1099 **1851'O' Choice About Uncirculated** and very close to full Mint State. Well struck with medium gray surfaces. Scarce and quite popular as the only mintmarked coin in the series.
- 1100 **1852 Brilliant Uncirculated.** Fully struck. Silver-white toning with remarkable detail.
- 1101 **1859 Very Choice Brilliant Uncirculated.** Much flashing silver lustre reflects a touch of faint gold toning for pleasing visual effect. PCGS MS64.
- 1102 **1862/1 Brilliant Uncirculated** with lovely iridescent and gold toning. Some hidden hairlines.



Lot No. 1103

- 1103 **1868 Very Choice Brilliant Proof.** Gleaming ebony is highlighted by gold on the devices. *One of 600 Proofs struck.* NGC PF64.

U. S. THREE CENTS (NICKEL)

- 1104 **1865 Choice Brilliant Uncirculated** and a frosty specimen. Some peripheral die cracks are evident on either side.
- 1105 **1870 Gem Brilliant Uncirculated.** Sharply squared rims enclose flawless silver fields and devices.

GLITTERING 1879 GEM PROOF THREE CENT PIECE



Lot No. 1106

- 1106 **1879 Gem Brilliant Proof.** Lovely deep silver glitter distinguishes this exciting jewel-sharp example.
- 1107 **1879 Choice Brilliant Proof.** Another. Bright and well struck, with the subdued brilliance typical of the series.
- 1108 **1881 Choice Brilliant Uncirculated,** with claims to Gem status. Bright silver in color with full lustre. Just a touch of disturbance in the frost on Liberty's cheek keeps this from full Gem status.
- 1109 **1882 Very Choice Brilliant Proof.** A haze of clear gold overlies deep-mirror silver.
- 1110 **1883 Choice Brilliant Proof.** Boldest cartwheel fields accentuate the lightly frosted devices.
- 1111 **1884 Very Choice Brilliant Proof.** Here is a more elusive date, a near-Gem showing deep-mirror surfaces with a few microscopic freckles.
- 1112 **1888 Choice Brilliant Proof** with claims to Gem. A glass reveals a couple of trivial freckles on handsome liquid-glass surfaces.
- 1113 **1889 Choice Brilliant Proof.** This appealing example of the final date is essentially Gem but for a tiny facial tic.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1114 **1866 With Rays. Brilliant Uncirculated** with claims to the Choice category. This example offers surface quality and definition that is significantly better than the norm. A lustrous, two-year type coin.
- 1115 **1866 With Rays. Another. Brilliant Uncirculated.** A Choice coin if not for some scattered spotting and some light hairlining.
- 1116 **1866 With Rays. A third. Brilliant Uncirculated.** Several short, sharp obverse die cracks, subdued lustre from a very subtle cleaning.
- 1117 **1866 With Rays. A fourth. Brilliant Uncirculated.** Struck from very rusted obverse dies which show strong die cracks and laminations. The date exhibits very clear machine doubling as do parts of the leaves. A very unusual coin, even for this mistake prone series.
- 1118 **1866 With Rays. A fifth. About Uncirculated.** Very pleasing surfaces that are mainly medium steel gray with a few stray areas of gold toning. The top part of the shield is very weak in the center with the lines not impressed.
- 1119 **1869 Brilliant Uncirculated**, nearly Choice despite a few obverse spots. Attractive pale rose-gold toning over well preserved surfaces.



Lot No. 1120

- 1120 **1881 Gem Brilliant Proof.** Needle-sharp detail testifies to a meticulous strike on this remarkable silvery Gem.
- 1121 **1882 Very Choice Brilliant Uncirculated.** Lovely full lustre, minimal die cracks combine for bold quality.
- 1122 **1883 Very Choice Brilliant Uncirculated.** Satiny, boldly struck and quite appealing. Toned an ever so pale blush of gold.
- 1123 **1883 Brilliant Uncirculated.** Another. Hairlined from a past cleaning with some scattered spots still remaining.

U. S. LIBERTY NICKELS

- 1124 **1883 No Cents. Choice Brilliant Uncirculated.** A nice steel-grey satiny duo. 2 pieces.
- 1125 **1889 Brilliant Uncirculated**, virtually Choice with reverse showing a struck-through area at AME; **1897 Choice About Uncirculated**, on the cusp of Mint State with minimal wear. 2 pieces.
- 1126 **1900, 1903 Choice Brilliant Uncirculated.** Boldly lustrous, the second a virtual Gem of outstanding quality. 2 pieces.
- 1127 **1903, 1907 Choice Brilliant Uncirculated.** Each with lovely color and surfaces.

- 1128 **1904 Very Choice Brilliant Uncirculated.** Lovely surfaces with just a few scattered marks from the Gem category. Well struck and handsome.
- 1129 **1905, 1906 Choice Brilliant Uncirculated** or finer. Coins show desirable lustre, the second a pale gold. 2 pieces.
- 1130 **1906 Brilliant Uncirculated** with the look of a higher grade. Some hairlines are present on the obverse due to old album usage; **1911 Brilliant Uncirculated** or nearly so. Nicely toned.
- 1131 **1907 Brilliant Uncirculated**, Choice but for slide mark; **1908, 1911 Choice Brilliant Uncirculated.** All are distinguished by varied gold tones. 3 pieces.
- 1132 **1910 Proof**, the reverse without any brilliance. The obverse has a very pleasing cameo effect with the central portrait a lovely gold patina. The reverse retains a matte-like surface probably due to some sort of acid treatment. **SOLD AS IS. NO RETURNS.**

U. S. BUFFALO NICKELS

LOVELY MATTE PROOF TYPE I NICKEL



Lot No. 1133

- 1133 **1913 Type I. Choice Matte Proof.** Subtle golden toning adorns this boldly struck, highly appealing coin. *Only 1,520 pieces were minted* of this first year of issue, a classic design very popular with type collectors. Magnification reveals a thin ribbon of toning that bisects the obverse.
- 1134 **1914, 1915 Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated.** The second shows tiny lamination on the buffalo, all are lustrous with hints of clearest gold. 3 pieces.
- 1135 **1914'D' Extremely Fine.** Lovely, deep gray surfaces host a tiny amount of original lustre; **1916'D' Extremely Fine**, or finer. Light golden-gray surfaces host plenty of matte-like lustre. 2 pieces.
- 1136 **1916'D' About Uncirculated**, or finer. Glossy gray-silver lustre makes for a lovely, problem-free coin; **1920'D' Very Fine.** Pale gray color with a touch of tan toning. Reverse is struck from an extremely worn die, making the 'D' mintmark look like an 'S'. 2 pieces.
- 1137 **1917 Very Choice Brilliant Uncirculated.** Wonderful glowing mint frost is tinged with lightest gold.
- 1138 **1917'D' Choice About Uncirculated**, the reverse is very nearly Mint State. Golden-gray toning bathes very lustrous surfaces on this scarce Denver mint issue. Two tiny obverse rim cud marks are noted for the specialist.

CHOICE MINT STATE 1918'D' NICKEL



Lot No. 1139

- 1139 **1918'D' Choice Brilliant Uncirculated.** Gleaming frosty-white lustre is bathed in a subtle glow of clear gold toning. Well struck and very scarce in such a lofty state of preservation.

- 1140 **1920 Gem Brilliant Uncirculated.** An exceptional example with steel gray and golden toning. The edge exhibits shearing from a worn planchet punch which became grooved during extended usage.

VERY WELL STRUCK 1920'D' NICKEL



Lot No. 1141

- 1141 **1920'D' Brilliant Uncirculated,** and very well-struck for this date. Glossy golden-silver lustre highlights this coin's lovely, essentially trouble-free surfaces. An atypical specimen of this date in that it is very boldly struck from fresh dies. Here is a coin that is sure to attract spirited bidding.

- 1142 **1920'D' Another.** Choice About Uncirculated, and with the bold lustre of a Choice Mint State specimen. Just a hint of friction keeps this silver-tan specimen from a full Mint State grade.

- 1143 **1923 Very Choice Brilliant Uncirculated.** Smooth lustrous surfaces are alive with glowing gold.

MINT STATE 3-LEGGED BUFFALO NICKEL



Lot No. 1144

- 1144 **1937'D' 3-Legged. Brilliant Uncirculated** and not far from the Choice category. Delicate reflective rose and mauve toning enhances a bold strike which accentuates the line of dots under the buffalo. NGC MS61.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

CONDITION CENSUS 1795 HALF DIME



(Enlarged)

Lot No. 1145

(Enlarged)

- 1145 **1795 Logan-McCloskey 3. Brilliant Uncirculated**, with some claims to Choice status. A solidly **Condition Census** example of this somewhat scarce variety. This is a lovely little coin. The obverse is toned around the rim in iridescent blue, rose and pale green while Liberty's head in the center is still the pale silver gray of the as struck coin. The reverse is a nice, even pale iridescent blue green. The centers are sharp, sharper even than the Eliasberg coin, with all of Liberty's hair strands sharp and separated. On the reverse, some of the eagle's breast feathers can actually be seen by the unaided eye. Obverse stars at the lower left are obscured by the sort of adjustment marks also present on the LM plate coin, for example. Tops of UNITED soft, as made. A lovely specimen, considered a scarce variety with an unknown, but limited, total population. (*SEE COLOR PLATE*)

ATTRACTIVE FLOWING HAIR HALF DIME



Lot No. 1146

- 1146 **1795 LM.10. Extremely Fine**. An attractive example of this issue, struck in the second year of a two-year only type. The obverse and reverse are both toned in a combination of deep silver gray and pale, iridescent gold. Apart from a tiny obverse rim tic there are no other important signs of circulation that require specific mention. Liberty's hair is sharp and the eagle's figure still shows some feather details. The stars at left are soft, as struck, and the obverse rim cud at the upper right engages TY and the star to their right.

U. S. CAPPED BUST HALF DIMES

- 1147 **1829 LM.1. 3-line Stripes. Brilliant Uncirculated**. Gently cleaned in the past but now exhibits handsome peripheral gold with silver centers. This reverse shows crudely joined 3-lined stripes in the shield.
- 1148 **1829 LM.1. Another. Choice About Uncirculated** and certainly of premium quality for the grade. Medium gray toning over well struck surfaces.
- 1149 **1829 LM 7.3. About Uncirculated** and very nice for the grade. Some pale iridescent toning over generally pleasing surfaces. This is the terminal die state of the reverse die with all the cracks, chips and cuds mentioned in the description for this variety quite plain. A very interesting example for the specialist.



Lot No. 1150

- 1150 **1834 LM.4. Very Choice Brilliant Uncirculated**. Bold strike and gleaming hard silver lustre give this virtual Gem its bold visual splendor. NGC MS64.

U. S. LIBERTY SEATED HALF DIMES

- 1151 **1837 Small Date. Flat top 1 in date. Brilliant Uncirculated**. This attractive no-stars coin would be easily in the Choice category but for hints of a very old cleaning.
- 1152 **1837 Small date. Flat top 1 in date. Another. About Uncirculated**. Delicate lavender toning over plenty of muted mint frost. A barely visible obverse rim bruise at 2:00 is mentioned for the sake of accuracy. Scarce and quite collectible in this condition.
- 1153 **1838 No Drapery. Brilliant Uncirculated**. Steel gray patina with some old gold at the edge. A prominent die crack through star 13 gives this coin unusual appeal.
- 1154 **1838 Large Stars. Brilliant Uncirculated**, nearly Choice. A pleasing example of this variety, with iridescent golden lustre around the stars and the letters of the reverse legend.

IMPORTANT PROOF 1839 HALF DIME

The Lenox Lohr Specimen



Lot No. 1155
(Enlarged)

- 1155 **1839 Brilliant Proof**, virtually Choice. From our January 1991 sale, where it was described as "A vivid strike and deep glass-like mirror surfaces showing a vague frost in two areas. The reverse displays a pale lavender at the rim. An exciting early Proof, one of exactly four specimens Breen has recorded since 1977. A major rarity and a landmark in the area of early Proof coinage, a field in which much study still needs to be done." (SEE COLOR PLATE)

Ex Stack's January 1991 Sale, lot 40; previously ex Major Lenox R. Lohr Collection (Stack's, October 1956, lot 254).



Lot No. 1156

- 1156 **1845 Valentine 1a**. 845 nearly touching. **Choice Brilliant Uncirculated**. Boldly prooflike surfaces gleam beneath deep blue and peripheral red-gold toning of the most breath-taking beauty. Pioneer Half Dime maven Dr. Daniel Valentine and the late Walter Breen wrote that Proofs were struck from these dies, but modern research suggests prooflike status for this glorious example. Dazzlingly beautiful in any event for a date rarely encountered with such beauty.

- 1157 **1847 Brilliant Uncirculated** and virtually of Choice quality. Medium lustrous surfaces edged by iridescent blue and gold toning. A few light hairlines.

- 1158 **1851 Very Choice Brilliant Uncirculated**. Silver-white mint frost gives this coin an exceptional vitality.

- 1159 **1853 Arrows**. Extremely Fine/About Uncirculated; **1857** About Uncirculated. The first is deep blue-gray, the second silver-white. **2** pieces.



Lot No. 1160

- 1160 **1856 'O'** **Brilliant Uncirculated**, and very close to fully Choice. Attractive medium gold and iridescent over steel gray surfaces. Well struck. Considered very scarce in Mint State.

- 1161 **1857 Choice Brilliant Uncirculated**. Bold impression of worn dies with the right stars soft. Full mint lustre.

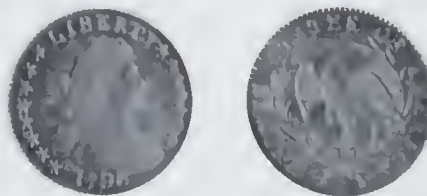
- 1162 **1858 'O'** **Choice Brilliant Uncirculated**. Mellow purple and sky-blue toning over decent surfaces. Some minor hairlining, otherwise a nice, well struck example.

- 1163 **1871 'S'** **Brilliant Uncirculated**. Deep gold and iridescent toning over moderately hairlined surfaces. Well struck and scarce.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

HANDSOME 1795 JR.6 DIME



Lot No. 1164
(Enlarged)

- 1164 **1796 John Reich 6**. Choice Extremely Fine. A bold die crack links 179, reverse shows no berry between D and S. Splendid overall strike and detail, a wisp of wear can be seen on the eagle's breast. Light gray and rose toning covers smooth surfaces. A minor abrasion is noted near star 4 and a tiny nick at the neck. *Only 22,135 pieces were struck* of this classic first issue of the denomination and type. PCGS XF45. (SEE COLOR PLATE)

U. S. CAPPED BUST DIMES

- 1165 **1827 JR.5**. Choice About Uncirculated. Double denticle over 'U'. Bright silver contrasts with deep gold in field over cap.

EXCEPTIONAL PROOF 1829 DIME



Lot No. 1166
(Enlarged)

- 1166 **1829 JR.4**. Small 10 C. High 9, Widest AMERICA. From our August 1973 sale of the Reed Hawn Collection where it was described as "**Brilliant Proof**. The obverse with full glittering surfaces. The reverse not quite as bright." Super-meticulous strike presents jewel-like perfection of detail. Gleaming fields are enriched by clear russet-mauve and delicate blue. This coin was cited by Walter Breen in his Proof Coin Encyclopedia as one of only two known of this specific variety, 6 to 10 traced of five varieties for the date. A magnificent piece that would be a major addition to even the most advanced collection. (SEE COLOR PLATE)

Ex Reed Hawn Collection (Stack's, August 1973, lot 691).

- 1167 **1832 JR.2**. **Choice Brilliant Uncirculated**. Smooth, lightly frosty silver displays the most subtle hint of pale gold on this example of the close-collar Dime coinage.

U. S. LIBERTY SEATED DIMES

- 1168 **1850 Brilliant Uncirculated**, with some claims to the Choice category. Satiny surfaces with a trace of light toning. Very well struck including a partial wire edge on the obverse.
- 1169 **1853 Arrows and Rays. Brilliant Uncirculated** with the look of a higher grade. Some light hairlines under medium gold. A reverse planchet crack from the rim to the 'O' in ONE.
- 1170 **1853 Arrows. Very Fine; 1856 Choice About Uncirculated**, virtually Mint State; **1857 Extremely Fine/About Uncirculated**. Toning varies from deep blue with hint of rose to nearly clear silver. 3 pieces.



Lot No. 1171

- 1171 **1860 Gem Brilliant Uncirculated**. Immaculate frosty silver-white lustre joins a meticulous strike to create outstanding beauty. An excellent type coin for a variety 4 Liberty Seated Dime. PCGS MS65.
- 1172 **1861 Choice Brilliant Proof**. Deep electric blue surrounds lighter reliefs with hints of red near the obverse rim, the reverse offers pale blue and rose iridescence. Mint records show 1,000 Proofs struck, but 600 unsold examples were melted.
Ex S.G. Steckler Estate (Stack's, September 1974, lot 80).
- 1173 **1872 Choice Brilliant Proof**. Full mirror brilliance underlies attractive golden toning with overtones of rich red and peripheral iridescent blue. 930 Proofs were struck, but a significant number were unsold and melted.
- 1174 **1875 Very Choice Brilliant Uncirculated**. A reflective near-Gem silver-white coin radiating visual excellence. PCGS MS64.
- 1175 **1878 Choice Brilliant Proof**. One of 800 Proofs struck, deep mirror silver contrasts with russet and dark blue toning near the boldly defined rims. SEGS PR63.
- 1176 **1883 Choice Brilliant Proof** or finer. Bold two-tone silver highlights frosty devices, the date is accentuated in tawny gold.
- 1177 **1890 Very Choice Brilliant Uncirculated**. This obverse is fully Gem, silver-white reverse shows a shallow depression at 'E' of DIME.

U. S. BARBER DIMES

- 1178 **1900, 1901 Brilliant Uncirculated; 1905 About Uncirculated**. All are lightly toned, the first two displaying abundant silver lustre. 3 pieces.



Lot No. 1179

- 1179 **1903 Very Choice Brilliant Uncirculated**. Here is a coin with solid claims to Gem, bolstered by exquisite iridescent blue and gold toning.

A PAIR OF SUPERB 1904 DIMES



Lot No. 1180

- 1180 **1904 Very Choice Brilliant Uncirculated**. An exciting, richly toned blue and rose coin showing the assertive eye appeal of Gem.
- 1181 **1904 Another. Choice Brilliant Uncirculated** with strong claims to the Gem category. Pleasing original color over very well impressed surfaces. A very nice little type coin.
- 1182 **1906 Choice Brilliant Uncirculated**. Uncomplicated frosty silver-white with visual appeal of a higher grade.
- 1183 **1914, 1916**. Both grade Choice About Uncirculated and are fully lustrous. The second displays a couple of small toning spots at the upper right reverse. 2 pieces.
- 1184 **1914'D' Brilliant Uncirculated**. Satiny surfaces with a bit of light gold. Very well struck with just a few hairlines from the Choice category.
- 1185 **1915 Brilliant Uncirculated**. Light gold. A few minor facial slide marks, otherwise a usefull example.
- 1186 **1916 Brilliant Uncirculated**. Satiny, delicately toned, and evenly struck; **1916'S' About Uncirculated**. Mint lustre beneath pale golden toning. 2 pieces.

U. S. MERCURY DIMES

HIGH GRADE 1916'D' DIME



Lot No. 1187

- 1187 **1916'D' Choice About Uncirculated**. Substantial frosty silver lustre, nearly fully split bands and minimal wear combine to make this a totally acceptable specimen of one of the most sought-after pieces in the ever-popular Mercury series. Only 264,000 pieces struck with most either About Good to Good or Choice to Gem Uncirculated. Very few are seen in this wonderful, high-grade collector affordable quality. PCGS AU55.

U. S. DIMES, TWENTY CENT PIECES

- 1188 **1917'S' Choice Brilliant Uncirculated.** Richly lustrous, bands are precisely split but not rounded.



Lot No. 1189

- 1189 **1918'D' Gem Brilliant Uncirculated.** Well struck with the central bands 80% split. Lovely cartwheel lustre drenches this nearly unimprovable wartime coin. A great type coin.

WELL STRUCK 1919'D' DIME



Lot No. 1190

- 1190 **1919'D' Choice Brilliant Uncirculated.** Split bands. Boldly struck, particularly for this date. The obverse exhibits russet and iridescent peripheral toning that fades to a pale gold at the center. The reverse is delicately toned. A rich, velvet-like example of this scarcity.



Lot No. 1191

- 1191 **1919'S' Choice Brilliant Uncirculated.** Full Split Bands and handsome silver-white lustrous surfaces join forces for forceful visual appeal.

- 1192 **1920 Very Choice Brilliant Uncirculated.** Split Bands; **1937 Gem Brilliant Uncirculated.** The first shows rich splashes of old gold, the second has iridescent gold outlining the devices. 2 pieces.

- 1193 **1920'D' Brilliant Uncirculated,** nearly of Choice quality. Satiny mint lustre accompanies a blush of pale golden toning.

- 1194 **1920'D', 1920'S' Brilliant Uncirculated.** The first exhibits shades of russet-golden toning and warrants claims to the Choice category. The second is satiny and delicately toned. 2 pieces.

- 1195 **1920'D', 1924'D' Brilliant Uncirculated.** Both are quite frosty. The latter enjoys full split bands and reveals a pair of shallow obverse marks at the lower left rim. 2 pieces.

- 1196 **1929'D', 1931'D', 1935'D' Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. All are frosty. The last with split bands. 3 pieces.

FAMOUS 1942/1 OVERDATE DIME



Lot No. 1197
(Enlarged)

- 1197 **1942/1'D' Very Choice Brilliant Uncirculated.** Here is a Full Split Bands example of a famous World War II overdate, discovered only in 1962 and rarely offered in such lofty Mint State grade. A subtle blush of champagne gold color infuses frosty white lustrous surfaces of unparalleled beauty. Here is a popular issue sure to attract spirited bidding. (SEE COLOR PLATE)

U. S. TWENTY CENT PIECES

- 1198 **1875 Choice About Uncirculated** and on the cusp of full Mint State. Bright, untuned surfaces which are magnified by mirrored surfaces. Hairlines visible. Scarce with only 36,910 business strikes minted.



Lot No. 1199

- 1199 **1875'CC' Brilliant Uncirculated.** Smooth frosty silver underlies pleasing clear gold for bold visual effect. An ideal coin for a type or date collection.

A TRIO OF ATTRACTIVE 1875'S' TWENTY CENT PIECES



Lot No. 1200

- 1200 **1875'S' Choice Brilliant Uncirculated.** Well struck for this issue; the peripheries being much bolder than typically encountered. The centers, likewise, offer noteworthy detail and are handsomely augmented by dense satiny mint bloom. Toned a pale lavender-gold.

- 1201 **1875'S' Brilliant Uncirculated** and near-Choice. Another. Bold strike shows spidery die cracks in the reverse legend.

- 1202 **1875'S' Brilliant Uncirculated.** A third. Lovely satiny surfaces with some minor hairlines under medium gold toning. A tiny rim nick under the date.

U. S. QUARTERS

U. S. LIBERTY SEATED QUARTERS

RARE MINT STATE 1850'O' QUARTER



Lot No. 1203
(Enlarged)

- 1203 **1850'O' Choice Brilliant Uncirculated.** Lovely velvety lustre and exceptional New Orleans strike are enriched by colorful lavender, pale rose and delicate mauve toning on both sides. This is a truly rare Branch Mint date, one of a possible two dozen Mint State examples known today. (SEE COLOR PLATE)



Lot No. 1204

- 1204 **1853 Arrows. Brilliant Uncirculated** and on the cusp of fully Choice. Full cartwheel lustre shows very subtle toning for added visual appeal.
- 1205 **1853 Arrows and Rays. Another. Brilliant Uncirculated.** Medium rose-gold and deep blue toning. Some irregular laminations in the right obverse field. An obverse pinscratch.
- 1206 **1854 Arrows. About Uncirculated.** Here is a coin with the arm's length look of lustrous Mint State but with some high point friction. Dies rotated about 30 degrees out of register.
- 1207 **1859 About Uncirculated.** Much lustre, a few scattered contact ties define this pleasing coin.
- 1208 **1862 Brilliant Proof** and toned a pleasant russet-gold. Boldly struck with plenty of reflectivity evident in the fields. There is, however, light rubbing under closer examination. One of only 550 Proofs minted of this date.



Lot No. 1209

- 1209 **1864 Brilliant Uncirculated,** Choice but for a few random hairlines in the deeply lustrous fields. Quite rare as a business strike as only 93,600 pieces were struck and very few of these survived melting after the Civil War.
- 1210 **1876 Very Choice Brilliant Uncirculated.** Deep cartwheel radiance emphasizes bold devices.
- 1211 **1887 Brilliant Uncirculated.** Lovely full lustre highlights the quality of this charming example of a low-mintage date.

SUPERB 1890 QUARTER



Lot No. 1212

- 1212 **1890 Gem Brilliant Uncirculated.** Breath-taking, undisturbed quality as the satiny fields and bold strike give this coin phenomenal eye appeal.
- 1213 **1891 Brilliant Uncirculated,** the reverse fully Choice. Satiny lustre with gold about the rims. Well struck. The last year of this long utilized design.

U. S. BARBER QUARTERS

- 1214 **1892 Brilliant Uncirculated** and close to Choice. Frosty silver underlies pleasing russet-gold coalescing at the rims. NGC MS62.
- 1215 **1892'O' Choice Brilliant Uncirculated** despite some light underlying hairlines. Medium gold over mostly mark-free surfaces. Well struck and scarce as such.
- 1216 **1904 Brilliant Uncirculated,** but bright from a light cleaning. Well struck with remaining frost still present. Some minor hairlines.
- 1217 **1909 Brilliant Uncirculated** with the color and strike of a higher grade. Some facial marks and a shallow pinscratch from the ear to near the date.



Lot No. 1218

1218 **1911'S' Brilliant Uncirculated** and very close to Choice. Light gold over well struck surfaces. A scarce date that should be given more appreciation by Barber Quarter collectors.

1219 **1912 Brilliant Uncirculated**, a coin possessing the lustrous cartwheel sparkle of Choice, its reverse of Gem quality.

1220 **1915, 1916'D' About Uncirculated and Choice About Uncirculated** respectively. Both are frosty. The former toned a delicate gold, the latter a very subtle lilac. 2 pieces.

1221 **1915'D' Very Choice Brilliant Uncirculated.** Gleaming silver boasts the boldest flash. PCGS MS64.

1222 **1915'D' Another. Choice Brilliant Uncirculated** or virtually so. Satin smooth fields show tantalizing halos of olive-gold.

1223 **1915'D' A third. Brilliant Uncirculated**, virtually Choice. Light gold toning conceals some scattered marks.

1224 **1916'D' Brilliant Uncirculated**, virtually Choice with bright frosty silver and a sheen of brilliant clear blue.

1225 **1916'D' Brilliant Uncirculated.** Another of the same high quality as the preceding, but with a hint of clear gold in the stars.

1226 **1916'D' Brilliant Uncirculated**, virtually Choice. Frosty surfaces with some pale golden toning. A third decent example of the last year of this popular series.

U. S. STANDING LIBERTY QUARTERS



Lot No. 1227

1227 **1917 Type 1. Gem Brilliant Uncirculated.** Full Head and Shield. Richly reflective silver-white fields make this an outstanding example of the first type.

1228 **1917'D' Type 1.** About Uncirculated. Well struck. Delicate toning over subtly muted mint frost.

1229 **1917'D' Type II. Brilliant Uncirculated** and virtually Choice. Subtle lustre glows under faintly olive-gold toning for a pleasing effect.

1230 **1917'D' Type II. Another. Brilliant Uncirculated**, bordering on the Choice category. ½ Head, 2 rivets missing on the Shield. Rich velvet-white lustre beneath just a touch of pale gold.



Lot No. 1231

1231 **1918'D' Very Choice Brilliant Uncirculated.** Blazing original silver underlies fleck gold for extraordinary visual appeal.

1232 **1918'D' Brilliant Uncirculated** and on the cusp of Choice. ¾ Head, nearly a Full Shield. Another lovely, rich golden example significantly nicer than the norm.

MINT ERROR 1918'D' QUARTER



Lot No. 1233

1233 **1918'D' Brilliant Uncirculated.** Nearly Full Head and Shield. Mint frost beneath a shade of light olive-gray toning. There is a rather large reverse planchet depression at the base of the eagle's outer wing, in all likelihood the result of the coin having been struck through foreign matter adhering to the die. An interesting, unusual Standing Liberty Quarter error.

1234 **1920 Choice Brilliant Uncirculated.** Silver-white with generally crisp detail, old-gold hugs the raised rims.



Lot No. 1235

1235 **1924'S' Brilliant Uncirculated.** Full Head and Shield reinforce claims to Choice. Frosty silver gleams beneath appealing clear golden toning.

- 1236 **1928'D' Choice Brilliant Uncirculated** or better. Premium surface quality is augmented by lovely satiny lustre. There is a tint of olive-russet toning at the lower right reverse. Typically struck.
- 1237 **1928'D' Another. Brilliant Uncirculated.** Areas of light russet toning over frosty mint lustre.
- 1238 **1929'D' Brilliant Uncirculated** and approaching Choice distinction. Gorgeous satiny mint bloom is framed by a hint of peripheral toning.

U. S. WASHINGTON QUARTERS



Lot No. 1239

- 1239 **1932'D' Brilliant Uncirculated**, virtually of Choice distinction. Glowing satiny lustre on either side. The obverse is toned a pale gold; the reverse a pleasant mauve. A highly attractive example of the "key" date to the entire Washington Quarter series.
- 1240 **1932'D' Another.** About Uncirculated. Light golden toning over fields and devices that still retain plenty of frosty mint lustre.
- 1241 **1932'D', 1932'S'** Extremely Fine and Very Fine respectively. Both are evenly worn. The former reveals a light reverse edge bruise at 8:00. **2 pieces.**
- 1242 **1935'D' Very Choice Brilliant Uncirculated** and bordering on a full Gem classification. Rich satiny bloom beneath the slightest hint of pale lilac toning. There is an interesting reverse die crack that runs from the rim through the 'N' in UNITED and along the entire outer curve of the eagle's left wing.
- 1243 **1935'D' Another. Very Choice Brilliant Uncirculated** and a solid Gem were it not for a grouping of microscopic reverse contact marks at the eagle's neck and breast. The coloration is identical to that of the prior lot.

U. S. HALF DOLLARS

U. S. CAPPED BUST HALF DOLLARS

- 1244 **1808 Overton 108a (R-4).** About Uncirculated or virtually so. Lustrous glow underlies clear gold and gray toning of some distinction.
- 1245 **1830 O.107.** About Very Fine. Lustrous; **1832 O.116.** Choice Very Fine; **Liberty Seated. 1854 Arrows.** Choice Very Fine; **1861 Fine,** lightly cleaned at one time. A fascinating survey group. **4 pieces.**

U. S. REEDED EDGE HALF DOLLAR



Lot No. 1246

- 1246 **1837 Brilliant Uncirculated** and virtually Choice. Understated salmon toning interacts with frosty, sparkling silver. The reverse is fully Gem.

U. S. LIBERTY SEATED HALF DOLLARS

AMAZING GEM 1844 HALF DOLLAR

A Strong Condition Census Example



Lot No. 1247

- 1247 **1844 Gem Brilliant Uncirculated.** Needle-sharp strike is noticeable in the sharply squared rims, meticulous devices. A glass reveals recutting in the loop of the 4 and crosspieces of first 4. Light violet toning joins areas of assertive rose for overwhelming beauty. Die cracks in stars and legend identify a late die state. This remarkable coin is a strong candidate for the finest known and worthy of inclusion in the most discriminating collector's holdings. **(SEE COLOR PLATE)**

U. S. BARBER HALF DOLLARS

SUPERB 1904 HALF DOLLAR



Lot No. 1248

- 1248 **1904 Very Choice Brilliant Uncirculated** with the color and eye appeal of a superb Gem. Some very minor hairlines under magnificent deep multicolor toning. Fully struck, showing Barber's design in all its splendor. Only once in a while does a coin with this eye appeal cross the auction block. Expect very enthusiastic bidding. (*SEE COLOR PLATE*)

- 1249 **1904 About Uncirculated.** Another. An ebony streak on the obverse, the reverse lightly toned. Well struck.

DRAMATIC GEM PROOF 1906 HALF DOLLAR



Lot No. 1250

- 1250 **1906 Gem Brilliant Proof.** One of 675 Proofs struck and surely one of the finest available today. Magnificent deeply gleaming fields are awash in the richest, clearest smoldering gold. PCGS PR65.

- 1251 **1909 Brilliant Uncirculated.** Quite probably Choice or even finer but for barely detectable evidence of a subtle cleaning in the distant past.

U. S. WALKING LIBERTY HALF DOLLARS

NEAR-GEM 1918'D' HALF DOLLAR



Lot No. 1252

- 1252 **1918'D' Very Choice Brilliant Uncirculated,** nearly a full Gem specimen. A gentle hint of rose iridescence augments the fields and devices that are rippling with a wealth of icy mint bloom. Well struck and free of all but the most minor of imperfections. A simply splendid example and legitimately **rare** within this lofty quality level! (*SEE COLOR PLATE*)

- 1253 **1918'D'** Another. **Brilliant Uncirculated** with claims to a Choice status. Hints of light golden toning accompany frosty mint lustre on both the obverse and reverse. Quite scarce this nice.

- 1254 **1939, 1943, 1949 Brilliant Uncirculated.** The first two with steel-gray toning, the last with a russet overtone. 3 pieces.

- 1255 **1943 Gem Brilliant Uncirculated.** Rich coruscating lustre complements a magnificent strike.

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NOVEMBER 6, 2002

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United States Gold, Silver & Copper Coins; U.S. Paper Money. To be sold in New York City at Public Auction.

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Foreign & Ancient Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

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U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

WELL DETAILED 1795 SILVER DOLLAR



Lot No. 1256

- 1256 **1795** Bolender 1. 2 Leaves. Very Fine to Extremely Fine. Tip of first star touches curl. Well detailed strike with some reverse adjustment marks. Silver surfaces contrast with areas of russet around the rims.

- 1257 **1795** B.1. 2 Leaves. Another. A pleasing Very Fine with mottled ebony and gray toning over decent surfaces. A small planchet flaw at the upper right reverse and a tiny rim bump above 'L' of LIBERTY are not a major detractor.

- 1258 **1795** B.1. 2 Leaves. Fine. A third, exhibiting more extensive, though problem-free circulation and fascinating tan-gray toning.

OUTSTANDING 1795 SILVER DOLLAR



Lot No. 1259

- 1259 **1795** B.5. 3 Leaves, 6 Curls. Choice Extremely Fine or better. Boldly struck with diagnostic bar at top curl, reverse especially sharply struck and pleasing. Here is an early Dollar of outstanding quality and boldest appeal.

U. S DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

HANDSOME 1795 B.14 DOLLARS



Lot No. 1260

- 1260 **1795** B.14 (R-3). Off Centered Bust variety. Extremely Fine. Beautifully struck. A wealth of bold detail creates outstanding visual quality for this example. Pearl gray toning blends with gold highlights.
- 1261 **1795** B.14 (R-3). Extremely Fine. Another example of this distinctive variety, distinguished by deeper gray outlining the well defined reliefs.



Lot No. 1262

- 1262 **1796** B.4. Small Date, Large Letters. Extremely Fine. This variety shows a bold dot high over '1' in the date, a sharp protuberance from dentils below 'U' of UNITED. This coin saw moderate circulation and a careful cleaning at one time.
- 1263 **1797** B.1 (R-3). 9 Stars Right, 7 Stars Left. Large Letters. Choice Very Fine. Unusually high rims protected the design through this coin's circulating life. Generally bold detail, silver surfaces show some pale peripheral tan-gold. A reverse pinscratch.
- 1264 **1798** B.1a. 13 Stars, Small Eagle, Large Letters. Extremely Fine. Very finely detailed, silver contrasting with clear russet. A glass shows skillful smoothing in the obverse field.
- 1265 **1798** B.1a. Another. Very Fine. Gray and russet-gold toning accentuates the devices. This obverse may have been brushed at one time.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS



Lot No. 1266

1266 **1798 B.6.** Knob 9, 10 Arrows. Extremely Fine or somewhat better. Wonderfully full strike, light tan gold lustre. The reverse shows unusually deep criss-crossing adjustment lines.

1267 **1798 B.14a (R-4).** Fine. An advanced crack divides the obverse left field into two planes along the base of the stars. Deep gray field toning contrasts with silvery devices.

1268 **1798 B.20 (R-4).** Dot over Pointed 9. Fine. Centers are weak, stars and legends are appreciably stronger beneath fascinating deep gray-brown toning.

SCARCE 1798 B.21 SILVER DOLLAR



Lot No. 1269

1269 **1798 B.21 (R-5).** Pointed 9, 10 Arrows. Extremely Fine or better. A delightful strike shows full devices, stars and lettering. Gray-gold covers the obverse, frosty silver flecks give added beauty to the reverse.



Lot No. 1270

1270 **1798 B.29 (R-4).** Pointed 9. Extremely Fine or virtually so. Obverse displays advanced die cracks coming together below the '9'. Pearl gray toning is suffused with rose. A high grade example of this scarce variety.



Lot No. 1271

1271 **1798 B.30 (R-4).** Pointed 9. Extremely Fine, near-Choice. Intersecting die cracks come to a point below '9'. All surfaces display deep graphite gray toning of rare intensity.



Lot No. 1272

1272 **1798 B.30a.** Pointed 9, Close Date. Extremely Fine and exhibiting a bold reverse shield as well as plenty of detail in the hair curls on the obverse. The wing feathers and legends, likewise, are quite distinct. Medium gray toning is accented by hints of russet at areas of the peripheral devices. This late die state is categorized as "extremely rare" by Bolender. PCGS XF40.

1273 **1799/8 B.2. (R-4).** 13 Star Reverse. Choice Very Fine. Generally strong detail, including sharply defined die lumps below 'BERT'. Moderate circulation presents no special problems, though this coin saw a previous cleaning.

1274 **1799 B.6.** Normal Date. Fine. Toned a deep gray in the fields, somewhat lighter on the high points. An old scratch on the obverse. ANACS VF20.



Lot No. 1275

1275 **1799 B.9.** Extremely Fine. Cracks in the obverse field. Wonderfully smooth fields, a sharp right-angle crack appears near chin and an apostrophe-like die lump follows STATES. Gray toning shows hint of underlying gold.

CONDITION CENSUS 1799 B.13 DOLLAR



Lot No. 1276

- 1276 **1799 B.13 (R-5).** Die State II. Dots in E of STATES. About Uncirculated. Gently cleaned at one time but now naturally retoned into a lustrous example. Boldly raised rims enclose sharp devices. A hint of russet hugs the borders. This is the rarest die variety of the year and, combined with the grade, is an upper end **Condition Census** example besides. A wonderful coin for the Dollar specialist. (*SEE COLOR PLATE*)

- 1277 **1799 B.16.** Normal Date. Very Fine. Darkly toned, in deep silver gray with some very pale rose in the fields. A clean coin, free from disfiguring rim dents, field nicks or scratches that usually adorn Silver Dollars of this period. The major types are clear and bold on each side and the smaller details are sharp for the grade. ICG VF35.

DELIGHTFUL HIGH GRADE 1799 B.17 DOLLAR



Lot No. 1278

- 1278 **1799 B.17.** About Uncirculated. This reverse shows two points of two stars at right and left touching the clouds. Splendid strike. Subtle russet and light gray toning highlight silver frost for maximum visual appeal. Die State II with reverse crack not fully developed into B.17a var. Quite scarce.

- 1279 **1799 B.21.** Normal Date. Fine. This specimen is pale gray in color with just a few scattered areas that are a darker shade. Most of the hair and bodice detail is still clear and there is some feather detail visible in the wings on the reverse. PCGS F15.

POPULAR 1799 8 STARS LEFT, 5 STARS RIGHT SILVER DOLLAR



Lot No. 1280

- 1280 **1799 B.23 (R-4).** 8 Stars Left, 5 Stars Right. Extremely Fine. A highly distinctive variety and a pleasing example displaying sharp strike and tasteful peripheral russet toning around the date.

- 1281 **1800 B.5 (R-4).** Dot over R. Very Fine. Normal wear for the grade. Areas of russet-gold contrasting with silver surfaces and a hint of edge roughness define this example.

COLORFUL 1800 SILVER DOLLAR



Lot No. 1282

- 1282 **1800 B.8 (R-3).** Extremely Fine. Sharp impression of the dies shows weakness only on the eagle's head and breast. A colorful coin displaying pale blue, rose and gunmetal tones for distinctive beauty.
- 1283 **1800 B.10a.** Curved date. Extremely Fine. High 0's, low 8 give a curve to this date. Pleasing reflective gray-gold. A streak of irregular surface in the right obverse field represents impurities in the metal. The reverse die cracks are quite strong.

**POPULAR 1800 'AMERICAI' REVERSE
SILVER DOLLAR**



Lot No. 1284

- 1284 **1800 B.11** Very Fine. 'AMERICAI' variety. A well balanced strike that accentuates a medium ebony patina. A smooth and nicely preserved example of this popular variety.
- 1285 **1800 B.12.** Recut R in LIBERTY. Choice Extremely Fine. Very full strike can be seen in the stars, legend and all devices except eagle's breast. Handsome gun-metal blue toning shows undercurrent of rose for major visual appeal.



Lot No. 1286

- 1286 **1800 B.14.** Dotted Date. Extremely Fine. Five bold die dots cluster at first 'O' in this date, star 12 touches both upper and lower beaks on this distinctive variety. Deep gray toning and a slightly off center strike add to this coin's attractions.

LATE DIE STATE 1801 B.1 SILVER DOLLAR



Lot No. 1287

- 1287 **1801 B.1** (R-3). Very Fine. An interesting coin with a toning pattern that suggests a bearded Liberty. Mostly pale gray in the fields with original mint lustre still remaining around the stars and some of the letters in the reverse legend. Die State V with all cracks mentioned in Bowers-Borkhardt and die bulge at 'MER'. Quite rare. ANACS VF30.

- 1288 **1801 B.2** (R-3). Very Fine. Die crack links second feather of the left wing to the rim. Ancient obverse graffiti can be found with a glass hidden in the gray and rose toning.

- 1289 **1802/1 B.3** (R-3). Top of 1 above Top of 2. Very Fine. Nicely struck with a crisp dot in the field near stars 8-9. Two light edge bruises hallmark this example. Die State III with obverse die crack now pellet-shaped.

- 1290 **1802/1 B.3** (R-3). Fine. A second example exhibiting pleasing pearl gray and pervasive light rose toning. Same obverse die state as above.



Lot No. 1291

- 1291 **1802/1 B.4** (R-4). Very Fine. Light gray-gold toning. The reverse rim is chipped over the first 'S' of STATES. A well balanced strike with nice eye appeal.



Lot No. 1292

- 1292 **1802 B.6.** Extremely Fine. Charcoal-gray toning pulses with subtle underlying gold. Well struck with a wealth of pleasing detail providing undeniable visual appeal.

- 1293 **1802 B.6.** Extremely Fine. Another example of this important variety exhibiting silver-white surfaces with the faintest hint of clear gold. Some glue residue on the reverse.

SCARCE 1803 SMALL 3 SILVER DOLLAR



Lot No. 1294

- 1294 **1803 B.4. Small 3. Extremely Fine or better.** Sharply raised rims show some very minor bruises. Russet-gold follows the denticles. Pointed 3 is the same height as 180 on this variety. A very pleasing example of this distinctive date variety.

- 1295 **1803 B.6. Large 3. Extremely Fine.** '3' shows a flat top, free of truncation. Very well detailed with some reverse graffiti on bright, previously polished surfaces.
- 1296 **1803 B.6. Large 3. Very Good/Fine.** Another. A very acceptable example of the final variety for the date, showing normal wear. Fascinating vertical reverse planchet striations.

U. S. TRADE DOLLARS

LOVELY CHOICE 1873 TRADE DOLLAR



Lot No. 1297

- 1297 **1873 Choice Brilliant Uncirculated** with magnificently preserved surfaces. The reverse is flashy and untuned while the obverse is satiny with a bit of golden-gray toning. A very lovely example of this first year of this new design. (SEE COLOR PLATE)

Ex Harry X. Boosel Sale, (Rarcoa, Central States Convention Auction, April 1972, lot 653).

- 1298 **1875'S' Choice Brilliant Uncirculated.** A pleasing example of this San Francisco Mint issue. Fully lustrous and frosty, with blazing cartwheels on untuned fields. The coin has excellent eye appeal. PCGS MS63.

HIGH GRADE 1877'S' TRADE DOLLAR



Lot No. 1299

- 1299 **1877'S' Very Choice Brilliant Uncirculated.** A really pleasing example for the Trade Dollar enthusiast and an excellent choice for the type collector. Both sides are bright and essentially untuned with full, sharp and unbroken mint lustre evident. The fields are lightly reflective and the central devices are frosty. A small area of light russet at the top of the obverse is mostly hidden by abrasions from the holder. PCI MS64.

- 1300 **1877'S' Another. Brilliant Uncirculated.** Purple and gold toning which cover some moderate hairlines. Well struck with no major nicks or marks showing.

- 1301 **1878'S' Brilliant Uncirculated.** Medium purple and gold toning over semi-reflective fields. Well struck but with underlying evidence (hairlines) of a very gentle cleaning.

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AUCTION INFORMATION

U. S. MORGAN SILVER DOLLARS

OUTSTANDING PROOF 1878 8 TAILFEATHERS
MORGAN DOLLAR

Lot No. 1302

- 1302 **1878 8 Tailfeathers. Choice Brilliant Proof.** Outstanding fully mirrored surfaces with attractive golden toning. A few very minor slide marks on the cheek, otherwise this coin has all the appeal of a Gem example. One of *only 500 proofs struck*, this coin will please most Morgan Dollar collectors. (SEE COLOR PLATE)

- 1303 **1878 8 Tailfeathers. Choice Brilliant Uncirculated.** Marvelous deep gold and iridescent toning which hides semi-reflective surfaces. A coin that should be closely examined.
- 1304 **1878 7/8 Tailfeathers. Choice Brilliant Uncirculated.** Lustrous surfaces that exhibit a strong strike. Clear, strong feather undertype.
- 1305 **1878 7 Tailfeathers, Reverse of '79. Choice Brilliant Uncirculated.** The obverse with medium rose-gold toning, the reverse satiny; **1902 Choice Brilliant Uncirculated.** Satiny surfaces that have a minimum of surface marks. **2** pieces.
- 1306 **1878'S' Very Choice Brilliant Uncirculated.** A nicely toned example, with pale rose and green iridescence in the lustre cartwheels; **1879'S' Reverse of '79. Gem Brilliant Uncirculated.** Blazing bright white and untuned with full lustre on frosty surfaces. There is a short hairline in the left obverse field; **1880'S' Gem Brilliant Uncirculated.** Pale yellow toning around the rims, light russet in the obverse fields, blazing white on the back. **3** pieces.
- 1307 **1880 Choice About Uncirculated** with frosty surfaces; **1902 Brilliant Uncirculated**, nearly Choice. A scratch across the face. **2** pieces.
- 1308 **1880'S' Gem Brilliant Uncirculated; 1882'CC' Choice Brilliant Uncirculated.** Smooth cheeks, pleasing frosty silver lustre define both examples. **2** pieces.
- 1309 **1881'S' Gem Brilliant Uncirculated; 1899 Choice Brilliant Uncirculated**, near Gem. The first is mirror prooflike, the companion shows clear gold borders. **2** pieces.

DELIGHTFUL NEAR-GEM PROOF
1882 MORGAN DOLLAR

Lot No. 1310

- 1310 **1882 Very Choice Brilliant Proof.** Finely frosted Liberty Head and eagle appear to float on deep silver-mirror fields showing only a tantalizing hint of peripheral gold for added colorful appeal. NGC PF64. (SEE COLOR PLATE)
- 1311 **1882'O', 1888'O', 1898'O' Choice Brilliant Uncirculated; 1904'O' Very Choice Brilliant Uncirculated.** Fully lustrous coins, the third lightly golden. PCGS MS63, NGC MS63 (2), PCGS MS64. **4** pieces.
- 1312 **1883'CC' Choice Brilliant Uncirculated.** Frosty silver-white lustre yields bold appeal. PCGS MS63.
- 1313 **1883'CC' Choice Brilliant Uncirculated.** Another attractive semi-reflective example with gray and some pale ebony about the rim.
Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 1369).
- 1314 **1883'S' Choice About Uncirculated.** Heavily lustrous fields are edged in old-gold toning.
- 1315 **1884'CC' Gem Brilliant Uncirculated** and a beauty! Wonderfully satiny surfaces are free of all but the most trivial of imperfections. There is a blush of delicate honey-golden toning at the right obverse. Housed in a GSA holder.
- 1316 **1884'CC' Another. Brilliant Uncirculated.** Bright and frosty. Some roller striations evident at Liberty's jaw. Housed in a GSA holder.
- 1317 **1884'CC' Choice About Uncirculated** and very close to full Mint State. Mainly untuned with some light cartwheel surface; **1902 Choice Brilliant Uncirculated.** Typical mediocre strike. The surfaces exude nice lustre. **2** pieces.
- 1318 **1885 Gem Brilliant Uncirculated.** Here is a coin displaying lovely surface quality and bold silver-white lustre.
- 1319 **1885 Very Choice Brilliant Uncirculated.** A wonderful example with super cartwheel lustre and nicely frosted devices; **1902 Choice Brilliant Uncirculated.** Nicely struck and very lustrous. **2** pieces.



Lot No. 1320

- 1320 **1885'CC' Gem Brilliant Uncirculated.** Virtually immaculate cheek and fields glow with silver-white mint frost.
- 1321 **1885'CC' Another. Choice Brilliant Uncirculated** or better. The reverse is fully Gem. Rich cartwheel mint bloom complements this razor-sharp specimen. Housed in a GSA holder.
- 1322 **1885'CC' A third. Brilliant Uncirculated.** Wonderfully frosty silver-white surfaces bear many tiny bag-marks.
- 1323 **1886 Gem Brilliant Uncirculated.** Flawless surfaces include a mark-free cheek for total beauty.
- 1324 **1887'S' Very Choice Brilliant Uncirculated.** Bright lustre cartwheels rotate across frosty surfaces. A touch of toning lies at the base of the obverse. Tics by Liberty's mouth. PCGS MS64.
- 1325 **1887'S' Another. Brilliant Uncirculated** with strong claims to the Choice category. Attractive deep rose and light purple with some blue iridescence at the rim. Well struck with just a few facial hairlines keeping this scarce date from an elusive higher grade.
- 1326 **1887'S' Brilliant Uncirculated.** Well struck and satiny. Delicate golden toning in the devices; **1895'O' Fine.** A couple of laminations are visible upon inspection. Scarce. 2 pieces.

WONDERFUL 1888'S' MORGAN DOLLAR



Lot No. 1327

- 1327 **1888'S' Choice Brilliant Uncirculated.** Lovely satiny fields that are further enhanced by a lack of any major detractors. A very scarce and desirable example of this underrated date.
- 1328 **1889'S' Very Choice Brilliant Uncirculated.** Full cartwheel lustre, close to Gem but for a few microscopic tics. An underrated date with only 700,000 coins struck.
- 1329 **1889'S' Another. Choice Brilliant Uncirculated** with splendid cartwheel lustre. Pale gold toning over well struck surfaces. A premium example of this very scarce date.

LOVELY CHOICE PROOF 1890 SILVER DOLLAR



Lot No. 1330

- 1330 **1890 Choice Brilliant Proof.** One of only 590 Proofs struck. Beautifully struck and detailed, a very delicate steely tone adds immensely to this coin's unimpeachable beauty. (SEE COLOR PLATE)
- 1331 **1890'CC' Choice Extremely Fine.** A pale silvery-gray example with plenty of muted underlying mint lustre; **1892'CC' A strong Very Fine,** nearly Extremely Fine. Well struck and displaying a few trivial reverse rim marks. 2 pieces.
- 1332 **1890'S' Choice Brilliant Uncirculated.** Blazing lustre and attractively frosty devices complement pleasing mint bloom on this mostly untuned coin. Short dig near eye. PCGS MS63.
- 1333 **1892'O' About Uncirculated** with some pin scratches in front of the face; **1897'O' Choice About Uncirculated,** fully lustrous but with a pin scratch on the jaw; **1902 Choice Brilliant Uncirculated** with subdued lustre over frosty surfaces. 3 pieces.

APPEALING 1893 MORGAN DOLLAR



Lot No. 1334

- 1334 **1893 Choice Brilliant Uncirculated.** Bright, lustrous surfaces that are devoid of any major distractions. A very scarce date with only 378,000 business strikes minted, and only the upper echelon specimens having better eye appeal than this example.
- 1335 **1893 Fine.** Gently cleaned; **1893'CC' Very Good.** Smooth and evenly worn; **1893'O' Choice Very Good,** nearly Fine. Light reverse rim mark at 2:00. A scarce trio. 3 pieces.

DESIRABLE MINT STATE 1894'O' SILVER DOLLAR



Lot No. 1336

1336 **1894'O' Brilliant Uncirculated.** Deeply glowing clear red-gold toning enlivens this coin's lustrous surfaces. A glass finds a few widely dispersed bagmarks. Here is a very pleasing example of one of the truly elusive New Orleans Morgan Dollar dates.

1337 **1894'O' Another.** About Uncirculated, the reverse a bit stronger. Frosty surfaces exhibit a tiny rim nick near the date. A better than average strike for this popular date.

1338 **1894'S' Brilliant Uncirculated.** Satiny and evenly struck. The obverse exhibits pale golden toning with russet highlights in the peripheral devices. The reverse displays vertical waves of golden-brown. Very scarce in this condition.

1339 **1895'O' Choice Extremely Fine** in terms of wear but the coin has been lightly cleaned. Still this example exhibits a decent strike and has begun to retone a pale gold. Scarce.

1340 **1895'S' Choice Fine.** Smooth, well balanced, and quite scarce.

1341 **1896, 1898'O' Gem Brilliant Uncirculated.** Nicely matched visual quality is based on rich lustre, smooth fields and precisely struck devices. 2 pieces.

1342 **1896'O' Choice About Uncirculated** and very attractive for the grade. Fully lustrous with a rub visible only on the highest areas. Well struck for this very scarce date.

1343 **1896'O' Choice About Uncirculated.** Another. Previously cleaned and shows visible hairlines.

1344 **1897 Very Choice Brilliant Uncirculated.** A superb, satiny example that is very lightly toned but for a russet streak on the reverse; **1897'S' Brilliant Uncirculated,** nearly of Choice quality. A pleasing example with reflective surfaces that magnify the moderate amount of field abrasion. Scarce. 2 pieces.

1345 **1897 Choice Brilliant Uncirculated** despite a tiny edge ding. Very pretty surfaces with light toning; **1899 Choice About Uncirculated** and very close to Mint State. Frosty surfaces that exhibit a nice strike with some light toning; **1902 Choice Brilliant Uncirculated.** A few light ties, otherwise a very attractive example. 3 pieces.

1346 **1897'O' Choice About Uncirculated** and very nice quality for this tough New Orleans date. A decent strike. The surfaces exhibit bright lustre. Scarce.

1347 **1897'O' Another.** About Uncirculated with medium gray toning. A decent coin for the grade although it could do with a better strike.

1348 **1898'S' Very Choice Brilliant Uncirculated.** Nearly fully white and untuned, with dramatic cartwheel lustre of considerable allure. Pleasing mint bloom lies on parts of Liberty's cheek. PCGS MS64.

1349 **1898'S' Another. Choice Brilliant Uncirculated.** Sparkling silver lustre. Scattered evidence of bag storage define this example.

1350 **1899 Very Choice Brilliant Uncirculated.** Beautifully frosted surfaces that exhibit very little in the way of marks. Some very pale gold toning, mostly hidden in the devices. A somewhat scarcer date.

1351 **1899'O' Choice Brilliant Uncirculated; 1900'O' Very Choice Brilliant Uncirculated; 1901'O' Choice Brilliant Uncirculated; 1904'O' Brilliant Uncirculated.** Interesting silver-white and lightly toned examples. NGC MS63, MS64, PCGS MS63, NGC MS62. 4 pieces.

1352 **1902 Choice Brilliant Uncirculated.** Premium quality for this specimen, with rich cartwheel lustre. Bright white with untuned surfaces. A good strike. PCGS MS63.

1353 **1902 Brilliant Uncirculated.** Lustrous with some moderate facial marks; **1921'P,D' Choice Brilliant Uncirculated.** The first is mostly untuned, the latter mottled gold with a tiny reverse rim bump. 3 pieces.

1354 **1903 Gem Brilliant Uncirculated.** Handsome silver-white fields and nearly unmarked devices provide the highest visual quality.

1355 **1903'O' Choice Brilliant Uncirculated.** Light gold toning, the surfaces with a few light marks. A scarce and popular New Orleans date.

1356 **1904 Choice Brilliant Uncirculated.** A narrow band of peripheral russet contrasts with frosty overall silver.

U. S. PEACE SILVER DOLLARS

1357 **1927 Choice Brilliant Uncirculated.** Mellow golden toning over pleasing surfaces. A premium example of this scarce date.

1358 **1927'D', 1934'D' Choice About Uncirculated and Choice Brilliant Uncirculated** respectively. Both offer rich, white satiny mint lustre. The former reveals light friction in the most vulnerable locations. A scarce pair. 2 pieces.

1359 **1935 Gem Brilliant Uncirculated.** Glorious silver-white satin surfaces give vitality to this handsome coin.

1360 **1935, 1935'S' Very Choice Brilliant Uncirculated.** The first is bold silver, the companion displays subtle tawny gold with dashes of russet. 2 pieces.

1361 **1935'S' Choice Brilliant Uncirculated** with claims to a Gem designation. Premium quality fields and design elements are drenched in wonderfully thick velvet-like mint bloom. There is an ever so subtle shade of delicate lilac-gold accenting either side. Scarce.

U. S. PATTERNS

U. S. ONE CENT PATTERNS



Lot No. 1362

- 1362 1854 1c. Judd 160 or 161 (R-4). Copper or bronze, PE. 96.0 grains. Head of Liberty wearing a coronet inscribed LIBERTY on the obverse. The reverse exhibits a small laurel wreath surrounding the words ONE CENT. Choice About Uncirculated and toned a blend of medium and olive brown. Smooth surfaces but for an ancient obverse hairline scratch beneath the patina at Liberty's neck.



Lot No. 1363

- 1363 1855 1c. Judd 167 or 168 (R-4). Copper or bronze, PE. 93.7 grains. The obverse depicts a large flying eagle surrounded by a ring of stars. The words ONE CENT within a laurel wreath on the reverse. **Brilliant Proof.** A sharply struck, chocolate-brown example.

LOVELY 1858 JUDD 206 FLYING EAGLE CENT

Lot No. 1364
(Enlarged)

- 1364 1858 1c. Judd 206 (R-5). Copper-nickel, PE. 72.3 grains. The obverse displays a small flying eagle. The reverse is that of the adopted design. **Choice Brilliant Proof** and approaching a Gem classification. Needle-sharp design features are wonderfully contrasted against sparkling mirrored fields. A very handsome example. (SEE COLOR PLATE)6

U. S. THREE CENT PATTERNS



Lot No. 1365

- 1365 1869 3c. Judd 676 (R-5). Nickel, PE. 45.5 grains. The obverse is quite similar though not identical to the adopted design. The reverse bears III with smooth surfaces within a laurel wreath. **Gem Brilliant Proof.** Wisps of lilac-gray toning pleasantly augment glassy fields and cameo devices.

U. S. FIVE CENT PATTERNS



Lot No. 1366

- 1366 1867 5c. Judd 570 (R-5+). Nickel, PE. 76.1 grains. The obverse exhibits a head of Liberty wearing a coronet bearing a star inscribed LIBERTY. The legend 5 CENTS within a laurel wreath dominates the reverse. **Choice Brilliant Proof.** There is a tiny scuff in the left obverse field and at Liberty's jaw, otherwise this specimen would approach the Gem category.

IMPRESSIVE 1868 JUDD 628 FIVE CENT PIECE

Lot No. 1367
(Enlarged)

- 1367 1869 5c. Judd 628 (High R-7). Copper, RE. 110.1 grains. Listed by Judd as R-8, but more likely a High R-7. Struck on a broad planchet. The obverse depicts a Liberty head similar to the adopted Three Cent Nickel design, but with LIBERTY raised rather than incused. The reverse is identical to the prior lot. **Choice Brilliant Proof** with claims to a Gem designation. Full red obverse fields and devices are accented by ever so subtle rose overtones. The reverse exhibits even olive-brown patina with delicate hints of red in the devices. A **very rare**, highly impressive broad planchet example. (SEE COLOR PLATE)



Lot No. 1368

- 1368 **1869 5c. Judd 684 (R-4).** Nickel, PE. 76.2 grains. Liberty wears a coronet bearing a star and inscribed LIBERTY on the obverse. The reverse displays a V inside a laurel wreath. A small Maltese cross and the legend IN GOD WE TRUST on a small scroll are at the top. A lightly circulated **Proof** bearing the detail of About Uncirculated. This particular pattern is one of a small number of issues that surfaces in the circulated grades with any regularity; the others including but not limited to some of the Large Cent, Three Cent Nickel, and Goloid Metric Dollar patterns.



Lot No. 1369

- 1369 **1871 5c. Judd 1050 (R-6).** Nickel, PE. 76.9 grains. Liberty wears a coronet on the obverse upon which LIBERTY is incuse. V CENTS within a laurel wreath on the reverse. **Very Choice Brilliant Proof**, bordering on a Gem distinction. Watery reflectivity is nicely contrasted by cameo devices.

U. S. DIME PATTERNS

- 1370 **1864 10c. Judd 381 (R-7).** Copper, RE. 37.0 grains. A die trial struck in copper displaying the obverse and reverse design as adopted in 1860. **Gem Brilliant Proof.** Sharp and highly reflective. Lovely mint red fields and design elements have ever so delicately mellowed. This outstanding beauty offers a level of quality that is about as nice as could possibly be envisioned for this **very rare** issue!



Lot No. 1371

- 1371 **1870 10c. Judd 849 (R-5+).** Silver, RE. 34.1 grains. One of the standard silver designs. The obverse exhibits Liberty wearing a headband adorned with a star. The denomination and date are within a wreath of cotton and corn on the reverse. **Brilliant Proof** or better. Mirrored fields beneath a subtle blush of lilac toning on either side.

U. S. TWENTY CENT PATTERNS

RARE BARBER DESIGN TWENTY CENT PIECE

Lot No. 1372
(Enlarged)

- 1372 **1875 20c. Judd 1392 (R-6).** Silver, PE. 77.6 grains. William Barber's obverse design bearing a head of Liberty wearing a coronet inscribed LIBERTY. The reverse bears a numeral 20 incuse on a central shield. **Very Choice Brilliant Proof** and a delightful borderline Gem. Glistening reflectivity is wonderfully magnified by cameo devices. There is a handsome blend of delicate champagne-russet toning on either side. A **very rare**, highly important Twenty Cent piece design. (SEE COLOR PLATE)

U. S. QUARTER PATTERNS

VERY RARE 1859 PAQUET REVERSE QUARTER

Easily Among The Finest Known Of This Issue

Lot No. 1373
(Enlarged)

- 1373 **1859 25c. Judd 234 (R-7).** Silver, RE. 96.7 grains. Paquet's reverse design displaying an eagle with a shield on its breast holding an olive branch and a particularly long trio of arrows in its talons. The obverse is that of the adopted die. **Gem Brilliant Proof** and a colorful, visually appealing example. Assertive, fully mirrored fields are bathed in a divine blend of iridescent sunset gold, jade, and lilac-rose. A compelling coin and **without question a candidate for the finest known** of this **very rare** issue. (SEE COLOR PLATE)

IMPORTANT 1864 PAQUET REVERSE QUARTER STRUCK IN SILVER

Quite Possibly The Finest Known Of This Rarity



Lot No. 1374

- 1374 1864 25c. Judd 384 (R-7). Silver, RE. 96.8 grains. The obverse is that of the adopted design. The reverse, designed by Paquet is identical to the prior lot. **Gem Brilliant Proof.** Watery mirrored fields and razor-sharp design elements are accented by a subtle blush of pale russet-gold on either side. A simply remarkable example of this **very rare** pattern and **quite possibly the finest known!**

A comparison of the state of the dies on the two Paquet reverse Quarters offered in this sale reveals some interesting observations. By comparing faint die lines in the reverse legends, it is apparent that both coins, as would be expected, were struck from the same reverse die. In examining the fields of the 1864 piece, however, some faint evidence of die rust is evident. The obverse of this same coin, furthermore, also displays some shallow patches of die rust. The pattern scholar should find these subtle die differences to be fertile food for thought with regard to the study of pattern minting practices at the U.S. Mint.

DISTINCTIVE 1865 PAQUET REVERSE QUARTER



Lot No. 1375
(Enlarged)

- 1375 1865 25c. Judd 423 (R-7). Silver, RE. 96.7 grains. The adopted obverse design, as is the case with the prior two lots, is once again paired with Paquet's lovely reverse. **Choice Brilliant Proof.** Toned a rich mauve with russet highlights over fully mirrored fields. Some scattered microscopic obverse lint marks are visible with a glass. A **very rare** and highly important companion piece to the two lots offered above. (SEE COLOR PLATE)

For those interested in our Paquet reverse die state study, the state of the reverse die on the specimen offered here is quite comparable to that of the 1864 dated piece in the prior lot.



Lot No. 1376

- 1376 1869 25c. Judd 721 (R-5). Silver, RE. 77.4 grains. Bust of Liberty wearing a cap decorated with stars on the obverse. The reverse bears the legend STANDARD SILVER at the periphery. 25 CENTS is within an oak and laurel wreath at the central reverse. **Brilliant Proof.** Toned a pleasant iridescent lavender-mauve on both the obverse and reverse. Fully mirrored and visually Choice at arm's length. The fields, however, exhibit too many hairlines to justify a higher grading.

U. S. HALF DOLLAR PATTERNS



Lot No. 1377

- 1377 1859 50c. Judd 237 (R-4). Silver, RE. 193.0 grains. The obverse design by Longacre portrays a head of Liberty wearing a wreath of oak and vine leaves. The ribbon beneath is inscribed LIBERTY. HALF DOLLAR within a cereal wreath is displayed on the reverse. **Brilliant Proof** and just on the cusp of a fully Choice classification. Russet-mauve and iridescent toning over glassy reflectivity.



Lot No. 1378

- 1378 1870 50c. Judd 945 (R-7). Silver, RE. 155.0 grains. Head of Liberty wearing a cap decorated with stars on the obverse. The denomination and date within a wreath of cotton and corn on the reverse. **Brilliant Proof.** Bright, gleaming reflectivity beneath a hint of russet-gray toning.

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U. S. SILVER DOLLAR PATTERN

VIRTUAL GEM PROOF 1879 GOLOID METRIC DOLLAR



Lot No. 1379

- 1379 **1879 \$1.00. Judd 1626 or 1627 (R-3). Silver or Goloid, RE.** 218.8 grains. The obverse displays a head of Liberty wearing a broad-banded cap upon which LIBERTY is incuse. The reverse bears a ring of stars inside of which is listed the intended alloy specifications. **Very Choice Brilliant Proof** and on the cusp of a full Gem classification. Dazzling mirrored fields are magnificently complemented by needle-sharp legends and design features. Splashes of russet-golden toning complete this beauty! (*SEE COLOR PLATE*)

U. S. SILVER COMMEMORATIVES

- 1380 **1893 Isabella Quarter. Brilliant Uncirculated.** A superbly struck coin with fully detailed devices. Platinum gray surfaces enhance this specimen.
- 1381 **1893 Isabella Quarter.** Another. About Uncirculated. Deep steel and gray toning joins minimal circulation.

FABULOUS LAFAYETTE DOLLARS



Lot No. 1382

- 1382 **\$1.00. 1900 Lafayette. Choice Brilliant Uncirculated** with the color and eye appeal of a much higher grade. Moderate gold and iridescent toning over mainly well preserved surfaces. One of the nicest examples we have auctioned in quite a while. (*SEE COLOR PLATE*)
- 1383 **\$1.00. 1900 Lafayette.** Another. **Brilliant Uncirculated** with attractive russet and rose-gold coloration. Soldered and looped at time of issue.
- According to the consignor, his grandfather purchased both these coins at the time of issue and must have had this example looped for jewelry usage. There is absolutely no trace of any actual jewelry use on this coin, just the soldered loop.*

- 1384 **1921 Alabama 2x2. Brilliant Uncirculated.** This coin has satiny surfaces over bold central figures. The borders exhibit golden toning. A pleasing example of this scarce variety.
- 1385 **1936 Albany. Choice Brilliant Uncirculated.** A very attractive coin that couples strong details with ample mint frost. A hint of light gold adorns each side.
- 1386 **1937 Antietam. Very Choice Brilliant Uncirculated.** A superbly struck coin that offers pleasing devices. An attractive pearl gray hue enhances this item.
- 1387 **1937 Arkansas 'P,D,S' Set. Brilliant Uncirculated.** An impressive, problem-free set. Satiny surfaces which have hints of golden toning. 3 pieces.
- 1388 **1936'S' Bay Bridge. Brilliant Uncirculated.** This coin is silvery white and boldly detailed; **1936 Cleveland. Choice Brilliant Uncirculated.** An impressive coin that exhibits satiny lustre. 2 pieces.
- 1389 **1937 Boone. Choice Brilliant Uncirculated.** Lightly toned and well struck.
- 1390 **1936 Bridgeport. Choice Brilliant Uncirculated.** A needle sharp coin that glows with mint frost.
- 1391 **1925'S' California Jubilee. Choice Brilliant Uncirculated.** Razor sharp devices are highlighted by rich mint lustre.

GORGEOUSLY TONED CINCINNATI SET



Lot No. 1392

- 1392 **1936 'P,D,S' Cincinnati.** Set of 3. **Gem Brilliant Uncirculated.** Fascinating coins show one side deeply toned in red-gold and russet, the other in silver white. This desirable set obviously spent decades in an original Melish mailer. **3 pieces.**

- 1393 **1936 Columbia, S.C. Choice Brilliant Uncirculated.** A pleasing example of this popular issue. Soft mint lustre radiates from the bold surfaces.
- 1394 **1893 Columbian Exposition, 1936 Long Island. Choice Brilliant Uncirculated.** A stunning pair. Each has been superbly struck and has abundant mint frost. **2 pieces.**
- 1395 **1935 Connecticut. Brilliant Uncirculated.** The silvery white obverse and the golden toned reverse both display superb details.
- 1396 **1936 Delaware. Choice Brilliant Uncirculated.** Both obverse and reverse central devices are boldly detailed. The periphery exhibits a ring of golden toning.
- 1397 **1936 Elgin. Choice Brilliant Uncirculated.** A stunning coin with needle sharp detail enhanced by radiant mint lustre.
- 1398 **1936 Gettysburg. Choice Brilliant Uncirculated.** A pristine coin that combines razor sharp devices and impressive mint lustre. There is some attractive toning on the bottom of the obverse.
- 1399 **1922 Grant with Star. Choice About Uncirculated.** This coin would grade Mint State if not for a long ago cleaning. Still quite scarce with a *mintage of merely 4,256 pieces.*



Lot No. 1400

- 1400 **1928 Hawaii. Brilliant Uncirculated.** A splendid example of this classic rarity. A lovely opaque gray patina is one of the strong points of this superbly detailed coin.
- 1401 **1935 Hudson. Very Choice Brilliant Uncirculated.** A fully struck example of this difficult to obtain rarity. Enticing mint lustre complements the bold devices.
- 1402 **1924 Huguenot. Choice Brilliant Uncirculated.** This coin is fully detailed and has pale gray surfaces.

- 1403 **1946 Iowa, 1936 'S' Texas. Choice Brilliant Uncirculated.** An evenly matched pair. Both offer superbly detailed surfaces coupled with abundant mint lustre. **2 pieces.**
- 1404 **1925 Lexington-Concord. Very Choice Brilliant Uncirculated.** Pure silver surfaces complement a boldly detailed strike.
- 1405 **1925 Lexington-Concord, 1918 Lincoln-Illinois. Brilliant Uncirculated.** An evenly matched pair. Both display opaque gray surfaces over needle sharp devices. **2 pieces.**
- 1406 **1936 Lynchburg. Choice Brilliant Uncirculated.** Boldly struck with needle sharp devices. Silvery white frost make this coin worthy of a strong bid.
- 1407 **1934 Maryland. Choice Brilliant Uncirculated.** This coin has pearl gray surfaces that are coupled with impressive details.



Lot No. 1408

- 1408 **1921 Missouri. Very Choice Brilliant Uncirculated.** A deeply toned example of this low mintage issue. Both sides are rich gray with some light gold and russet. Full cartwheel lustre can be seen on this sharply struck coin. **PCGS MS64.**
- 1409 **1923 'S' Monroe. About Uncirculated.** A minimally worn coin with subtle hints of cocoa toning; **1936 Oregon. Choice Brilliant Uncirculated.** Razor sharp details are combined with satiny surfaces. **2 pieces.**
- 1410 **1938 New Rochelle. Choice Brilliant Uncirculated.** A superbly struck coin with both obverse and reverse borders exhibiting eye appealing golden tones.
- 1411 **1936 Norfolk. Choice Brilliant Uncirculated.** This coin has a satisfying pale gray texture that accentuate the splendid devices.
- 1412 **1925 Norse-American Centennial. Thick Planchet. Choice Brilliant Uncirculated.** Boldly reflective silvery-white surfaces exhibit highest visual quality.



Lot No. 1413

- 1413 **1915 'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Smooth graphite-gray surfaces are variegated with amethyst and steel-blue for outstanding beauty.
- 1414 **1915 'S' Panama-Pacific. Another. Brilliant Uncirculated.** A Mint State coin in terms of wear. A long ago cleaning is evident, however. A halo of pastel shades adorn both obverse and reverse.

U. S. SILVER COMMEMORATIVES

- 1415 **1920 Pilgrim. Choice Brilliant Uncirculated.** The bold devices are complemented by attractive hints of cocoa hues.
- 1416 **1937 Roanoke. Choice Brilliant Uncirculated.** Fully struck central devices are bathed in rich mint lustre.
- 1417 **1936 Robinson Arkansas. Gem Brilliant Uncirculated.** An absolutely pristine coin. Both obverse and reverse radiate enchanting mint frost that highlights needle sharp surfaces. Areas of attractive toning add to this coins allure.
- 1418 **1926 Sesquicentennial. Brilliant Uncirculated.** This example enjoys a platinum gray patina that combines with satisfying devices.



Lot No. 1419

- 1419 **1935 Spanish Trail. Brilliant Uncirculated.** A splendid coin where compelling details are joined with problem-free surfaces.
- 1420 **1925 Stone Mountain. Brilliant Uncirculated.** Satisfying with light golden toning; **1936'D' San Diego. Very Choice Brilliant Uncirculated.** Rich mint lustre is coupled with impressive devices. **2 pieces.**
- 1421 **1934 Texas. Gem Brilliant Uncirculated.** Blazingly lustrous with light golden toning on frosty fields. A touch of pale rose and russet in the rays above Liberty's head lend special eye appeal to this specimen. A good coin for the type. SEGS MS66.



Lot No. 1422

- 1422 **1925 Ft. Vancouver. Choice Brilliant Uncirculated.** Powerful mint lustre creates a wonderful visual effect. Impressive devices are enhanced by attractive peripheral toning.
- 1423 **1927 Vermont. Choice Brilliant Uncirculated.** Ample mint frost creates a splendid cartwheel effect on this vibrantly struck coin.
- 1424 **1947 Booker T. Washington 'P,D,S' Set. Choice Brilliant Uncirculated.** A pleasing and evenly matched trio. Each coin is quite satiny and boldly detailed. **3 pieces.**
- 1425 **1952 Booker T. Washington/George Washington Carver 'P,D,S' Set. Choice Brilliant Uncirculated.** Each coin is silvery white and has blazing detail. **3 pieces.**
- 1426 **1936 Wisconsin. Choice Brilliant Uncirculated.** All devices and lettering remain quite sharp. Opaque gray lustre is apparent on both surfaces.
- 1427 **1936 York. Choice Brilliant Uncirculated.** Another sharply struck coin that retains subdued frosty surfaces.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

- 1428 **1849** Open Wreath, Small Head With L. Choice About Uncirculated. Bold red-gold lustre, minimal evidence of brief circulation define this Type I coin.
- 1429 **1849** Open Wreath, Large Head With L. About Uncirculated. Sharp impression of the dies and light wear characterize this yellow-gold coin.
- 1430 **1849** Closed Wreath. Choice About Uncirculated, just bordering on Mint State with substantial lustre, filled 8 in date.
- 1431 **1849** Closed Wreath. Another. Choice Extremely Fine. Sharply detailed strike shows clear gold surfaces and some hairlines.
- 1432 **1849** Closed Wreath. A third. Choice Extremely Fine. Sharply struck, a coin displaying pleasing deep yellow-gold surfaces of bold appeal.
- 1433 **1850** Extremely Fine. Strongly detailed devices show the effects of remarkably problem-free circulation.
- 1434 **1850** Extremely Fine. Another of similar appealing quality, some lustre clings to the denticles.

A FASCINATING ASSORTMENT OF 1851 GOLD DOLLARS

- 1435 **1851 Choice Brilliant Uncirculated.** A lovely Dollar exhibiting full mint frost with a colorful touch of red-gold. PCGS MS63.
- 1436 **1851** Another. Choice About Uncirculated. Pleasing red-gold surfaces display fascinating peripheral lustre.
- 1437 **1851** A third. Choice About Uncirculated. Bright yellow-gold lustre creates lively visual appeal.
- 1438 **1851** A fourth. Choice About Uncirculated. Frosty lustre forms a peripheral halo of bold color.
- 1439 **1851** A fifth. About Uncirculated. Attractive light yellow lustre joins distinctly faint wear.
- 1440 **1851** A sixth. About Uncirculated with peripheral lustre, a few light marks.
- 1441 **1851** A seventh. About Uncirculated. Somewhat matte red-gold surfaces show minimal wear.
- 1442 **1851** An eighth. Choice Extremely Fine. Light gold exhibits some scattered bagmarks.
- 1443 **1851** A ninth. Choice Extremely Fine. Some mint frost clings to the denticles and outlines the devices.
- 1444 **1851** A tenth. Choice Extremely Fine. Another high quality example of this grade, boasting full detail and partial lustre.
- 1445 **1851** An eleventh. Extremely Fine. Muted lustre, some deeper toning in the denticles hallmark this example.

- 1446 **1851** About Uncirculated. Cleaned; **1856** Type III. About Uncirculated, cleaned; **1862** Choice About Uncirculated, polished at one time and formerly edge mounted. An interesting trio of well struck examples. **3 pieces. SOLD AS IS. NO RETURNS.**

- 1447 **1851'O'** Choice Extremely Fine. Very crisp strike includes a large New Orleans mintmark. Lustre outlines red-gold fields. *Only 290,000 pieces struck.*

A NICE SELECTION OF 1852 GOLD DOLLARS

- 1448 **1852 Brilliant Uncirculated,** near the Choice category. Glowing lustre highlights the high quality of this coin's strike.
- 1449 **1852** Another. **Brilliant Uncirculated.** Lustre emphasizes the fine detail of this attractive coin.
- 1450 **1852** A third. **Brilliant Uncirculated.** Bold lustre imparts a fascinating red-gold glow.
- 1451 **1852** A fourth. Choice About Uncirculated. Richly detailed devices are enhanced by quietly pervasive lustre.
- 1452 **1852** A fifth. Choice About Uncirculated. Pale yellow lustre distinguishes this attractive example.
- 1453 **1852** A sixth. Choice About Uncirculated. Bold lustre, bright gold surfaces bear a few scattered hairlines.
- 1454 **1852** A seventh. Choice About Uncirculated. Deep gold fields reveal evidence of a past cleaning. There is refreshing brightness around the reliefs.
- 1455 **1852** An eighth and final example. Choice Extremely Fine. Very well struck and appealing, exhibiting minimal evidence of untroubled circulation.

HANDSOME 1852'D' GOLD DOLLAR



Lot No. 1456
(Enlarged)

- 1456 **1852'D'** Choice About Uncirculated. *One of 6,360 struck at the Dahlonega mint.* It is doubtful that many exist this pretty. A vividly lustrous example boasting crisply detailed devices, sharp stars and letters throughout. Typical obverse die clash can be seen. Deep green-gold patina gives this coin lovely appeal. **(SEE COLOR PLATE)**

U. S. GOLD DOLLARS

- 1457 **1852'O'** About Uncirculated. Unmistakable buttercup yellow gold makes this example a stand-out. An under-rated date with *only 140,000 coins struck*.
- 1458 **1852'O'** Choice Very Fine. Another specimen showing honest wear without complications.

A SMALL HOARD OF 1853 GOLD DOLLARS



Lot No. 1459

- 1459 **1853 Choice Brilliant Uncirculated.** Lovely subtle lustre provides a gentle glow. A single mark on Liberty's chin keeps this pleasing coin from a higher grade.
- 1460 **1853 Another. Brilliant Uncirculated.** Exceptionally forceful red-gold lustre drenches both sides of this fascinating coin.
- 1461 **1853 A third. Brilliant Uncirculated.** Bright yellow-gold lustre and weakly impressed date distinguish this handsome specimen.
- 1462 **1853 A fourth. Choice About Uncirculated.** Appealing lustre surrounds the sharply defined rims and devices.
- 1463 **1853 A fifth. Choice About Uncirculated.** Satisfying lustrous glow encircles the peripheries.
- 1464 **1853 A sixth. Choice About Uncirculated.** Very bright surfaces give the appeal of a higher grade.
- 1465 **1853 A seventh. Choice About Uncirculated.** Subdued gold lustre highlights the generally sharp reliefs.
- 1466 **1853 An eighth. Choice About Uncirculated.** Sparkling deep yellow lustre provides visual excellence.
- 1467 **1853 A ninth. Choice About Uncirculated.** The obverse shows an exceptionally sharp strike, though the reverse date is typically faint.
- 1468 **1853 A tenth. Choice About Uncirculated.** A narrow band of frosty lustre circles the stars and legend.

- 1469 **1853'O'** Choice About Uncirculated. This dignified coin boasts a very full strike. Another scarce New Orleans minted Gold Dollar.

AN UNUSUAL SELECTION OF 1854 TYPE I GOLD DOLLARS



Lot No. 1470

- 1470 **1854 Brilliant Uncirculated.** Eye-catching brilliant lustre gives the forceful appeal of a higher grade.

- 1471 **1854 Another. Brilliant Uncirculated.** Highest quality red-gold surfaces include a reverse showing an irregular struck-through area at the denomination.
- 1472 **1854 A third. Brilliant Uncirculated.** Gleaming peripheral lustre halos red-gold centers.
- 1473 **1854 A fourth. Choice About Uncirculated.** Colorful bright gold enriches the areas of stars and reverse wreath.
- 1474 **1854 A fifth. About Uncirculated.** Smooth and even gold surfaces provide understated beauty.
- 1475 **1854 A sixth. About Uncirculated.** Somewhat brighter gold characterizes this well struck example.
- 1476 **1854 A seventh. About Uncirculated.** Much lustre, a trace of reddish toning over Liberty's coronet define this specimen. The planchet, however, is a bit warped.
- 1477 **1854 An eighth. About Uncirculated.** Light yellow-gold mint frost, a couple of obverse toning spots identify this coin.

U. S. TYPE II GOLD DOLLARS



Lot No. 1478

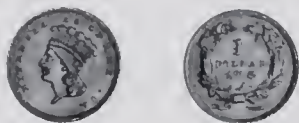
- 1478 **1854 Choice About Uncirculated.** Handsome flashing lustre, nearly full detail includes sharply incised LIBERTY of the coronet.
- 1479 **1854 Another. Choice Extremely Fine.** Very moderate wear. Subdued lustre is especially notable around the rims.
- 1480 **1854 A third. Choice Extremely Fine.** Very closely matched to the previous lot in terms of high quality and bold appeal.



Lot No. 1481

- 1481 **1855 Choice About Uncirculated.** Deep and rich red-gold lustre, essentially Mint State with some surface hair-lines of minor visual importance.
- 1482 **1855 Another. About Uncirculated.** Pleasing strike. Lightly cleaned with two very minor obverse scratches over the coronet.
- 1483 **1855 A third. About Uncirculated.** Bold reverse die clash. Slightly wavy planchet and light cleaning define this Type II coin.
- 1484 **1855 A fourth. Choice Extremely Fine** with claims to a higher grade. Some peripheral lustre and the rims show a couple of minute marks.

U. S. TYPE III GOLD DOLLARS



Lot No. 1485

- 1485 **1856 Upright 5.** Choice About Uncirculated. Substantial lustre and outstanding strike join for pleasing visual quality. Much scarcer than its Slanting 5 counterpart.
- 1486 **1856 Upright 5.** Another. Choice About Uncirculated. Glowing pale gold contrasts with a dash of tawny red near OF AMERICA. There is a barely visible vertical hairline scratch spanning the obverse.

A HIGH GRADE RUN OF 1856 SLANTING 5 GOLD DOLLARS

- 1487 **1856 Slanting 5. Choice Brilliant Uncirculated.** Flawless gold lustre combines with an exacting strike on this near-Gem, a lovely example of the first Type III date.
- 1488 **1856 Slanting 5. Another. Choice Brilliant Uncirculated.** A top quality example displaying coruscating lustre.
- 1489 **1856 Slanting 5. A third. Brilliant Uncirculated,** nearly in the Choice category. Full lustre, a glass reveals a few very minor field hairlines.
- 1490 **1856 Slanting 5. A fourth. Brilliant Uncirculated,** close to Choice. Deeply glowing gold lustre provides outstanding appeal.
- 1491 **1856 Slanting 5. A fifth. Brilliant Uncirculated,** nearly Choice. Attractive overall lustre. A freckle lies below DOLLAR.
- 1492 **1856 Slanting 5. A sixth. Brilliant Uncirculated.** Full lustre appears brighter around the devices.
- 1493 **1856 Slanting 5. A seventh. Brilliant Uncirculated.** Bright and pleasing clear gold covers both sides. Some faint hairlines are visible upon closer examination.
- 1494 **1856 Slanting 5. An eighth. Brilliant Uncirculated.** Wholesome lustrous gold provides major appeal. A very thin scratch is evident at the right obverse.
- 1495 **1856 Slanting 5. A ninth. Brilliant Uncirculated.** Deep yellow-gold turns more boldly lustrous at the rims. A few random hairlines are detectable in the fields.
- 1496 **1856 Slanting 5. A tenth. Brilliant Uncirculated.** Beautifully balanced strike joins full, uniform lustre.
- 1497 **1856 Slanting 5. An eleventh. Brilliant Uncirculated.** Rich lustrous surfaces that have a few trivial hairlines.
- 1498 **1856 Slanting 5. A twelfth. Brilliant Uncirculated.** This coin's interesting red-gold lustre is quite distinctive.
- 1499 **1856 Slanting 5. A thirteenth. Choice About Uncirculated.** Bright peripheral lustre. A toning spot behind the head and a hidden obverse scratch in Liberty's headdress.
- 1500 **1856 Slanting 5. A fourteenth. Choice About Uncirculated,** virtually Mint State. Lightly hairlined and displaying an almost full yellow-gold patina.
- 1501 **1856 Slanting 5. A fifteenth. Choice About Uncirculated.** Lemon-yellow patina gives this coin its individuality. Lightly hairlined.
- 1502 **1856 Slanting 5. A sixteenth. Choice About Uncirculated.** Pleasing yellow lustre with one reverse scratch as its major detractor.

- 1503 **1856 Slanting 5.** A seventeenth. Choice About Uncirculated. Lustre coalesces at the borders, along with hints of deep toning. The planchet subtly warped.
- 1504 **1856 Slanting 5.** An eighteenth. Choice About Uncirculated. Light gold lustre is attractive and uniform.
- 1505 **1856 Slanting 5.** A nineteenth. Choice About Uncirculated. Pale gold shows some as-made irregularities around the denticulation.
- 1506 **1856 Slanting 5.** A twentieth. Choice About Uncirculated. Sharp strike and detail show minimal evidence of circulation.
- 1507 **1856 Slanting 5.** A twenty-first. Choice About Uncirculated. Full mint lustre. A single ding may be seen before the chin.
- 1508 **1856 Slanting 5.** A twenty-second. Choice About Uncirculated. Bright gold lustre bears faint field hairlines. A blush of rose toning enhances the reverse.
- 1509 **1856 Slanting 5.** A twenty-third. About Uncirculated or better. All reliefs are attractively highlighted by bright lustre.
- 1510 **1856 Slanting 5.** A twenty-fourth. About Uncirculated. Close to Choice with nearly full lustre.
- 1511 **1856 Slanting 5.** A twenty-fifth. About Uncirculated. Frosty lustre can be seen at the borders of this sharply struck piece.
- 1512 **1856 Slanting 5.** A twenty-sixth and final example. About Uncirculated. An even yellow gold patina shows hints of reverse die clash. A couple of hidden obverse scratches are detectable upon close examination.

A SPLENDID GROUP OF 1857 GOLD DOLLARS

- 1513 **1857 Brilliant Uncirculated** and approaching the Choice category. Splendid tawny red toning amplifies this coin's appeal.
- 1514 **1857 Another. Brilliant Uncirculated,** nearly fully Choice. Bright, sparkling gold toning creates satisfying visual quality.
- 1515 **1857 A third. Brilliant Uncirculated.** Attractive yellow-gold lustre offers understated beauty.
- 1516 **1857 A fourth. Brilliant Uncirculated.** Lovely gold lustre intensifies near the needle-sharp rims.
- 1517 **1857 A fifth. Choice About Uncirculated.** Vivid lustre complements a pleasingly sharp strike.
- 1518 **1857 A sixth. Choice About Uncirculated.** Full mint frost shows greater brightness around the reliefs.
- 1519 **1857 A seventh. Choice About Uncirculated.** Lustrous fields show two areas of minor as-made striae.
- 1520 **1857 An eighth. Choice About Uncirculated.** Flashing lustre and bold strike give this coin its appeal.
- 1521 **1857 A ninth. Choice About Uncirculated.** Appealing lustre. A couple of minute marks identify this specimen.



Lot No. 1522

- 1522 **1858 Choice Brilliant Uncirculated.** Red-gold lustre over well preserved surfaces.

- 1523 **1858** Another. **Brilliant Uncirculated**. Boldest red-gold lustre. A glass reveals a minute punch mark at 'T' of STATES that has resulted in a slight wave in the planchet.
- 1524 **1858** A third. Choice About Uncirculated, close to Mint State with a two-tone lustre of subtle beauty.
- 1525 **1858** A fourth. About Uncirculated. Yellow gold lustre gleams in the protected areas.
- 1526 **1858** A fifth. About Uncirculated. Lustre is confined to rims and deeper areas of the devices.



Lot No. 1527

- 1527 **1859 Brilliant Uncirculated**, nearly in the Choice category but for some light obverse hairlines. A somewhat scarcer date in Mint state than the high mintage would indicate. Reflective lustre yields bold appeal.
- 1528 **1859** Another. **Brilliant Uncirculated**. A gently glowing yellow-gold patina gives this example effective eye appeal.
- 1529 **1859** A third. Choice About Uncirculated. A touch of peripheral red contrasts with frosty gold lustre.
- 1530 **1859** A fourth. Choice About Uncirculated. Clear yellow lustre bears a scattered hairline or two discernible under a glass.
- 1531 **1859** A fifth. Choice About Uncirculated. Lustre is more apparent at the peripheries although covering both sides.

DESIRABLE 1859'S' GOLD DOLLAR



Lot No. 1532

- 1532 **1859'S'** About Uncirculated and a solid example of this high grade with substantial lustre. Some light hairlines from a past cleaning but still quite decent. This San Francisco date is very difficult to find in this grade and is nearly impossible to acquire in Mint state. An excellent chance to add a truly rare middle date in a great collector-oriented grade.
- 1533 **1861 Brilliant Uncirculated**. Extensive frosty lustre characterizes this yellow-golden specimen.
- 1534 **1861** Another. Choice About Uncirculated. Lustre surrounds the devices and lettering on this lightly circulated piece.
- 1535 **1862** Choice About Uncirculated. Virtually full lustre, a couple of minute edge tics are visible under a glass.



Lot No. 1536

- 1536 **1874 Choice Brilliant Uncirculated**. Lovely full sparkling lustre, close study shows headband unincised.
- 1537 **1874** Another. **Brilliant Uncirculated**, nearly in the Choice category. Boldly assertive lustre drenches both sides, headband shows a faint 'L'.

- 1538 **1874** A third. **Brilliant Uncirculated**. Richly lustrous with faint traces of a skillful cleaning long ago.
- 1539 **1874** A fourth. Choice About Uncirculated. Nearly full Mint State and boasting essentially full lustre, most of LIBERTY visible on headband.

A PAIR OF RARE 1876 GOLD DOLLARS



Lot No. 1540

- 1540 **1876 Very Choice Brilliant Uncirculated**. A superbly satiny example with just a few minor hairlines from the Gem category. One of *only 3,200 business strikes minted*, this coin exhibits typical weakness in the hair. Quite an attractive coin that would be a very worthwhile addition to any Gold Dollar set. NGC MS64.
- 1541 **1876 Choice Brilliant Uncirculated**. Another. Splendidly reflective fields complement precisely struck devices. PCGS MS63.

GLORIOUS CHOICE 1886 GOLD DOLLAR



Lot No. 1542

- 1542 **1886 Choice Brilliant Uncirculated**. *One of only 5,000 business strikes*. A wealth of glowing lustre makes this near-Gem a near-match to the James A. Stack, Norweb and Hawn examples. A desirable late date, here is a coin sure to be the keystone of some great date or type collection.

A SPLENDID 1887 GOLD DOLLAR



Lot No. 1543

- 1543 **1887 Very Choice Brilliant Uncirculated**. An exceptionally beautiful, richly lustrous example of magnificent visual quality.

VIRTUAL GEM 1888 GOLD DOLLAR



Lot No. 1544

- 1544 **1888 Very Choice Brilliant Uncirculated**. Scintillating full gold mint frost complements a meticulous strike. Although bearing a reported mintage of 15,401 business strikes, this date is scarcer than most might realize.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLE

GORGEOUS 1804 14-STAR QUARTER EAGLE



Lot No. 1545
(Enlarged)

- 1545 **1804 Breen 1 (R-5). 14 Reverse Stars.** Choice About Uncirculated. A meticulous strike results in plentiful detail on both sides. Satisfying deep gold surfaces reveal a few extremely trivial marks under a glass. A desirable, high grade example with the visual impact of Mint State and a coin sure to be the centerpiece of some great U.S. Gold or general collection. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD QUARTER EAGLES



Lot No. 1546

- 1546 **1834** Choice About Uncirculated. attractive green-gold patina over surfaces that are well above what is normally seen. A great example for type.
- 1547 **1834** Another. About Uncirculated. Hairlines from a gentle cleaning that left the surfaces with pale greenish-gold patina. A moderate amount of surfaces marks are plainly visible.
- 1548 **1836** Choice About Uncirculated. A small scrape in the hair about the eye that is well hidden to the naked eye. Well struck in green-gold with decent underlying lustre.
- 1549 **1836** Another. Choice Extremely Fine. Pale lemon-gold surfaces. The obverse exhibits a diagonal die crack from star 6 through the bust and ends up near the ribbon curl.
- 1550 **1836** A third. Extremely Fine in terms of grade but exhibits a series of nicks between stars 5 and 6. The obverse struck from the same die state as above with the same visible die crack.

U. S. LIBERTY HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1551 **1843'O'** Small date, Crosslet 4. About Uncirculated. A pinscratch behind the head and a miniscule tic below the eye. Medium gold and lemon-gold toning.
- 1552 **1850** About Uncirculated, but the strike a bit weak on the eagle's neck and leg. Some hairlines but overall a nice example.

A SELDOM OFFERED HOARD OF 1851 QUARTER EAGLES



Lot No. 1553

- 1553 **1851 Brilliant Uncirculated**, nearly of Choice quality. Marvelous deep gold coloration over nicely preserved surfaces. The obverse die was deteriorating as evidenced by the rough area at the lower right side of the bust. This combined with the lack of design detail probably means that this obverse die was discarded not long after this coin was struck.
- 1554 **1851** Another. **Brilliant Uncirculated**. Some minor hairlines and a few tiny rim bumps. Some coppery areas over medium yellow-gold toning.
- 1555 **1851** A third. **Brilliant Uncirculated**, with some claims to the Choice category. Blazing lustre with a green-gold tinge at the edge. Die-roller striations on the cheek.
- 1556 **1851** A fourth. **Brilliant Uncirculated** and displaying some traits that imply Choice. Bright lemon-gold patina over surfaces that exhibit some light marks. The eagle's head very weakly struck.
- 1557 **1851** A fifth. **Brilliant Uncirculated**. Well struck in deep orange-gold. Cleaned, otherwise approaching the Choice category.
- 1558 **1851** A sixth. Choice About Uncirculated. Crisp surfaces with subdued golden toning. A nice middle date type coin.
- 1559 **1851** A seventh. About Uncirculated. Nicely struck with no major impairments. Green-gold patina.
- 1560 **1851** An eighth. About Uncirculated and very nice for the grade. Attractive green-gold patina. Struck from the same obverse die as the first example, but from an earlier state.
- 1561 **1851** A ninth. Extremely Fine. Pale gold over surfaces that exhibit some moderate marks including an obverse pinscratch.
- 1562 **1851** A tenth. Very Fine, close to Extremely Fine. Weakly struck from the same die as the above example, but from a much later state. A diagonal pinscratch on the obverse.

VERY SCARCE 1851'O' MISPUNCHED DATE



Lot No. 1563

- 1563 **1851'O'** Breen 6214. Mispunched date. About Uncirculated. Pale mint bloom under nice surfaces. A very prominent date misplacement (visible on the bottom of the 8, 5 and 1) which happened when the first date was punched sloping down to the right, and then was only partially corrected before the date was punched in the proper position. Examples of the early state, where the mispunching is strong, are quite scarce and are worth much more than the later state.

- 1564 **1851'O'** Another example of the mispunched date. Extremely Fine. Strong, early die state with the three digits very plainly mispunched. A series of obverse field nicks over a green-gold patina.



Lot No. 1565

- 1565 **1852 Very Choice Brilliant Uncirculated.** An absolutely gorgeous specimen with a deep golden aura over underlying mint color. A little jewel that should evoke heavy bidding.
- 1566 **1852** Another. **Brilliant Uncirculated**, perhaps a bit better. Deep orange-peal color on the obverse, a frost lemon-yellow on the reverse. A very minor and well hidden pinscratch below Liberty's hair curls.
- 1567 **1852** A third. Choice About Uncirculated. Pleasing gold-toning over decent surfaces.
- 1568 **1852** A fourth. About Uncirculated and close to Choice. Well struck with pleasing green-gold surfaces.



Lot No. 1569

- 1569 **1853 Choice Brilliant Uncirculated.** Well struck with nice mint lustre over satiny surfaces. A tiny obverse rim tic.
- 1570 **1853** Another. Choice About Uncirculated and very close to fully Choice. Moderate green-gold with a trace of coppery toning.
- 1571 **1853** A third. Choice About Uncirculated. Medium green and gold over very well struck surfaces. A tiny die cud at 6:00 on the reverse rim.

- 1572 **1853** A fourth. Choice About Uncirculated. Medium golden toning over nice surfaces.
- 1573 **1853** A fifth. About Uncirculated. Muted lustre over lightly bagmarked surfaces.
- 1574 **1854 Brilliant Uncirculated** with claims to a Choice distinction. A beautifully satiny example with a deep golden patina that has a couple of areas of coppery toning on the reverse. Nice eye appeal.
- 1575 **1854** Another. **Brilliant Uncirculated** with really nice eye appeal. A tiny obverse rim nick keeps this coin from the Choice category. Lustrous.
- 1576 **1854** A third. **Brilliant Uncirculated.** Cartwheel surfaces with an orange-gold patina. Well struck.
- 1577 **1854'O'** Choice About Uncirculated. Bright yellow mint lustre, shows faintest trace of wear on the highest points. '5 4' are widely spaced in this thin-numeral variety the late Walter Breen called **rare**.
- 1578 **1854'O'** Another. Choice About Uncirculated. Bright lemon-gold with some rose-gold overtones. Some minor planchet laminations around the eagle's head.
- 1579 **1854'O'** A third. About Uncirculated and exhibiting a green-gold patina with some scattered marks. A die crack between stars 1 and 2.
- 1580 **1855** Choice About Uncirculated, close to full Mint State. A coin displaying much lustre on its smooth and attractive fields.
- 1581 **1855** Another. About Uncirculated. Very light wear. Lustre gathers at the peripheries of this well struck Philadelphia coin.
- 1582 **1856 Brilliant Uncirculated** and close to the Choice category. Substantial glowing lustre adds immensely to this coin's bold visual appeal.
- 1583 **1856'S'** Extremely Fine/Very Fine. An especially bold obverse joins a measurably more circulated reverse on this example of the first realistically collectible San Francisco date of this series.
- 1584 **1857 Brilliant Uncirculated.** Lovely smooth lemon-gold lustre provides distinction for this handsome piece.

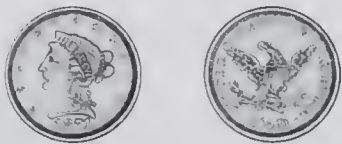
LOVELY CHOICE 1859 QUARTER EAGLE

Lot No. 1585
(Enlarged)

- 1585 **1859 Type II Reverse. Choice Brilliant Uncirculated**, with claims to Gem. Boldest lustre complements a needle-sharp strike. New reverse hub displays short arrowheads, the lowest positioned far from CA. Here is a smoothly glowing near-Gem specimen of the lowest-mintage 1850's Philadelphia minted date. (**SEE COLOR PLATE**)

- 1586 **1861 Type II Reverse. Choice About Uncirculated.** Appealing lustre is especially concentrated at the peripheries for bold visual effect.

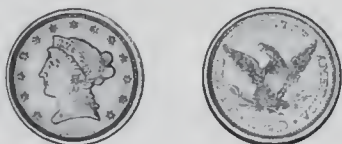
SCARCE 1871 QUARTER EAGLE



Lot No. 1587

- 1587 **1871 Choice About Uncirculated.** Appealing red-gold toning surrounds the devices. The fields bear a few scattered marks. *One of 5,320 business strikes* and well above what is normally seen for this date. Quite scarce.
- 1588 **1873 Open 3. Brilliant Uncirculated.** Richly lustrous fields exhibit some scattered marks.
- 1589 **1873 Open 3. Another. Choice About Uncirculated.** Gentle golden glow in the fields contrasts with lustre outlining the reliefs.
- 1590 **1873 Open 3. A third. About Uncirculated.** Similar pleasing color, fields show a very few light marks under a glass.

DELIGHTFUL 1873 CLOSED 3 QUARTER EAGLE



Lot No. 1591

- 1591 **1873 Closed 3. Brilliant Uncirculated.** Delightful, richly glowing rose-gold surfaces give the overall visual quality of Choice. This variety is much rarer than the Open 3 and should command a solid premium.
- 1592 **1873 Closed 3. Another. About Uncirculated.** Smooth surfaces show some trace of subdued lustre.
- 1593 **1877'S' Choice About Uncirculated.** Some lustre gleams around the devices, surfaces were lightly cleaned.
- 1594 **1878 Choice About Uncirculated.** Abundant mint lustre gives the appeal of Mint State.
- 1595 **1878 Choice About Uncirculated.** A second example of very similar marvelous visual quality.
- 1596 **1878 A third. Choice About Uncirculated.** Fascinating rich lustre, a wisp of handling define this coin.
- 1597 **1878'S' About Uncirculated.** Pale yellow gold shows a trace of lustre around the reliefs.
- 1598 **1879 Choice About Uncirculated.** Reflective surfaces show effects of a light cleaning.



Lot No. 1599

- 1599 **1891 Choice Brilliant Uncirculated.** Blazing red-gold lustre provides luxuriant beauty. Quite rare this nice.



Lot No. 1600

- 1600 **1893 Very Choice Brilliant Uncirculated.** This virtually flawless near-Gem boasts exceptionally lush, wholly reflective lustre.
- 1601 **1897 Brilliant Uncirculated.** Luxuriant full lustre creates solid appeal. Faint obverse scratches are detectable between the eighth and ninth obverse star, evidently the result of a misguided effort of spot removal.
- 1602 **1897 Another. Choice About Uncirculated.** Boldly detailed devices show effects of polishing.
- 1603 **1899 Choice Brilliant Uncirculated.** Satisfying yellow mint frost laves both obverse and reverse.
- 1604 **1900 Very Choice to Gem Brilliant Uncirculated.** Magnificent reflective red-gold distinguishes this extraordinary example.
- 1605 **1900 Another. Choice Brilliant Uncirculated.** Uniform light frosty gold provides solid visual appeal.
- 1606 **1901 Very Choice Brilliant Uncirculated** were it not for subtle evidence of a past cleaning. There is a wealth of deeply smoldering red-gold lustre.
- 1607 **1901 Another. Brilliant Uncirculated** with claims to the Choice category. Appealing full deep-gold lustre marks this example of the first 20th century date.
- 1608 **1902 Choice Brilliant Uncirculated.** Boldly gleaming canary-yellow lustre creates assertive eye appeal.
- 1609 **1903 Brilliant Uncirculated,** nearly of Choice quality. Fully reflective glowing gold bestows outstanding charm on this highly appealing coin.
- 1610 **1903 Another. Choice Brilliant Uncirculated.** Fascinating red-gold lustre saturates this handsome piece. PCGS MS63.
- 1611 **1903 A third. Brilliant Uncirculated.** Cartwheel lustre is bright around the devices, deeper red in the fields.
- 1612 **1903 A fourth. A strong About Uncirculated** or better and exhibiting signs of a past cleaning. Close examination of the obverse reveals a few short, shallow scratches.
- 1613 **1904 Choice Brilliant Uncirculated.** Splendid gleaming yellow lustre drenches both sides.
- 1614 **1904 Choice Brilliant Uncirculated.** Another Choice example displaying subtle yellow lustre intensifying around the reliefs.

- 1615 **1904 A third. Choice Brilliant Uncirculated** but for an obverse rim disturbance at 9:00. Frosty glitter provides the boldest visual quality one might desire.
- 1616 **1904 A fourth. Brilliant Uncirculated.** Wonderfully deep lustre shows some faint reverse hairlines.



Lot No. 1617

- 1617 **1905 Very Choice Brilliant Uncirculated.** Strongly reflective lustre drenches both sides. A copper spot appears below 5.
- 1618 **1905 Very Choice Brilliant Uncirculated.** Another coin of similar overall quality and visual attraction.
- 1619 **1905 A third. Very Choice Brilliant Uncirculated.** Gem but for microscopic edge tics.
- 1620 **1905 A fourth. Brilliant Uncirculated.** Red-gold lustre shows surprising depth.
- 1621 **1905 A fifth. Brilliant Uncirculated.** Bold yellow fields show a tantalizing faint haze. Gently cleaned at one time.



Lot No. 1622

- 1622 **1906 Very Choice Brilliant Uncirculated.** Dramatic gleaming gold toning shows marvelous vitality.
- 1623 **1906 Another. Choice Brilliant Uncirculated.** Light frosty yellow-gold lustre covers this high quality example.

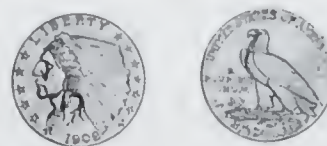
AN EXCELLENT SELECTION OF 1907 QUARTER EAGLES



Lot No. 1624

- 1624 **1907 Gem Brilliant Uncirculated.** Gleaming cart-wheel lustre enriches the boldest imaginable strike.
- 1625 **1907 Another. Gem Brilliant Uncirculated** but for some ever so delicate hairlines visible under close examination. The surfaces display a visual excellence essentially identical to that of the prior lot.
- 1626 **1907 A third. Very Choice Brilliant Uncirculated.** A noteworthy near-Gem of deeply gleaming lustre.
- 1627 **1907 A fourth. Choice Brilliant Uncirculated.** Glass-gleaming lustre joins an exacting strike.
- 1628 **1907 Choice Brilliant Uncirculated.** A fifth, showing the same rich lustrous surfaces for bold appeal.
- 1629 **1907 A sixth. Choice Brilliant Uncirculated.** Less assertive yellow-gold distinguishes this coin.
- 1630 **1907 A seventh. Choice About Uncirculated.** Splendid strike, close study reveals gentle polishing.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1631

- 1631 **1908 Brilliant Uncirculated**, near Choice. Deep yellow gold lustre gives this first-date example its bold vitality.
- 1632 **1908 Another. Brilliant Uncirculated.** Lighter canary-yellow surfaces distinguish this handsome coin.
- 1633 **1908 A third. Choice About Uncirculated.** Sparkling yellow-gold lustre gives appeal of a higher grade.
- 1634 **1908 A fourth. Choice About Uncirculated.** Deep, satisfying lustre, minimal evidence of circulation define this coin.
- 1635 **1908 A fifth. Choice About Uncirculated.** Light gold complements a well-detailed strike.
- 1636 **1908 A sixth. About Uncirculated and near-Choice.** Red-gold lustre enhances a pleasing strike. PCGS AU53.
- 1637 **1908, 1910, 1914 Choice About Uncirculated.** Briefly circulated examples of these basic dates, each lightly cleaned. The second exhibits evidence of edge mount removal. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1638 **1908, 1910, 1915 Choice Extremely Fine.** Nicely matched, problem-free pieces offer uniform visual quality. 3 pieces.
- 1639 **1908, 1911 Choice About Uncirculated; 1912 Choice Extremely Fine.** Well detailed pieces showing traces of cleaning at some time. 3 pieces.
- 1640 **1909 Choice Brilliant Uncirculated.** Even frosty lustre, slightly upturned rims identify this coin.
- 1641 **1909 Another. Brilliant Uncirculated.** A high quality example with the same striking characteristics as the preceding.
- 1642 **1909 A third. Brilliant Uncirculated.** Handsome deep gold gives good visual effect.
- 1643 **1909 A fourth. Brilliant Uncirculated.** Pale yellow gold offers fascinating contrast.
- 1644 **1909 Choice About Uncirculated; 1914 About Uncirculated.** Evenly matched examples in strike, but with varying degrees of lustre. 2 pieces.
- 1645 **1909 Extremely Fine (2).** The first shows much lustre, the second a freckle or two. 2 pieces.



Lot No. 1646

- 1646 **1910 Choice Brilliant Uncirculated.** A bold frosty sparkle defines this coin.

- 1647 **1910** Another. **Choice Brilliant Uncirculated**. Crisp strike, less assertive mint frost characterize this pleasing example.
- 1648 **1910** A third. **Brilliant Uncirculated**. Clear yellow surfaces and upturned rims provide a distinctive look.
- 1649 **1910** A fourth. **Brilliant Uncirculated**. Deeper yellow gold, similar borders define this coin. There are hints of a very gentle cleaning.
- 1650 **1910** About Uncirculated; **1915** About Uncirculated. Each coin shows only the lightest evidence of brief circulation. The former exhibits a few faint, shallow reverse scratches. **2** pieces.
- 1651 **1910** Choice About Uncirculated; **1915** About Uncirculated. Problem-free faint wear defines both coins. The latter has been gently cleaned. **2** pieces.
- 1652 **1911 Brilliant Uncirculated**. Pleasing light gold is subtly frosty.
- 1653 **1911** Another. **Brilliant Uncirculated**. A slightly brighter example boasting a very sharp strike.
- 1654 **1911** A third. Choice About Uncirculated. Very light frosty gold has lustrous appeal.
- 1655 **1911** A fourth. Choice About Uncirculated. Similar lustre and strike define this example.
- 1656 **1911** A fifth. Choice About Uncirculated. Well struck but displaying less evident lustre.
- 1657 **1911** A sixth. About Uncirculated. Lightest wear, attractive smooth yellow-gold surfaces attract the eye. PCGS AU50.
- 1658 **1911** Choice About Uncirculated; **1912** About Uncirculated; **1913** Choice About Uncirculated. Very acceptable examples showing lightest wear, hints of old cleaning. **3** pieces.
- 1659 **1911, 1913** Choice About Uncirculated; **1914** About Uncirculated. Varied red-gold surfaces, light cleaning characterize this trio. **3** pieces.
- 1660 **1911, 1914** About Uncirculated. Appealing gold surfaces show varied levels of lustre. **2** pieces.

TAWNY GOLD 1911'D' QUARTER EAGLE



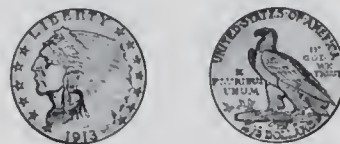
Lot No. 1661
(Enlarged)

- 1661 **1911'D' Brilliant Uncirculated**. A strong Denver mintmark testifies to a vivid strike. Frosty surfaces are highlighted by colorful rose-gold peripheries perhaps resulting from a light cleaning long ago. This the "rarest date in the series," as Akers notes. (SEE COLOR PLATE)



Lot No. 1662

- 1662 **1911'D' Another**. About Uncirculated. Sharply struck with a crisply defined Denver mintmark. Lightly cleaned.
- 1663 **1912 Brilliant Uncirculated**. Handsome red-gold lustre covers this well struck coin.
- 1664 **1912 Brilliant Uncirculated**. A second high quality, similarly lustrous specimen of this important date.
- 1665 **1912 Brilliant Uncirculated**. A third displaying a subtly rounded rim.
- 1666 **1912** Choice About Uncirculated; **1914 Brilliant Uncirculated**. Understated lustre. Both coins show one small rim ding. **2** pieces.



Lot No. 1667

- 1667 **1913 Choice Brilliant Uncirculated**. Substantial lustre complements a bold strike.
- 1668 **1913** Another. **Brilliant Uncirculated**. Deep gold lustre creates bold visual effect.
- 1669 **1913** A third. **Brilliant Uncirculated**. Particularly frosty surfaces hallmark this coin.
- 1670 **1913** A fourth. **Brilliant Uncirculated**. Pale yellow gold is somewhat less frosty in appearance.
- 1671 **1913** A fifth. Choice About Uncirculated. Close to Mint State and sharply detailed for major appeal.
- 1672 **1913** A sixth. Choice About Uncirculated. Lustre fills the recesses of this incuse-relief design.
- 1673 **1914 Brilliant Uncirculated** or better. Pleasing light frosty gold permeates this near-Choice example. Scarce.
- 1674 **1914** Another. **Brilliant Uncirculated**. A strongly detailed face gives this lustrous coin its bold character.
- 1675 **1914** A third. Choice About Uncirculated. Minimal wear is to be seen on this coin's smooth surfaces.
- 1676 **1914** A fourth. Choice About Uncirculated. A lightly circulated specimen not far from Mint State. Gently cleaned.



Lot No. 1677

- 1677 **1914'D' Brilliant Uncirculated.** An exceptionally well formed Denver mintmark and rich lustre make this better date quite appealing.
- 1678 **1914'D' Another. Brilliant Uncirculated.** A outstanding strike is enhanced by full sparkling lustre.
- 1679 **1914'D' A third. Brilliant Uncirculated.** Very bright, forceful lustre adds distinction to this scarce coin.
- 1680 **1914'D' A fourth. Brilliant Uncirculated.** Lustrous surfaces show the inner circle sometimes seen on this design.
- 1681 **1914'D' A fifth. Brilliant Uncirculated.** Bright yellow-gold mint lustre will show some scattered ties under magnification.
- 1682 **1914'D' (2); 1926 About Uncirculated.** Handsome lightly cleaned examples, the first two showing a strong and a slightly mushy 'D.' 3 pieces.
- 1683 **1914'D' About Uncirculated; 1915, 1926 Choice About Uncirculated.** Lovely deep gold surfaces, evidence of light cleaning distinguish this trio. 3 pieces.
- 1684 **1915 Brilliant Uncirculated.** Vivid lustrous surfaces give this coin powerful visual appeal.
- 1685 **1915 Another. Brilliant Uncirculated.** More subdued lustre typifies this piece.
- 1686 **1915 A third. Brilliant Uncirculated.** Similar lustre joins a strong impression of the dies.
- 1687 **1915 A fourth. Brilliant Uncirculated.** Bold lustre. A glass reveals a faint mark or two of little visual importance.
- 1688 **1915 A fifth. Choice About Uncirculated.** Rich lemon-yellow lustre accompanies scarcely discernible wear.
- 1689 **1915 A sixth. Choice About Uncirculated.** Smooth yellow gold toning displays some tantalizing sparkle.
- 1690 **1915 A seventh. Choice About Uncirculated.** Similar overall quality amplified by pleasing smooth gold surfaces. Ever so gently cleaned in the past.

A MARVELOUS OFFERING OF 1925'D' QUARTER EAGLES

- 1691 **1925'D' Choice Brilliant Uncirculated.** Wonderfully smooth surfaces display finely frosted lustre.
- 1692 **1925'D' Another. Choice Brilliant Uncirculated.** Exceptional cartwheel reflectivity is unusual for this issue.
- 1693 **1925'D' A third. Choice Brilliant Uncirculated.** Another scintillating, fully frosty and reflective example.
- 1694 **1925'D' A fourth. Choice Brilliant Uncirculated.** A handsome example distinguished by marvelous overall lustre and surface quality.

- 1695 **1925'D' A fifth. Brilliant Uncirculated.** Smoothest cheek testifies to high grade and visual quality.
- 1696 **1925'D' A sixth. Brilliant Uncirculated.** Deep golden lustre created measurable appeal.
- 1697 **1925'D' A seventh. Brilliant Uncirculated.** Full golden frost enriches this coin's exemplary strike.
- 1698 **1925'D' An eighth. Choice About Uncirculated.** Lightest evidence of circulation typifies a coin close to Mint State. Delicately cleaned.
- 1699 **1926 Choice Brilliant Uncirculated.** Attractive light frosty lustre gives this coin its undeniable charm.
- 1700 **1926 Another. Choice Brilliant Uncirculated.** Bright gold frost, faint inner line on obverse and toning dot on reverse identify this example.

A SPLENDID ARRAY OF 1927 QUARTER EAGLES



Lot No. 1701

- 1701 **1927 Very Choice Brilliant Uncirculated.** A virtual Gem boasting full coruscating lustre of rare beauty.
- 1702 **1927 Another. Very Choice Brilliant Uncirculated.** A wealth of reflective lustre gives the appeal of a higher grade.
- 1703 **1927 A third. Choice Brilliant Uncirculated.** Delightfully frosty red-gold complements an exacting strike. PCGS MS63.
- 1704 **1927 A fourth. Choice Brilliant Uncirculated.** Lemon yellow lustre imparts rare beauty.
- 1705 **1927 A fifth. Choice Brilliant Uncirculated.** A coin of similar rich lustrous color and visual quality.
- 1706 **1927 A sixth. Choice Brilliant Uncirculated.** Cartwheel gold lustre joins a remarkable strike.
- 1707 **1927 A seventh. Choice Brilliant Uncirculated.** Similar cartwheel surfaces enrich this piece.
- 1708 **1927 An eighth. Choice Brilliant Uncirculated** but for some ever so faint evidence of an obverse cleaning. Deep satiny lustre accompanies sharply defined design elements.
- 1709 **1927 A ninth. Brilliant Uncirculated.** Essentially Choice with outstanding lustre joining lovely strike.
- 1710 **1927 A tenth. Brilliant Uncirculated,** nearly Choice. A coin of virtually identical beauty to the preceding.
- 1711 **1927 An eleventh. Brilliant Uncirculated.** A wealth of lustre enhances a bold strike.
- 1712 **1927 A twelfth. Brilliant Uncirculated.** Similar luxurious lustre ornaments a meticulous strike.
- 1713 **1927 A thirteenth. Choice About Uncirculated.** This coin in on the cusp of Mint State with delightful full lustre.

A SUPERB RUN OF 1928 QUARTER EAGLES



Lot No. 1714

- 1714 **1928 Very Choice Brilliant Uncirculated.** A near-Gem with unbroken red-gold lustre, bright bib-like effect on the Indian's breast as sometimes seen.
- 1715 **1928 Very Choice Brilliant Uncirculated.** Another fully lustrous example displaying full strike.
- 1716 **1928 A third. Very Choice Brilliant Uncirculated.** Bright sparkly lustre distinguishes this near-Gem.
- 1717 **1928 A fourth. Very Choice Brilliant Uncirculated.** Light yellow-gold mint frost defines this virtual Gem.
- 1718 **1928 A fifth. Choice Brilliant Uncirculated.** Full frost has a tantalizing red-gold touch.
- 1719 **1928 A sixth. Choice Brilliant Uncirculated.** Particularly rich yellow lustre makes this coin a standout.
- 1720 **1928 A seventh. Choice Brilliant Uncirculated.** Pleasing lustre, bold detail includes a smooth cheek.
- 1721 **1928 An eighth. Choice Brilliant Uncirculated.** Bright yellow gold toning drenches both sides of this charming coin.
- 1722 **1928 A ninth. Choice Brilliant Uncirculated.** Very pale lustre sets this coin boldly apart.
- 1723 **1928 A tenth. Choice Brilliant Uncirculated.** Rich lustre shows a minor obverse rim scrape.
- 1724 **1928 An eleventh. Brilliant Uncirculated,** near-Choice. Very full lustre shows a few scattered ties.
- 1725 **1928 A twelfth. Brilliant Uncirculated.** Rich red-gold lustre yields maximum appeal.
- 1726 **1928 A thirteenth. Brilliant Uncirculated.** Another coin showing the same dynamic lustre and beauty.
- 1727 **1928 About Uncirculated.** A fourteenth and final example of this late date offering.

- 1728 **1929 Choice Brilliant Uncirculated.** Highly pleasing glowing red-gold lustre gives the forceful appeal of a higher grade.
- 1729 **1929 Another. Brilliant Uncirculated.** Frosty lustre shows a hint of attractive red-gold.
- 1730 **1929 A third. Brilliant Uncirculated.** Fully lustrous with some minor contact marks in the fields.
- 1731 **1929 A fourth. Brilliant Uncirculated.** A glass reveals a few contact points among the lustrous fields.

U. S. THREE DOLLAR GOLD

LUSTROUS 1854 THREE DOLLAR GOLD



Lot No. 1732

- 1732 **1854 Brilliant Uncirculated** and nearly Choice. Deep unbroken gold lustre accentuates the striking quality of this first date example, a distinct sub-type with its small-letter DOLLARS.
- 1733 **1854 Another. Choice About Uncirculated.** Close to Mint State for lustrous appeal, a well struck coin showing an absolute minimum of circulation.
- 1734 **1854 A third. About Uncirculated.** Much lustre surrounds the devices and rims on this lightly worn first date example.

DESIRABLE 1854'O' THREE DOLLAR GOLD



Lot No. 1735

- 1735 **1854'O' Extremely Fine.** Here is a lightly cleaned specimen of the only New Orleans date minted in this series with some lustre in the protected areas. *Only 24,000 were struck* of this important Branch Mint date.
- 1736 **1855 About Uncirculated.** Very bold devices, appealing orange-gold lustre enhance this high grade example.
- 1737 **1855 Another. Choice Extremely Fine.** A coin showing crisp devices and moderate circulation but showing the effects of a light polishing.

IMPORTANT 1855'S' THREE DOLLAR GOLD



Lot No. 1738

- 1738 **1855'S' Choice Extremely Fine.** *One of 6,600 pieces struck* and a desirable early San Francisco Mint product. Deep yellow gold provides ample visual appeal.
- 1739 **1856 Choice Extremely Fine.** Trouble-free, normal circulation appropriate for the grade. There are no major distracting marks.

APPEALING 1856'S' THREE DOLLAR GOLD



Lot No. 1740

- 1740 **1856'S'** Small 'S.' About Uncirculated. Only 34,500 struck, combining two significant mint-mark varieties. Richly reflective gold surfaces show some microscopic ties under a glass.

EXCITING CHOICE 1860 THREE DOLLAR GOLD



Lot No. 1745
(Enlarged)

- 1745 **1860 Choice Brilliant Uncirculated.** Rich gold lustre is wonderfully deep and smooth, combining with the sharpest of strikes. One of 7,036 business strikes produced, and a very high quality coin for this date. (SEE COLOR PLATE)

- 1741 **1857** Choice About Uncirculated. Here is a delightfully lustrous coin very close to full Mint State showing microscopic hairlines from an old cleaning.

- 1746 **1861** Choice Extremely Fine. Here is a bright yellow-gold example displaying problem-free wear. One of 5,959 business strikes of this desirable Civil War date.

SIGNIFICANT 1857'S' THREE DOLLAR GOLD



Lot No. 1742

- 1742 **1857'S'** Choice Extremely Fine. A large San Francisco mintmark and softly impressed date hallmark this moderately worn San Francisco gold piece, one of 14,000 struck. A very elusive example in this wonderful collector grade.

APPEALING HIGH GRADE 1864 THREE DOLLAR GOLD



Lot No. 1747

- 1747 **1864** Choice About Uncirculated. An elusive wartime date boasting considerable glowing lustre, especially around the reliefs. One of 2,630 business strikes and well above average for this Civil War date. A handsome and above-average example sure to draw collector attention.

PLEASEING HIGH GRADE 1858 THREE DOLLAR GOLD



Lot No. 1743

- 1743 **1858** Choice About Uncirculated, on the cusp of full Mint State. Much lustre, a scattering of contact ties define this coin's surfaces. One of only 2,133 pieces struck, this very rare date is always in demand. Comparable to our James A. Stack example of October 1984.

- 1748 **1864** Another. About Uncirculated or thereabouts. Hints of delicate rose toning over muted mint frost. An evenly struck, nicely balanced example of this scarcity.



Lot No. 1749

- 1744 **1859** About Uncirculated. Substantial lustre joins a bold strike to create outstanding visual appeal. The scarcity of high grade specimens may be gauged by how few dealers' Want Lists can be easily filled for this date.

- 1749 **1865** Choice Very Fine. One of 1,140 business strikes. Trouble-free wear demonstrates that this denomination did indeed circulate, and the grade corresponds to the average grade worked out by Akers. Here is an especially desirable date in very acceptable grade.

- 1750 **1868** Choice Extremely Fine. Strongly detailed with much lustre near the well defined reliefs. The surfaces on either side display more subtle field disturbance than the norm. One of 4,850 business strikes.

- 1751 **1874 Brilliant Uncirculated.** Lustrous fields bear a mark or two well hidden in the abundant glowing lustre that covers both sides.

- 1752 **1874** Another. About Uncirculated. Virtually complete red-gold lustre enhances a sharp and appealing strike.



Lot No. 1753

- 1753 **1878 Brilliant Uncirculated** with strong claims to the Choice category. Full cartwheel lustre enlivens the strongly impressed devices and lettering.
- 1754 **1878** Another. **Brilliant Uncirculated.** Satisfying lustre covers both sides of this pleasing specimen. A search with a glass finds a faint mark or two.



Lot No. 1755

- 1755 **1879 Brilliant Uncirculated.** Distinctly prooflike fields glow with the boldest red-gold lustre. Close study reveals some obverse scratches otherwise overwhelmed by the coin's visual excellence.



Lot No. 1756

- 1756 **1882** Choice About Uncirculated. Lovely prooflike reflectivity distinguishes the fields, which bear a few minor hairlines. Here is a sharply struck, satisfying example of considerable beauty. *One of only 1,500 business strikes minted.*
- 1757 **1887** Choice Extremely Fine. A scarce late date with 6,000 business strikes. Deep tawny gold toning circles the peripheries.

LOVELY GEM 1888 THREE DOLLAR GOLD



Lot No. 1758
(Enlarged)

- 1758 **1888 Gem Brilliant Uncirculated.** This glorious Gem rejoices in luxuriously rich reflective lustre which enhances a needle-sharp strike for breath-taking visual appeal. *One of only 5,000 business strikes produced in this next-to-last date of the Three Dollar denomination. (SEE COLOR PLATE)*

U. S. HALF EAGLES (\$5.00 GOLD)

**U. S. CAPPED BUST RIGHT,
LARGE EAGLE REVERSE HALF EAGLES**

ATTRACTIVE 1802/1 HALF EAGLE



Lot No. 1759
(Enlarged)

- 1759 **1802/1** Miller 54. About Uncirculated. Pleasant yellow-golden fields and devices still exhibit plenty of mint frost on either side. A well balanced, very desirable, collector quality example of this elusive type coin. *(SEE COLOR PLATE)*

MINT STATE 1803/2 HALF EAGLE



Lot No. 1760
(Enlarged)

- 1760 **1803/2** M.57. **Brilliant Uncirculated** and accented by an abundance of vibrant, icy mint frost. Evenly struck on either side and displaying rich yellow-golden surfaces. Examination of the reverse unearths a number of very faint, mostly horizontal adjustment marks. These adjustment marks are not particularly noticeable to the naked eye, and do not seriously detract from the charming visual appeal of this offering. *(SEE COLOR PLATE)*

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U. S. CAPPED BUST LEFT HALF EAGLES

HANDSOME 1807 HALF EAGLE



Lot No. 1761
(Enlarged)

- 1761 **1807 M.101.** Choice About Uncirculated. This deep yellow-golden, entirely honest example is characterized by a bold strike and rich satiny mint lustre. There is a slight hint of adjustment at the upper left reverse, as well as a trivial reverse rim bruise at 8:00. All in all, however, this specimen is highly appealing and worthy of serious consideration. (*SEE COLOR PLATE*)

DELIGHTFUL 1807 HALF EAGLE



Lot No. 1762
(Enlarged)

- 1762 **1807 M.102,** Breen unlisted. About Uncirculated. This delightful coin's strike presents interesting contrasts between weak obverse right stars, reverse right legend and crisply defined devices. The piece radiates wholesome light yellow gold for general visual excellence. (*SEE COLOR PLATE*)

ATTRACTIVE 1810 HALF EAGLE



Lot No. 1763
(Enlarged)

- 1763 **1810 M.109.** Large Date, Large 5. A strong About Uncirculated example with plenty of satiny mint lustre beneath very delicate coppery toning. There is a trivial obverse rim mark visible at 2:00, otherwise the surfaces are free of any detractions worthy of mention. Quite scarce. (*SEE COLOR PLATE*)

U. S. CLASSIC HEAD HALF EAGLES (\$5.00 GOLD)

ATTRACTIVE 1834 PLAIN 4 CLASSIC HEAD HALF EAGLE



Lot No. 1764

- 1764 **1834 Plain 4. Brilliant Uncirculated** with some claims to the Choice category. Flashy cartwheel surfaces that exude a tremendous amount of eye appeal. Well struck with an obverse die crack beginning at star 3 and extending through to star 6 and ending halfway to star 7. Some light hairlines and a few very minor marks, none too serious. Quite attractive.
- 1765 **1834 Plain 4.** Another. Very Fine. Green-gold patina with some purplish overtones. A few scratches and circulation marks as is commensurate with the grade.
- 1766 **1835 Extremely Fine.** A lustrous example that does exhibit some very shallow pinscratches and a tiny obverse rim bump.
- 1767 **1836 Choice Extremely Fine,** approaching About Uncirculated. Deep green-gold patina over well struck surfaces. A couple of tiny rim dings. A decent type coin.

U. S. LIBERTY HEAD HALF EAGLES (\$5.00 GOLD)

- 1768 **1843 Very Fine** with the reverse showing a bit more detail. Some light circulation marks, otherwise not a bad example for type.
- 1769 **1846 Choice Very Fine.** Pale gold toning on the obverse, the reverse a deeper shade. An unusual pair of tiny circular die chips at the base of the '4' of the date.
- 1770 **1852 A strong Extremely Fine.** Medium green-gold toning over nicely preserved surfaces. A decent type coin.

ELUSIVE 1855'O' HALF EAGLE



Lot No. 1771

- 1771 **1855'O'** Extremely Fine. Nice original yellow-gold toning that accentuates this coin's nice appeal. One of *only 11,100 pieces struck*, this highly elusive date is often missing from even the most advanced collections.

OUTSTANDING 1858'S' HALF EAGLE



Lot No. 1772
(Enlarged)

- 1772 **1858'S'** Choice About Uncirculated with the surfaces and lustre of a Mint State example. Well struck with just a medium amount of obverse bagmarks. Finer than the Eliasberg, Norweb and James A. Stack examples, this piece is nearly comparable to the Ed Milas specimen which we sold in 1995 and was graded NGC AU58. We mentioned at the time that no Mint State examples were recorded, and that statement still holds true today. An outstanding coin that usually is seen in no better than Very Fine. (SEE COLOR PLATE)

SCARCE 1860'D' HALF EAGLE



Lot No. 1773
(Enlarged)

- 1773 **1860'D'** About Uncirculated with deep-yellow gold toning. This example exhibits the typical beveled rims. Weakly struck on the eagle's neck and corresponding obverse area. A very scarce and pleasing example from this popular southern mint. (SEE COLOR PLATE)

UNDERRATED 1876'CC' HALF EAGLE



Lot No. 1774

- 1774 **1876'CC'** About Extremely Fine and a very pleasing example of this issue. This date has the distinction of having the lowest mintage of any Carson City Half Eagle and yet does not get the collector attention it deserves. An attractive yellow-gold patina with some light circulation marks commensurate with the grade. Scarce.
- 1775 **1879'S', 1880** Extremely Fine. A decent pair. 2 pieces.
- 1776 **1880** About Uncirculated. Light orange-gold about the rims. A few miniature rim dings.
- 1777 **1880'S'** Choice About Uncirculated. A tiny obverse pin-scratch in front of the face. Some rose-gold over a mainly green-gold patina. A rim nick at 7:00.
- 1778 **1881 Brilliant Uncirculated.** Full mint lustre with some minor surface bagmarks. Well struck.
- 1779 **1881** Another. About Uncirculated. A moderate amount of bagmarks over residual reflective surfaces. A minor repunching of the 8's in the date.
- 1780 **1881** About Uncirculated. Light obverse marks beneath delicate red-gold toning; **1899'S'** Extremely Fine or better. Gently polished. 2 pieces.
- 1781 **1881 (2).** Extremely Fine, perhaps a bit better. One with coppery toning about the edges, the other with light green and gold toning. 2 pieces.



Lot No. 1782

- 1782 **1882 Brilliant Uncirculated.** Full mint lustre over well struck surfaces. A scratch across the face.
- 1783 **1882 (2).** Extremely Fine/About Uncirculated. A nice well struck pair. 2 pieces.
- 1784 **1882 (2).** Extremely Fine. Each with some areas of pale coppery toning. 2 pieces.
- 1785 **1882 (2).** Extremely Fine with medium green-gold toning. 2 pieces.
- 1786 **1882'S' Choice Brilliant Uncirculated.** Attractive orange-gold toning over very well preserved surfaces. Although not a rare date, this example is extremely pleasing and will be a prize for the new owner.
- 1787 **1883** Choice About Uncirculated. Well struck. Hairlined from a gentle cleaning. A somewhat uncommon date.
- 1788 **1883, 1884** Extremely Fine. Both are well struck and exhibit some underlying lustre. 2 pieces.

- 1789 **1885 Brilliant Uncirculated.** Flashing cartwheel lustre over decent surfaces. Lightly toned.
- 1790 **1885** Another. **Brilliant Uncirculated.** Satiny lustre with orange-gold overtones. Well struck.
- 1791 **1885** A third. Choice About Uncirculated. Yellow-gold patina with faint rose overtones. Well struck.
- 1792 **1885** (2). About Uncirculated. A lovely matching pair with orange-gold toning and nice surfaces. **2** pieces.
- 1793 **1885'P,S'** Choice About Uncirculated or better. The 'P' mint example has the appearance of a high grade Uncirculated coin but has been "wiped." The other is a bit more subdued. **2** pieces.
- 1794 **1885** (2), **1885'S'** All are Extremely Fine or better and offer decent surface quality. A desirable trio. **3** pieces.
- 1795 **1885'S' Brilliant Uncirculated.** Handsome red-gold lustre enriches a strong San Francisco strike for outstanding beauty. PCGS MS60.
- 1796 **1886 Brilliant Uncirculated.** A medium orange patina over yellow-gold surfaces. Well struck and very nice for the grade.
- 1797 **1886** Another. Choice About Uncirculated and on the cusp of full Mint State. Pale coppery toning over well struck surfaces.
- 1798 **1886** (2), **1886'S'** Very Fine, Extremely Fine (2). One of the 'P' mints was whizzed, the others just decent coins for the grade. **3** pieces.
- 1799 **1887'S', 1892** Extremely Fine. Pale greenish-gold toning over nicely struck surfaces. A tiny rim nick on the first coin. **2** pieces.
- 1800 **1891** Choice About Uncirculated. Mustard-green surfaces that exhibit some hairlines from a past cleaning. Well struck. A scarce date with *only 61,413 pieces struck including Proofs*.
- 1801 **1893, 1895** About Uncirculated. A nicely matched pair that exhibit decent strikes and lustre. **2** pieces.



Lot No. 1802

- 1802 **1893'S' Brilliant Uncirculated.** An attractive blend of green and orange over yellow gold surfaces. Frosty lustre gives this coin wonderful appeal. Scarce in Mint State, especially so this nice.
- 1803 **1895 Brilliant Uncirculated.** Wonderful rich yellow gold, just a few obverse tics from a higher grade.
- 1804 **1895, 1897** Extremely Fine and a well balanced pair. **2** pieces.
- 1805 **1897 Brilliant Uncirculated,** bordering on the Choice category. A great mixture of orange and yellow gold over nicely preserved surfaces. A fine choice for someone looking for a premium type coin.

- 1806 **1897 Brilliant Uncirculated.** Another example with a wonderful appearance similar to the previous coin.
- 1807 **1897** A third. Choice About Uncirculated. Frosty surfaces.
- 1808 **1897, 1899'S'** About Uncirculated. Well struck with coppery toning. A tiny rim nick on the second date. **2** pieces.
- 1809 **1899** Choice About Uncirculated, close to full Mint State. Nice frosty surfaces.
- 1810 **1900 Brilliant Uncirculated** with strong claims to the Choice category. Well struck with nice attractive frosty surfaces that exhibit a pleasing yellow-gold patina.
- 1811 **1900** Another. **Brilliant Uncirculated** with claims to the Choice category. Smooth, satiny surfaces with a lovely golden patina.
- 1812 **1900 Brilliant Uncirculated.** A third. Lustrous yellow-gold surfaces that are well struck. A few scattered bagmarks on the face.
- 1813 **1900** (2). Choice About Uncirculated. A nicely matched pair that exhibit nice strikes and pleasing satiny surfaces. **2** pieces.
- 1814 **1900** (2). About Uncirculated. One example bright from a past cleaning, the other a bit subdued due to some light dirt on the surface. **2** pieces.
- 1815 **1901 Brilliant Uncirculated** with strong claims to the Choice category. Attractive satiny surfaces that have pale orange-gold toning.
- 1816 **1901** (2). About Uncirculated. A nice pair which show no major detractors. **2** pieces.
- 1817 **1901'S' Brilliant Uncirculated,** perhaps a bit better. Lovely satiny lustre with very few field marks. A rim nick at 3:00 keeps this coin from a higher grade.
- 1818 **1901'S'** Another. **Brilliant Uncirculated.** Medium yellow-gold toning with a few hairlines over well struck surfaces.
- 1819 **1901'S'** A third. **Brilliant Uncirculated.** Marvelous, bright lustre highlights this example.
- 1820 **1901'S'** (2). About Uncirculated. The first with very deep coppery toning, the other bright from a past gentle cleaning. **2** pieces.
- 1821 **1901'S'** Extremely Fine (2), Very Fine. The first with yellow-gold toning, the second coppery and well struck and the last very nice for the grade. **3** pieces.



Lot No. 1822

- 1822 **1902'S' Choice Brilliant Uncirculated.** Outstanding lustre and strike combine to give this coin great appeal. A few minor tics from a higher grade.

1823 **1902'S'** Another. **Brilliant Uncirculated**, perhaps a bit better. Super yellow-gold patina with just a few marks to prevent a Choice designation.

1824 **1903'S'** (3). Extremely Fine. All lightly toned, two exhibit signs of a past cleaning. **3 pieces.**



Lot No. 1825

1825 **1904 Choice Brilliant Uncirculated**. Wonderful satiny surfaces with deep green-gold at the edges. A well struck example that is quite pleasing.

1826 **1904** Another. Choice About Uncirculated. Deep golden toning over nicely preserved surfaces.

1827 **1904** (2). About Uncirculated and a nicely matched pair for the grade. Each example exhibits a strong strike with light coppery toning in the hidden areas. **2 pieces.**

1828 **1905 Brilliant Uncirculated**. Fully prooflike surfaces that are well struck and lustrous. Some hairlines from a past gentle cleaning, but overall the eye appeal is still quite nice. Scarce.

1829 **1905** Another. **Brilliant Uncirculated**. Deep yellow gold toning over moderately bagmarked surfaces.

1830 **1905'S'** About Uncirculated or thereabouts. Well struck and satiny. A very affordable example of this scarce date. Choice Mint State pieces, when offered, sell for close to \$2,000.00.

1831 **1906 Brilliant Uncirculated**. Lustrous green-gold toning. A facial hairline and a tiny nick at the nose keep this coin from the Choice category.

1832 **1906'P,D', 1908** Extremely Fine. A pleasing late date trio. **3 pieces.**

1833 **1906'D' Choice Brilliant Uncirculated**. A pleasing example of the first Denver date displaying bold yellow-gold lustre. PCGS MS63.

1834 **1907** Choice About Uncirculated, on the cusp of Mint State. Full blazing lustre bears a few scattered contact ties of minor visual importance. PCGS AU58.

1835 **1907'D' Brilliant Uncirculated**, virtually Choice. Superb lustre gives this coin great appeal. Some minor field lines, otherwise this coin has no detractors.

1836 **1907'D'** Another. **Brilliant Uncirculated**, with claims to the Choice category. A lightly toned example with some evidence of a past gentle cleaning.

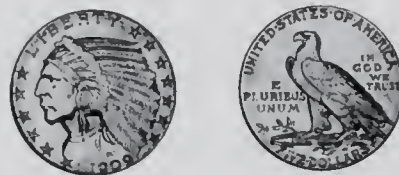
U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

1837 **1908** About Uncirculated. A problem-free coin with a hint of friction.

1838 **1908** Another. Extremely Fine. Evenly worn.

1839 **1909 Brilliant Uncirculated**. This coin has coppery gold surfaces with only light contact being evident.

1840 **1909, 1909'D'** Extremely Fine. An attractive pair with one exhibiting light mint frost. **2 pieces.**



Lot No. 1841

1841 **1909'D' Brilliant Uncirculated**, nearly a Choice example. A splendid amber glow enhances this superbly struck coin.

1842 **1909'D'** Another. Choice About Uncirculated. This virtually Mint State specimen exudes champagne textures over minimally worn devices.

1843 **1909'D'** (2). Extremely Fine. Each displays light contact marks but with very pleasing surfaces. **2 pieces.**

1844 **1909'D', 1910'S'** Extremely Fine. A problem-free duo. The first is lustrous and the latter is somewhat subdued. **2 pieces.**

1845 **1910** Choice About Uncirculated. An impressive coin many would consider Mint State. This example retains strong detail and satiny surfaces.

1846 **1910** Another. About Uncirculated. A very attractive coin that combines bold detail and satiny surfaces.

1847 **1911 Choice Brilliant Uncirculated**. Smooth cheek, pleasing lustre define this colorful example. Scarce in this wonderful condition. PCGS MS63.

1848 **1911** Another. About Uncirculated. A rose gold patina highlights this coin.

1849 **1911** A third. About Uncirculated. This coin has minimal friction on the cheek.

1850 **1911, 1911'S'** Extremely Fine. An evenly matched pair. Both are lightly worn with champagne surfaces. **2 pieces.**

VERY RARE 1911'D' HALF EAGLE



(Enlarged)



Lot No. 1851



(Enlarged)

- 1851 **1911'D' Brilliant Uncirculated.** A handsome example with bold lustre, a glass shows signs of an ever so gentle past cleaning. Very rare in Mint State as few of the original mintage of 72,500 pieces can be listed in this category. (SEE COLOR PLATE)
- 1852 **1912 Brilliant Uncirculated.** This coin has coppery surfaces over quite bold devices.
- 1853 **1912** Another. About Uncirculated, on the cusp of Mint State. Slightly eroded devices retain a hint of lustre.
- 1854 **1912, 1913** Extremely Fine. An evenly matched pair. Each has blemish-free, orange-peel surfaces. **2** pieces.
- 1855 **1913** About Extremely Fine. Muted mint lustre in the devices amidst traces of coppery toning.
- 1856 **1913, 1913'S'** Extremely Fine. The first shows evidence of a prior cleaning. The second, a slightly scarcer date, is quite attractive. **2** pieces.
- 1857 **1914, 1915** Extremely Fine. The first has been cleaned. The latter is quite pleasing except for a scratch on the central reverse. **2** pieces.
- 1858 **1915 Brilliant Uncirculated** with claims to the Choice category. A superbly struck coin with bold detail. The surfaces have a lovely pink texture with captivating mint frost.
- 1859 **1915 (2).** Very Fine. An evenly worn pair. Each coin has pale gold surfaces free of defects. **2** pieces.

U. S. EAGLES (\$10.00 GOLD)

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLE

LIGHTLY CIRCULATED 1801 EAGLE



Lot No. 1860

- 1860 **1801** Taraszk 25. Choice Extremely Fine. Lovely canary-gold surfaces retain quite a bit of reflectivity and surface life. Devices are fully detailed from a sharp strike, with no adjustment marks marring the design details, or fields, for that matter. An active circulation life has left the fields with a slightly "pebbly" appearance, and a glass reveals a couple of thin scratches at the cheek area. Here is the perfect coin to lend a little charm to an early gold type set. (SEE COLOR PLATE)
- Many of these "early tens" have suffered the ravages of repair jobs in an attempt to remove flaws, but the present specimen is a lucky exception. This coin is remarkably problem-free when one discounts the effects of normal circulation wear.*

U. S. LIBERTY HEAD EAGLES

VERY HIGH GRADE 1841 EAGLE



Lot No. 1861

- 1861 **1841** Choice About Uncirculated. A pale yellow gold coin of pleasing appearance, presenting virtually full mint lustre visible on both sides. Careful examination with a glass will reveal some hairlines and a tiny obverse rim dent under the date. Here is a *scarce* date with very few Mint State examples known.

Ex Stack's June 1983 Sale, lot 526; earlier ex Stack's September 1981 Sale, lot 12.



Lot No. 1862

- 1862 **1845'O'** Breen 6871. So-called overdate. About Uncirculated. Even wheat-gold fields frame boldly struck devices for maximum appeal. Prooflike fields retain a hint of original lustre despite some trouble-free circulation wear. A really choice specimen of a rare date with a tiny 47,500 piece mintage.

The '45' in the date is boldly repunched to the left. Breen postulated that there was a '4' beneath the '5' in the date, but close examination reveals the remnants of a '5' and not a '4'.

VERY RARE 1876'CC' EAGLE



Lot No. 1863

- 1863 **1876'CC'** Extremely Fine with above average surfaces for the grade. A few tiny nicks are noted, but not the heavy abrasion and rim nicks that usually invade the surfaces of this date. The hair is a bit weak below the LIB of LIBERTY and the mintmark also shows some weakness. Very rare with *only 4,696 pieces struck*. Most Carson City experts estimate only about 70 to 80 pieces remain. This piece is in the upper half of available examples on the market today. (**SEE COLOR PLATE**)

- 1864 **1879'S'** About Uncirculated. Coppery-gold lustre, light circulation wear.

- 1865 **1880** About Uncirculated. Coppery-gold cartwheel lustre surrounds strongly struck central devices.

- 1866 **1881** Choice About Uncirculated. Light high point wear and lovely coppery-gold tones bathe this specimen.

- 1867 **1881** Another. Choice About Uncirculated. Lustrous, with attractive copper-gold color.

- 1868 **1881** A third. About Uncirculated, or slightly finer. Satiny smooth, lustrous surfaces are bathed in coppery-gold overtones.
- 1869 **1881** A fourth. About Uncirculated. Ruddy-gold, lustrous surfaces.
A class II Doubled Die is noted on all the peripheral legends on the reverse.
- 1870 **1881** Very Fine. Pale gold surfaces host light copper overtones; **1882** About Extremely Fine. Rich orange-red and gold color, light circulation wear. **2** pieces.
- 1871 **1882** Choice About Uncirculated. Glittering prooflike fields lends this strongly struck, ruddy-gold specimen an added measure of appeal.
- 1872 **1882** Another. Choice About Uncirculated. Light greens and reds suffuse pale golden, lustrous surfaces.
- 1873 **1882** A third. About Uncirculated. Full golden mint lustre, usual bagmarking for the grade.
- 1874 **1882** A fourth. About Uncirculated. Attractive green-gold and red-gold lustre adorns satiny smooth fields.
- 1875 **1882** Extremely Fine. Lightly lustre adorns orange-gold surfaces; **1883** Extremely Fine/About Uncirculated. Abundant lustre can be found in the protected areas of this red-gold specimen. **2** pieces.
- 1876 **1883** About Uncirculated. Strongly struck, with lovely orange-gold lustre.
- 1877 **1884'S'** About Uncirculated, or virtually so. Pale orange-gold surfaces host abundant mint lustre.
- 1878 **1885** About Uncirculated. Glittering prooflike surfaces adorn this deep lemon and red-gold specimen.
- 1879 **1885** Another. About Uncirculated. Light gold and deeper copper tones adorn lustrous surfaces.
- 1880 **1885'S'** Extremely Fine/About Uncirculated. Here is a pale gold specimen with copper tones in the protected areas; **1887'S'** Extremely Fine. Color is unnatural from a cleaning. **2** pieces.
- 1881 **1888'S'** About Uncirculated. Fully lustrous surfaces are of a lovely wheat-gold hue.
- 1882 **1889'S'** About Uncirculated. Here is a boldly struck, prooflike specimen of this most common 'S' Mint \$10.00 gold piece.
- 1883 **1891** Extremely Fine/About Uncirculated. Lustrous red-gold surfaces, a rim bruise noted at 6:00 on reverse; **1893** Extremely Fine/About Uncirculated. A boldly struck coin with some unfortunate hairlines on the obverse. **2** pieces.
- 1884 **1892** About Uncirculated. A rather lustrous, pale gold specimen with its fair share of bagmarking.
- 1885 **1893 Brilliant Uncirculated.** Bold mint lustre adorns this pale copper-gold specimen.

- 1886 **1895** Choice Extremely Fine, and virtually About Uncirculated. Lustrous red-gold color makes for a highly appealing coin; **1901'S'** Very Fine/Extremely Fine. Lightly hairlined. **2** pieces.

- 1887 **1897 Brilliant Uncirculated,** nearly a Choice example. Satiny lustre adorns pleasing ruddy gold surfaces.

- 1888 **1897** Another. **Brilliant Uncirculated.** Fully lustrous fields and devices exhibit the usual contingent of bagmarks.



Lot No. 1889

- 1889 **1899 Choice Brilliant Uncirculated.** Blazing copper-gold mint lustre adorns this boldly struck specimen.

- 1890 **1899** Another. **Choice Brilliant Uncirculated** despite a trivial hairline in the right obverse field. Blazing, frosty gold mint lustre makes for a very eye-appealing specimen.

- 1891 **1899** A third. **Brilliant Uncirculated.** Fully lustrous surfaces highlighted by touches of red around the devices.

- 1892 **1899** Strong About Uncirculated, rather harshly cleaned; **1907** Extremely Fine, lustrous pale-gold surfaces that have been lightly wiped. **2** pieces.

- 1893 **1901'S'** **Choice Brilliant Uncirculated.** Fiery copper-red lustre imparts rare beauty for a coin that would grade far higher but for a reeding mark on the chin. PCGS MS63.

- 1894 **1905 Brilliant Uncirculated,** or virtually so. Rich gold lustre adorns surfaces that were once gently wiped.

- 1895 **1906'D'** Choice About Uncirculated, very nearly Mint State if not for a bit of high point rub. A close examination reveals light hairlines and an arc-like scuff in the left field.

- 1896 **1907 (2).** Extremely Fine/About Uncirculated. A deep wheat-gold pair whose only problem is light circulation wear. **2** pieces.

- 1897 **1907 (2).** Another pair of this date. Both coins are About Uncirculated or finer, one has been wiped, the other has been burnished on the obverse. **2** pieces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

GLORIOUS 1907 WIRE EDGE EAGLES

Augustus Saint Gaudens' designs for the 1907 U.S. Double Eagle received wide publicity at that time and since. The same great artist's designs for the gold Eagle (\$10.00) were in their field almost as revolutionary and caused their own excitement in 1907. He placed on the obverse the head of Victory from his monument to General William Tecumseh Sherman in New York City, adding a feathered Indian headdress at the express wish of President Theodore Roosevelt. His reverse was a majestic walking eagle from the Theodore Roosevelt Inaugural Medal cast by Tiffany, prepared by his pupil A.A. Weinman.

The first 500 struck featured a Wire Edge (or knife rim), a thin extrusion of metal forced between dies and collar by the striking pressure. Such coins would not stack properly, and the subsequent circulation strikes were given the more familiar raised rim. The Wire Edge 1907 Eagle is among America's rarest and most desired Gold coins. To find two high quality examples offered in a single auction is most unusual, an historic opportunity for the seeker of the best in U.S. Gold coinage.



(Enlarged)



Lot No. 1898



(Enlarged)

- 1898 1907 Wire Edge. With Periods. **Very Choice Brilliant Uncirculated**. Triangular stops separate words in the country's name and the motto. A virtual Gem example showing a very trivial mark or two to a diligent searcher. Deep coruscating gold lustre saturates both sides, while the fields show some raised die lines under magnification. Only 500 were struck of this historic variety, of which this near-Gem is a particularly satisfying example for any type or date collection, a coin hard to top in either condition or bold visual appeal. PCGS MS64. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1899



(Enlarged)

- 1899 1907 Wire Edge. With Periods. **Choice Brilliant Uncirculated**. Another example of very similar overall quality, perhaps a more intense yellow gold. The raised die polish lines noted above are present on this delightful coin as well. This coin's assigned grade must be called extremely conservative, and its outstanding richness of strike and lustre must be seen to be fully savored. PCGS MS63. (SEE COLOR PLATE)

GEM 1907 NO PERIODS EAGLE



Lot No. 1900

- 1900 1907 No Periods. **Gem Brilliant Uncirculated**. Breath-taking beauty results from deeply glowing clear gold lustre and magnificent strike. The crisply raised rims add to the coin's outstanding visual appeal. NGC MS65.

- 1901 **1907** No Periods. Another. **Choice Brilliant Uncirculated**. A frosty yellow example of the first date showing significant beauty. PCGS MS63.
- 1902 **1907** No Periods. A third. **Brilliant Uncirculated** with strong claims to the Choice category. Attractive lemon-gold toning over nicely protected surfaces. A nice example of the first year of this new and popular design.

LOVELY 1908 NO MOTTO EAGLE



Lot No. 1903

- 1903 **1908** No Motto. **Choice Brilliant Uncirculated**. A lovely example that exhibits only a minimal amount of bagmarks. Nice lustre. A very underrated date with *only 33,500 pieces struck*.

VERY RARE GEM 1909 EAGLE



Lot No. 1904

- 1904 **1909** **Gem Brilliant Uncirculated**. Total mint frost amplifies the beauty of a bold strike on this delightful Gem. Quite rare in this ultimate condition. NGC MS65.

- 1905 **1910'D'** **Brilliant Uncirculated**. Pale rose-gold toning over satiny mint lustre. Were it not for several tiny rim marks at the upper left obverse, this specimen would approach the Choice category.
- 1906 **1910'D'** Another. About Uncirculated. Nice orange-gold toning. A myriad of light facial ties over satiny mint lustre.
- 1907 **1910'S'** About Uncirculated. Well struck including a partial wire edge. A scarcer date which shows some light coppery toning.
- 1908 **1911** About Uncirculated with the surface quality of Choice. Medium green-gold patina.

RARE 1911'D' EAGLE



Lot No. 1909

- 1909 **1911'D'** About Uncirculated and quite lustrous. A very rare date which boasts the lowest regular issue mintage of *only 30,100 pieces struck*. A very collectable example as so many come very low grade and damaged.

A WONDERFUL QUARTET OF HIGH GRADE 1912 EAGLES



Lot No. 1910

- 1910 **1912 Gem Brilliant Uncirculated.** Immaculate red-gold mint frost gives glowing beauty to this exquisite Gem. Quite scarce this nice and sure to elicit some healthy bids. NGC MS65.



Lot No. 1911

- 1911 **1912 Another. Gem Brilliant Uncirculated,** were it not for some barely detectable obverse hairlines. A simply superb example with creamy orange peal surfaces.
- 1912 **1912 A third. Choice Brilliant Uncirculated.** Attractive mustard yellow toning over well preserved surfaces. A few scattered marks that do not detract from the overall beauty of this example.
- 1913 **1912 A fourth. About Uncirculated.** A bright example with plenty of lustre on either side.

EXCEPTIONALLY RARE 1912'S' EAGLE



Lot No. 1914

- 1914 **1912'S' Very Choice Brilliant Uncirculated.** Deep reflectivity and an exceptional strike for this date gives added dimension to this near-Gem's visual appeal. Very rare with few surpassing this example in overall appeal. NGC MS64. (SEE COLOR PLATE)

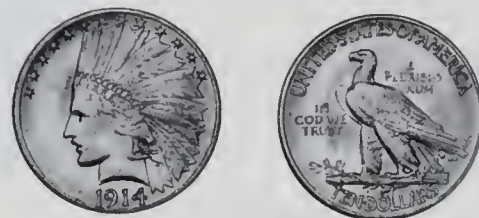
- 1915 **1913 Brilliant Uncirculated.** Deep golden toning over very nicely struck surfaces. A few bagmarks noted on the obverse, although none too detrimental. This date becomes scarce as it climbs up the grading ladder.

VERY SCARCE 1914 EAGLES



Lot No. 1916

- 1916 **1914 Gem Brilliant Uncirculated.** Powerful cartwheel lustre gives wonderful deep-gold beauty to this outstanding example of a date and grade rated exceptionally difficult to find in Gem by most specialists of this series. NGC MS65.



Lot No. 1917

- 1917 **1914 Another. Choice Brilliant Uncirculated.** Lovely deep golden patina over surfaces that exude great appeal. A few light marks keep this wonderful example from Gem. Very elusive in this great condition.

- 1918 **1915 Choice About Uncirculated** and very close to full Mint State. Greenish-gold toning over very well struck surfaces. A handsome example.

- 1919 **1926 Gem Brilliant Uncirculated.** Wonderfully smooth, deeply glowing lustre, copper spot on one star identify this lovely late-date specimen. NGC MS65.

- 1920 **1926 Another. Choice Brilliant Uncirculated.** Rich lemon-gold toning with just a couple of minor facial ties. A premium example of this popular date.

- 1921 **1932 Choice Brilliant Uncirculated.** Depth of field lustre gives bold stand-out relief quality to the devices. NGC MS63.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES



Lot No. 1922

- 1922 **1850** About Uncirculated. A pleasing example of the first regularly issued Double Eagle. There is only minimal wear on the highest points of both sides. Traces of mint lustre are evident among the devices.
- 1923 **1852** About Uncirculated. This thin date variety has slight wear on the obverse hair strands. Some trivial surface hairlines are barely evident. The reverse has some minor spots.
- 1924 **1853** Choice Very Fine. A decent coin for the grade. One or two obverse nicks away from a higher designation.
- 1925 **1855'S'** Extremely Fine. This specimen is certainly forcefully struck but shows the strong effects of polishing.
- 1926 **1863'S'** Choice Very Fine. This coin is evenly worn with a few obverse tics. Otherwise an attractive Civil War date.
- 1927 **1873** Closed 3. Choice Extremely Fine. Visible mint frost is still apparent on this problem-free coin. Scarce date variety.
- 1928 **1873** Open 3. About Uncirculated. An impressive coin with abundant frost. The obverse has a few nicks and hairlines.



Lot No. 1929

- 1929 **1875'CC'** About Uncirculated. An attractive coin with pleasing eye appeal. The obverse and reverse display some central softness, but there are no prominent marks to mar the appearance of this popular CC minted date.
- 1930 **1875'S'** Choice About Uncirculated. A virtually Mint State coin. The satiny surfaces reveal one small obverse copper spot.
- 1931 **1876'S'** Choice Extremely Fine. A problem-free example of a Type II Double Eagle. Bronze gold surfaces enhance the lightly worn devices.
- 1932 **1876'S'** Another. Extremely Fine. A rose gold patina is combined with uniformly worn devices.

1933 **1877'S'** About Uncirculated. This coin combines amber gold surfaces and minimally worn devices.

1934 **1877'S'** Another. Extremely Fine. A long ago cleaning hardly detracts from this Double Eagle.

EXCEPTIONAL 1878 DOUBLE EAGLE



Lot No. 1935

1935 **1878** Very Choice Brilliant Uncirculated. A pristine specimen of this vastly underrated date. The lustre is exceptional as is the strike. Both obverse and reverse are quite reflective resulting in outstanding eye appeal. Although a small hoard appeared years ago, they have been widely dispersed and few will have the overall appeal of this example. Well worth an inspection. (*SEE COLOR PLATE*)

1936 **1878** Another. Choice About Uncirculated. A nice example of a relatively scarce date in Mint State. This coin has only a hint of friction and retains a mild cartwheel effect. Deep green-gold toning.

1937 **1878** A third. Extremely Fine. A blemish-free and evenly worn specimen.

1938 **1879'S'** Extremely Fine. This coin has a pleasing champagne radiance, but close examination reveals a prior cleaning.

1939 **1879'S'** Another. Choice Very Fine. The tops of the hair strands display typical wear. A few obverse tics noted for accuracy.

1940 **1880** Choice Extremely Fine. Attractive eye appeal but lightly cleaned.



Lot No. 1941

1941 **1880'S'** Brilliant Uncirculated. This coin retains ample mint lustre that produces a lovely cartwheel glow and gives the effect of a choice example.

- 1942 **1883'S' Brilliant Uncirculated.** Another virtually Choice Double Eagle. Rich yellow gold frost adorns well struck devices. One or two facial nicks from a higher status. An attractive middle date.
- 1943 **1888 Brilliant Uncirculated.** An impressive rose gold patina enhances the well detailed central figures.
- 1944 **1888** Another. About Uncirculated. This example couples amber surfaces with slight wear. There is a small nick in the hair strands.
- 1945 **1889** About Uncirculated. Slight wear on the cheek and hair strands keeps this coin from a higher status.
- 1946 **1889** Another. Extremely Fine. A decent coin in terms of wear, however a harsh cleaning is apparent.

VERY SCARCE 1889'CC' DOUBLE EAGLE



Lot No. 1947

- 1947 **1889'CC' Choice Extremely Fine.** Fascinating red-gold laves both sides of this important Carson City strike, clear lustre outlines the reliefs. Scarce with only 30,945 pieces struck.

- 1948 **1889'S' Extremely Fine.** A bit of original lustre is still visible on the evenly worn surfaces.

SCARCE 1890 DOUBLE EAGLE



Lot No. 1949

- 1949 **1890** Choice About Uncirculated, virtually Mint State. This coin is well struck and has mildly reflective fields. A few obverse abrasions away from a higher grade. Much underrated with a mintage of only 75,940 business strikes.

ATTRACTIVE 1890'CC' DOUBLE EAGLE



Lot No. 1950

- 1950 **1890'CC' Brilliant Uncirculated.** Abundant glowing gold lustre. There are a few tiny nicks under the eye and a reeding mark in the hair that are magnified by reflective surfaces. Well struck and still quite attractive. A much sought-after Carson City date.
- 1951 **1892** About Uncirculated. A decent coin in terms of wear, but a prior cleaning is noticeable. **Very rare with a business strike mintage of 4,430 pieces.**
- 1952 **1894 Brilliant Uncirculated.** Orange-peel frost highlights this very attractive coin.
- 1953 **1894** Another. About Uncirculated, on the cusp of Mint State. A few obverse hairlines provide the only detractor.
- 1954 **1895 Choice Brilliant Uncirculated.** Richly reflective mint lustre gives the visual impact of a higher grade, though a reeding mark on the cheek dictates this conservative description.
- 1955 **1897 Brilliant Uncirculated.** A stunning Double Eagle, rich with mint lustre. Would grade Choice if not for some obverse scuffs.
- 1956 **1897** Another. Extremely Fine, but harshly cleaned.
- 1957 **1898'S' About Uncirculated.** This coin has sunset orange lustre over surfaces with minimum friction.
- 1958 **1899 Brilliant Uncirculated.** A very satiny coin that approaches Choice status.
- 1959 **1899** Another. **Brilliant Uncirculated.** A coin with lovely amber hues over boldly struck devices.
- 1960 **1899** A third. About Uncirculated. A satisfying coin that has been lightly cleaned.
- 1961 **1899'S' Brilliant Uncirculated.** This coin retains lovely sunset lustre and strong details. One or two bagmarks from a Choice designation.
- 1962 **1900 Brilliant Uncirculated.** Attractive amber gold lustre adorns this coin. A bagmark or two away from a higher status.
- 1963 **1900** Another. About Uncirculated. This coin has light friction and some small nicks on the hair strands.
- 1964 **1900** A third. Extremely Fine. A decent problem-free coin with light champagne textures.

- 1965 **1900'S'** About Uncirculated. Both obverse and reverse display abundant mint frost. A hint away from Mint State.
- 1966 **1903 Choice Brilliant Uncirculated.** A stunning coin, boldly struck with impressive cartwheel surfaces.
- 1967 **1903** Another. **Brilliant Uncirculated.** Close to Choice with rich rose-gold lustre and a delightfully full strike. A handsome early 20th century coin.
- 1968 **1903** A third. About Uncirculated. A problem-free example on the verge of Mint State.

CHOICE 1904 DOUBLE EAGLE



Lot No. 1969

- 1969 **1904 Choice Brilliant Uncirculated.** Superb detail coupled with radiant mint frost.
- 1970 **1904** Another. **Choice Brilliant Uncirculated.** Splendid lustre highlights this coin's bold quality. One or two minor contact marks hold it from higher grade.
- 1971 **1904** A third. **Choice Brilliant Uncirculated.** Bright, reflective yellow gold bears a few minor bagmarks. PCGS MS63.
- 1972 **1904** A fourth. **Brilliant Uncirculated.** A glowing coin that many would consider Choice.
- 1973 **1904** A fifth. About Uncirculated. Satiny and well detailed. One or two small abrasions away from Choice.
- 1974 **1904'S'** **Choice Brilliant Uncirculated.** This coin has impressive mint frost that highlights superly detailed surfaces.
- 1975 **1904'S'** Another. **Choice Brilliant Uncirculated.** Deep red-gold mint lustre covers this lightly field-marked San Francisco coin.
- 1976 **1904'S'** A third. **Brilliant Uncirculated.** A well executed coin that combines impressive mint lustre with bold central figures.

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

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1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U.S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

1907: A YEAR TO REMEMBER

By David T. Alexander



THEODORE ROOSEVELT, 26TH PRESIDENT OF THE UNITED STATES (1901-1909)

By 1907, the United States was completing its transition from the agricultural, rural nation of the Civil War era to an industrial and increasingly urban society. Although the national birth rate was dropping steadily, immigration provided new citizens and workers for construction and industry.

In three years Census data would show 45.7 percent of all Americans dwelling in cities, up from 19.8 percent in 1860. The number of cities with more than 100,000 inhabitants rose from 9 to 50 in the same time period.

The mass medium of the time was the newspaper, with city dailies selling briskly for one or two cents on weekdays, five cents on Sundays. Inter-city transportation was by steam railroad or interurban trolley (especially in the Midwest), while electric trolley cars dominated urban transport. The New York subway was only three years old, that of Boston somewhat older.

The automobile was still in its infancy, and paved roads between cities were a rarity. This was about to change under the aegis of Hoosier promoter Carl G. Fisher, who was building the famous Indianapolis Speedway as a testing ground for the development of the American automobile. In three years, Fisher would spearhead the

building of the transcontinental Lincoln Highway, entirely through private contributions.

Legitimate theater flourished, as did Vaudeville with its nationwide network of singers, dancers and musicians. Popular Chatauqua lecturers moved on a national circuit, and book publishing was a booming business.

The "splendid little war" with Spain had given the "imperial republic" its overseas empire in the Far East, Pacific islands and West Indies in 1899. The Panama Canal was being created in the same mood of expansion and world leadership under dynamic, ebullient and youthful (49 year-old) President Theodore Roosevelt.

"TR" dominated the national scene during his sixth year in the White House to the delight of the American public press, and to the despair of Republican Party leaders, who found him quite uncontrollable.

American society was increasingly pulled between progressive thinking and social conservatism. The movement for Women's Suffrage was growing while racial segregation was being legally entrenched in the South as the last traces of Reconstruction's Black advancement were swept away. In sharp contrast, the Black Niagara Movement was launched in 1907, leading to the organization of the National Association for the Advancement of Colored People (NAACP) in 1910.

Labor's organizational struggle became intense. During 1906, the Industrial Workers of the World (IWW) was formed under Eugene V. Debs and William D. "Big Bill" Haywood. Its militant members, derided as the Wobblies of "I Won't Work," sang as they awaited the triumph of the "One Big Union" that would sweep away the capitalist world.

Wages remained low, with a \$20 gold piece representing a month's wage for most agricultural and unskilled industrial laborers. A Morgan silver Dollar was literally "real money,"

and the highest denomination most Americans were likely to see and handle in day to day living.

Political reform across the nation ballyhooed municipal ownership of transportation and utilities. The Referendum received national support as a method of direct citizen participation in reform, and voter recall of elected but erring politicians was seen as the answer to urban bossism.

Immigration from southern and central Europe aroused nativist fears while Californians lived in dread of the "Yellow Peril" of Japanese and Chinese immigrants. President Roosevelt devoted much time to Japanese protests about segregation of Japanese immigrant children in California schools. Secretary of State Elihu Root concluded the Root-Takahira Agreement assuring an "open door" and equal opportunity for all nations seeking trade in China.

Fashion dictated long skirts, voluminous hats, tight-fitting boots, gloves and ample foundation garments for respectable women. Men were constricted in suits, white shirts with celluloid collars and metal studs. Pocket watches were de rigueur, and well-dressed men's heads were crowned with straw hats or boaters in summer, bowlers and top hats for the cooler months. Dress codes were fixed and seemingly immutable for all but rural hayseeds.

The numismatic world of 1907 was small and relatively tightly knit. Propelled by the generosity of benefactor Archer M. Huntington, the 49 year-old American Numismatic Society (ANS) was preparing its palatial new home in New York City after years of wandering. The American Numismatic Association (ANA) was in its 16th year, boasting 435 members; 373 residing in the U.S., 49 in Canada and 13 in other countries.

A.G. Heaton was researching California Pioneer gold, while Canadian tokens received notice in the pages of the ANA journal, "The Numismatist." A high point of the publication's offerings was a list of the most valuable American coins as then perceived.

The gold 1787 Brasher Doubloon topped the list with an estimated value of \$3,000, followed by the 1822 Half Eagle, which had recently realized \$2,165. An 1815 Half Eagle had brought \$1,052; the famous 1804 Dollar was next, estimated at \$1,000.

Colonial and early Federal coins followed with the Nova Constellatio 1,000, 500 and 100 Units set appearing without an estimated value; the Washington-New Jersey Cent was valued from a recent sale at \$640. Bringing up the rear was the original 1861 Confederate States Half Dollar, which had recently sold for \$670.

Dominating the news of the numismatic world throughout the year were the Augustus Saint Gaudens Double Eagle and Eagle. Endless letters and reports appeared in the lay press and in "The Numismatist," most based on leaks artfully arranged by the resentful Chief Engraver, Charles E. Barber.

Philadelphia dealer Henry Chapman wrote in "The Numismatist" on February 2, "It will be of interest to numismatists to learn that by direction of President Roosevelt the artist and sculptor Augustus Saint-Gaudens has completed designs for a \$20 gold coin of the U.S. Mr. Barber of the U.S. Mint has cut the dies, impressions of which are soon to be struck and submitted to the President. The design in very high relief — too high for practical use I fear — represents Liberty standing, and on the reverse a large eagle. I will endeavour to procure a photograph of the coin and if successful send it to you."



Chapman was the reigning Mint favorite of the time, with unmatched access to rarities as well as inside information. His privileged status was made clear in the catalogue of the famous 1933 Double Eagle.

Augustus Saint Gaudens was in poor health as President Roosevelt first sought his help with coinage redesign. The artist died on August 3, 1907 at Cornish, New Hampshire, attended by his formidable wife Augusta, son Homer, and sister Mrs. Nichols.

Acting Superintendent of the U.S. Mint Dr. Albert A. Norris penned a long indictment of the new \$20 coin's "excessive relief" which he asserted made it "impossible to employ a regular coin in the press... The model for a new cent piece has not been approved at the Mint."

The reference to the cent is instructive, as Cornelius C. Vermeule has published a Saint Gaudens design bearing a Liberty head based on the same sculpture employed for the Double Eagle.

By no great coincidence, a nativist group called the Independent Order of Americans met in convention at Harrisburg Pennsylvania and officially protested the "proposed placing of the face of Miss Mary Cunningham, the Irish-born girl, upon U.S. gold coins...." Saint Gaudens, the protest continued, modeled the face thereon of Miss Cunningham, "a waitress in the little town of Cornish (New Hampshire), near Windsor, Vermont...."

There followed an amazingly long and detailed story of the alleged meeting of the artist with the waitress in her restaurant, ending with the bold assertion as fact, "Miss Cunningham's classic face will appear on three coins, the one-cent piece, the \$10 gold piece, and the \$20 gold piece."

Modern biographers believe that the face was really that of Saint Gaudens' mistress Davida Clark, with whom he had a child. Amazingly this real potential scandal was neatly headed off by the detailed, if mythical, Cunningham story!

The ANA's premier overseas member was Italy's numismatist-king Victor Emanuel III, whose Italian collection was already more than 50,000 coins strong in 1907. North of the border, Canada was completing her first national Mint at Ottawa, soon to be styled "Royal" according to the ANA journal.

On the commercial front, the first day of Samuel Hudson Chapman's March 13-14 Sale brought in \$13,941.55, the greatest single day's realization in U.S. numismatic history. The high point was the \$650 paid for an 1819 Half Eagle. Among private treaty sales was H.T. Van Camp's offering of what was said to be the second known 1870-S \$3 gold piece, "never before offered," price on request. This is the coin that subsequently became part of the great Louis Eliasberg collection.

The 1907 ANA convention was held in Columbus, Ohio. Dr. Ben G. Green of Chicago conducted his 32nd auction at the convention, which attracted 25 delegates to its business session, including New York dealer Thomas L. Elder and Edgar H. Adams. Elected president was the bustling Farran Zerbe.

Adams and Elder would join the next year with Howland Wood to create the New York Numismatic Club. Wood in the meantime proposed a "Uniform Standard of Classifying the Condition of Coins" with a conspicuous lack of immediate success.

An independent thinker, Wood discussed the absence of IN GOD WE TRUST on the new Saint Gaudens gold coins. President Roosevelt had opposed the use of this motto on coinage and thereby stirred up quite a hornets' nest.

Wood noted wryly that the motto "was adopted when our country was in the throes of the greatest conflict the world had seen... 41 years of peace, growth and corporation building puts a different aspect on the case... take out the 20 centuries-old eagle of Egypt (from which the reverse of the \$10 was styled) and E PLURIBUS UNUM from the reverse of the new coin and in their places put a modern first-class battleship and legend IN OUR NAVY WE TRUST. Then we will have something strictly up to date and distinctly Rooseveltian...."

Both grading standards and the motto remain somewhat controversial 95 years later but the splendid 1907 High Relief Double Eagle remains today the focus of all eyes, just as it was in 1907.

**GEM SATIN PROOF 1907 HIGH RELIEF
SAINT GAUDENS DOUBLE EAGLE**



Lot No. 1977



MAJESTIC GEM SATIN PROOF 1907 HIGH RELIEF SAINT GAUDENS DOUBLE EAGLE

Pedigreed to Kermit Roosevelt

The Augustus Saint Gaudens gold coin designs were prepared at the express invitation of President Theodore Roosevelt, who believed that American coinage should strive for the artistic excellence exhibited by that of the ancient Greeks. Well aware of the difficulties standing in the way, the artist accepted the challenge in a letter of January 9, 1906, "Whatever I produce cannot be worse than the inanities now displayed on our coins."

The young and energetic President demanded that the unwilling U.S. Mint staff cooperate with Saint Gaudens, the greatest American sculptor of the era. Chief Engraver Charles E. Barber resisted with all the obstinacy and guile at his disposal, raising incessant objections to the high relief, the rims and design features to prove that the coins could not be struck as designed.

Roosevelt called his involvement with the gold coin designs "my pet crime." Saint Gaudens' health was failing by 1907, and Roosevelt personally came to grips with the tenacious Barber to assure that at least a few of the new Double Eagles would be struck as the artist intended.

Saint Gaudens' assistant Henry Hering thoughtfully had reductions of the high relief models made in Paris, and was able to exhibit them to refute Barber's belligerent assertions that the models simply could not be reduced with the intended relief.

First struck were 24 ultra high relief examples requiring nine strikes at 172 tons pressure in a hydraulic press. Next came the High Relief coins, struck with five blows of the press following a direct order from Roosevelt to Barber, "Begin the new issue even if it takes you all day to strike one piece." A tiny handful of Satin Proof High Relief pieces was struck. The exact number produced is unknown today though it must have been minuscule, judging by the coin's outstanding rarity today.

These spectacular High Relief Proofs were presented to high dignitaries, including the President. Another specimen went to the long-lived Barber, described wryly by Saint Gaudens as having been at the Mint before the Republic was founded and would be found standing in its ruins long after its demise.

The Gem Satin Proof offered in this sale was the property of the President's son Kermit Roosevelt (born at Oyster Bay, 1889, died Alaska 1943), an explorer like his distinguished father and an army officer who served in the British and American forces in both world wars. The coin's descent from the Mint directly to the family of President Theodore Roosevelt adds immensely to its historic importance.



(Enlarged)



Lot No. 1977



(Enlarged)

- 1977 **1907 Roman Numeral, High Relief. Gem Satin Proof.** 519.9 grains, 34.3mm in diameter along both the North-South and East-West axes, an exactitude reflecting the extraordinary care in preparing the planchet. Struck with Collar I showing bases of 'M' in UNUM level, re-punching shows faintly along inner right side of first 'U' in UNUM, as expected from the Proofs. This coin is pale yellow gold in color throughout the design on both sides, except in the hollow below the leading edge of the eagle's wing, where the color is even paler. Fully lustrous everywhere and delightfully satiny in the flawless fields. The obverse shows Liberty's head fully struck with most of her mouth showing detail, her hair mostly full, the left knee area showing detail in the drapery at the left, a feature almost never seen on business strikes. The tiny Capitol Dome is razor-sharp, displaying a full rank of distinct portico columns. All numerals in the Roman date are exceptionally bold, appearing sharp even to the unaided eye. Behind Liberty's striding form the sun rays are clear and sharply pointed, standing out boldly from the fields. The fingers of both of Liberty's hands are far sharper than ever seen on business strikes, boldly separated and detailed. The berries on the olive branch can actually be seen. The stately eagle has all its feathers crisply detailed, even in the leg area. All letters in the legend are measurably sharper than those on the best business strikes. The rev

Ex Kermit Roosevelt from U.S. Mint.

CHOICE HIGH RELIEF, ROMAN NUMERAL DOUBLE EAGLE



(Enlarged)



Lot No. 1978



(Enlarged)



- 1978 **1907 Roman Numeral. High Relief. Choice Brilliant Uncirculated.** Partial wire edge, deep yellow gold displaying marvelous satiny fields highlighting meticulous high-relief devices against the smooth background. A glass reveals a minute tic or two without significant visual effect. Here is a thoroughly satisfying example of an ever-popular American gold coin type. PCGS MS63. (SEE COLOR PLATE)

AN EXTRAORDINARY SELECTION OF 1908 DOUBLE EAGLES



Lot No. 1979

- 1979 **1908 No Motto. Gem Brilliant Uncirculated.** A super-Gem boasting a wealth of uniform, virtually mark-free yellow lustre of exceptional beauty. NGC MS66.
- 1980 **1908 No Motto. Another. Very Choice Brilliant Uncirculated.** Here is an exceptionally satisfying, well-struck virtual Gem, hallmarked by a coppery dot left of Liberty and a definite candidate for an upgrade. NGC MS64.
- 1981 **1908 No Motto. A third. Very Choice Brilliant Uncirculated.** Bold yellow-gold lustre covers both sides of this pleasing near-Gem. NGC MS64.
- 1982 **1908 No Motto. A fourth. Very Choice Brilliant Uncirculated.** Frosty yellow, only a few minute ties keep this coin from a higher grade. NGC MS64.
- 1983 **1908 No Motto. A fifth. Very Choice Brilliant Uncirculated.** Pleasing strike, a tic above '1' in date identifies this example. NGC MS64.
- 1984 **1908 No Motto. A sixth. Very Choice Brilliant Uncirculated.** Glowing lustre shows a bag abrasion near the outstretched arm. NGC MS64.
- 1985 **1908 No Motto. A seventh. Very Choice Brilliant Uncirculated.** Rich red-gold gleam distinguishes this coin. NGC MS64.
- 1986 **1908 No Motto. An eighth. Very Choice Brilliant Uncirculated.** Very pale yellow mint frost gives this coin originality. NGC MS64.
- 1987 **1908 No Motto. A ninth. Very Choice Brilliant Uncirculated.** Splendid cartwheel lustre imparts significant eye appeal. NGC MS64.

- 1988 **1908 No Motto. A tenth. Very Choice Brilliant Uncirculated.** Bright, assertive lustre makes this coin a standout. NGC MS64.
- 1989 **1908 No Motto. An eleventh. Very Choice Brilliant Uncirculated.** Light red-gold mint frost gives this coin its character. NGC MS64.
- 1990 **1908 No Motto. A twelfth. Very Choice Brilliant Uncirculated.** A tiny mark or two keep this yellow-gold example from Gem status. NGC MS64.
- 1991 **1908 No Motto. A thirteenth. Very Choice Brilliant Uncirculated.** Attractive clear yellow-gold shows a faint hint of red. NGC MS64.
- 1992 **1908 No Motto. A fourteenth. Very Choice Brilliant Uncirculated.** Bright canary yellow distinguishes this appealing virtual Gem. NGC MS64.
- 1993 **1908 No Motto. A fifteenth. Very Choice Brilliant Uncirculated.** Deeply gleaming red-gold bears a very few light contact tics. NGC MS64.
- 1994 **1908 No Motto. A sixteenth. Choice Brilliant Uncirculated.** A splendid example that combines bold details and champagne gold textures.
- 1995 **1908 No Motto. A seventeenth. Choice Brilliant Uncirculated.** Sunset orange lustre is coupled with needle sharp devices.
- 1996 **1908 No Motto. An eighteenth. Choice Brilliant Uncirculated.** Lovely deep yellow surfaces show evidence of brief bag storage. NGC MS63.
- 1997 **1908 No Motto. A nineteenth and final example. Brilliant Uncirculated.** Only a few trivial contact marks from a higher grade. NGC MS61.
- 1998 **1908'D' No Motto. Very Fine.** The central figure and eagle are fairly smooth. There are a couple of obverse scratches as well.
- 1999 **1908 With Motto. Extremely Fine.** A polished example but still pleasing.

DESIRABLE 1908'S' DOUBLE EAGLE



Lot No. 2000

- 2000 **1908'S' Choice About Uncirculated**, on the very threshold of full Mint State. Rare in this high grade, considering that *only 22,000 coins were struck*. This bright yellow-gold example shows virtually no discernible wear, though there are a very few trivial ties of minimal visual importance. Here is the ideal coin for any well chosen date or type collection.

- 2001 **1910'D' Choice Brilliant Uncirculated**. A very impressive coin. Razor sharp details highlight bold central devices.

SIGNIFICANT CHOICE 1911 DOUBLE EAGLE



Lot No. 2002

- 2002 **1911 Choice Brilliant Uncirculated**. Immaculate fields of marvelous, deeply reflective gold complement an outstanding strike. A very underrated coin that should be viewed as a key date in this condition. NGC MS63.

- 2003 **1911'D' Brilliant Uncirculated**. A sharply struck specimen with honey gold surfaces.



Lot No. 2004

- 2004 **1913 Choice Brilliant Uncirculated**. A highly attractive example of this underrated date. Prominently struck surfaces are coupled with radiant mint lustre.
- 2005 **1914'D' Choice Brilliant Uncirculated**. A sharply struck coin that is coupled with attractive mint lustre.

- 2006 **1914'D' Another. Brilliant Uncirculated**. A scarcer Denver date boasting faint orange-peel texture in the lustrous fields. NGC MS61.
- 2007 **1914'S' Brilliant Uncirculated**, and with claims to a higher designation. Typical champagne lustre adorns vibrant devices.
- 2008 **1915'S' Choice Brilliant Uncirculated**. A distinctive San Francisco Mint issue. A lovely orange glow combines with satisfying detail to create nice eye appeal.
- 2009 **1915'S' Another. Brilliant Uncirculated**. A very sharp strike results in incredibly detailed features on Liberty's head and face. NGC MS61.
- 2010 **1916'S' Choice Brilliant Uncirculated**. Bold canary yellow lustre saturates both sides of this especially appealing coin. PCGS MS63.
- 2011 **1922 Brilliant Uncirculated**. Bright, assertive lustre and a few bagmarks define this pleasing example. NGC MS61.
- 2012 **1922 Another. Brilliant Uncirculated**. Appealing red-gold lustre and crisply defined features on Liberty spell quality. NGC MS61.

A GLORIOUS RUN OF 1924 DOUBLE EAGLES



Lot No. 2013

- 2013 **1924 Very Choice Brilliant Uncirculated**. A very impressive coin that couples distinctive mint lustre with boldly struck devices.
- 2014 **1924 Another. Very Choice Brilliant Uncirculated**. Bright yellow lustre, meticulous face on Liberty define quality of strike. NGC MS64.
- 2015 **1924 A third. Very Choice Brilliant Uncirculated**. Reflective yellow gold shows a very minor bagmark or two. NGC MS64.
- 2016 **1924 A fourth. Choice Brilliant Uncirculated**. Lovely bright lustre gives the visual quality of a higher grade. NGC MS63.
- 2017 **1924 A fifth. Choice Brilliant Uncirculated**. Faintly matte red-gold glows with underlying vitality. NGC MS63.
- 2018 **1924 A sixth. Choice Brilliant Uncirculated**. A very pleasing specimen with needle sharp devices that are enhanced with rich mint frost.
- 2019 **1924 A seventh. Choice Brilliant Uncirculated**. An impressive coin with satisfying central figures and antique gold lustre.
- 2020 **1924 An eighth. Choice Brilliant Uncirculated**. This coin has a satiny gold patina that creates a superb visual appeal.
- 2021 **1924 A ninth. Choice Brilliant Uncirculated**. Coppery gold surfaces adorn boldly struck devices.

- 2022 **1924** A tenth. **Choice Brilliant Uncirculated**. A sharp strike coupled with subdued mint lustre.
- 2023 **1924** An eleventh. **Choice Brilliant Uncirculated**. A pleasing coin with stunning frosty surfaces over bold devices.
- 2024 **1924** A twelfth. **Choice Brilliant Uncirculated**. This example has terrific eye appeal due to its stunning strike and satiny surfaces. There is minor rim nick on the right side of the reverse.
- 2025 **1924** A thirteenth. **Brilliant Uncirculated**. This coin has hints of rose gold among the devices. A small band of golden toning adorns the left side obverse.
- 2026 **1924** A fourteenth. **Brilliant Uncirculated**. A superbly detailed coin. Close scrutiny, however, reveals some trivial hairlines. Otherwise this coin would grade Choice.
- 2027 **1924** A fifteenth. **Brilliant Uncirculated**. Well struck and quite radiant.
- 2028 **1924** A sixteenth. **Brilliant Uncirculated**. This coin has subdued mint frost and pleasing textures.
- 2029 **1924** A seventeenth. **Brilliant Uncirculated**. Boldly struck with rich gold lustre.
- 2030 **1924** An eighteenth. **Brilliant Uncirculated**. A minor spot on the right obverse field hardly detracts from this otherwise pleasing coin.
- 2031 **1924** A nineteenth and final example. **Brilliant Uncirculated**. Typically deep, satiny lustrous gleam highlights this coin. NGC MS61.
- 2032 **1925** **Very Choice Brilliant Uncirculated**. Light red-gold surfaces boast marvelous smoothness. NGC MS64.
- 2033 **1925** Another. **Very Choice Brilliant Uncirculated**. Unblushing red-gold lustre provides outstanding visual appeal. NGC MS64.
- 2034 **1925** A third. **Brilliant Uncirculated**. Forceful canary-yellow lustre and a few contact ties identify this specimen. NGC MS61.
- 2035 **1926** **Choice Brilliant Uncirculated**. A very attractive coin. Striking yellow gold lustre enhances the sharp details.

- 2036 **1926** Another. **Brilliant Uncirculated**. Gleaming red-gold lustre, trace of encrustation at 'LIB' hallmark this gold piece. NGC MS61.



Lot No. 2037

- 2037 **1927** **Very Choice Brilliant Uncirculated**. An absolutely pristine coin on the verge of Gem status. Impressive details and satiny mint frost combine to create a lovely visual effect.
- 2038 **1927** Another. **Very Choice Brilliant Uncirculated**. Blazing red-gold lustre joins a strong impression of the dies. NGC MS64.
- 2039 **1927** A third. **Very Choice Brilliant Uncirculated**. Clear liquid gold pervades deeply satiny surfaces. NGC MS64.
- 2040 **1927** A fourth. **Choice Brilliant Uncirculated**. Boldly struck and quite frosty. One or two obverse ticks hardly detract.
- 2041 **1927** A fifth. **Choice Brilliant Uncirculated**. Satisfying fields and lustre create a splendid visual effect.
- 2042 **1927** A sixth. **Brilliant Uncirculated**. Finely detailed stars and devices join rich lustre for outstanding beauty. NGC MS61.
- 2043 **1928** **Choice Brilliant Uncirculated**. This coin combines satiny fields and razor sharp devices.
- 2044 **1928** Another. **Choice Brilliant Uncirculated**. A sharply struck example highlighted by rich mint frost.
- 2045 **1928** A third. **Brilliant Uncirculated**. Red-gold mint frost shows a few very inconsequential ties. NGC MS61.

VERY SCARCE 1931'D' DOUBLE EAGLE



Lot No. 2046

- 2046 **1931'D'** **Brilliant Uncirculated** with the arm's length appeal of a Choice example. Gorgeous orange-gold toning over well preserved surfaces. Some very light rub on the highest points does not detract from the overall beauty of this rare, very late date. (*SEE COLOR PLATE*)

A small hoard of about 20 pieces was found in the early 1980's. Until then, this coin was considered extremely rare. Today this coin is still considered to be very scarce with less than 100 pieces probably in existence.

U. S. GOLD COMMEMORATIVES

A COMPLETE SET OF 1915'S' PANAMA-PACIFIC COINS



Lot No. 2047
(Reduced)

- 2047 1915'S' Panama-Pacific Exposition Five Piece Commemorative Coin Set. Consisting of the Round \$50 Gold Piece and the Octagonal \$50 Gold Piece, the Gold \$2.50 and the Gold \$1, together with the Silver Half Dollar. **Choice Brilliant Uncirculated**, virtual Gems. The coins and their boxes are in pristine condition. These were the first Gold \$50 coins struck by an established Mint of the United States. Approximately 1,500 sets were struck for the exposition but their initial purchase price of \$200 per set placed them out of the reach of most attendees and far fewer were actually sold. 5 pieces (*SEE COLOR PLATE*)

The present set is housed in its three original boxes of issue, the Round and Octagonal Gold \$50 Pieces each in its own box, the Gold \$2.50 and \$1 and the Silver Half Dollar housed together. Each box is covered in black leather with a gilt border and is lined inside in purple plush velvet. The inside of the lid of each box is inscribed in gilt "Panama-Pacific International Exposition 1915 - San Francisco- U.S.A. Commemorative Coins Authorized by Act of Congress Struck at San Francisco Mint". Both \$50's still retain their original, descriptive cards with text approved by Faran Zerbe, numismatic advisor to the Mint at the exposition. Original sets are rarely offered in this three box form.

The Panama-Pacific Exposition was held in San Francisco from February 20 to December 4, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted worldwide attention. Forty four states, U.S. territories, and 36 foreign nations were represented. The coins struck in connection with the exposition are among the most interesting U.S. commemorative issues.

U. S. COMMEMORATIVE GOLD DOLLARS

- 2048 **1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated**, virtually Choice. Deep orange peel toning with underlying reflective surfaces.



Lot No. 2049

- 2049 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated**, with claims to the Gem grade. Deep orange-gold toning over very well preserved surfaces. An attractive example of this popular issue.

- 2050 **1904 Lewis and Clark. Brilliant Uncirculated**. Deep coppery toning over delicately muted mint bloom.

- 2051 **1905 Lewis and Clark. Brilliant Uncirculated**. Some coppery toning over yellow gold surfaces. Some moderate hairlines. Scarce.

- 2052 **1915'S' Panama-Pacific. Brilliant Uncirculated**. A tiny scuff above the brim of the cap. Yellow-gold surfaces.



Lot No. 2053

- 2053 **1916 McKinley. Gem Brilliant Uncirculated**. Deep golden toning over nicely preserved surfaces. Distinctive quality!

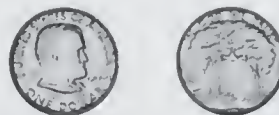
SUPERB 1917 McKINLEY GOLD DOLLAR



Lot No. 2054

- 2054 **1917 McKinley. Gem Brilliant Uncirculated**. A truly outstanding blend of rose-gold and yellow-gold toning. Coins of this quality are very desirable in this age of grade rarity and this example will please most hunters of such pieces.

- 2055 **1922 Grant. Brilliant Uncirculated**, virtually Choice. Some remote hairlines over attractive lemon-gold toning.



Lot No. 2056

- 2056 **1922 Grant With Star. Very Choice Brilliant Uncirculated**. Deep orange-gold over nicely preserved surfaces. A very pleasing example of this scarce and desirable Commemorative Gold Dollar.

U. S GOLD COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)



Lot No. 2057

- 2057 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**. Some hairlines over pale yellow gold surfaces. A decent example of this impressive design.

- 2058 **1915'S' Panama-Pacific. Another. Brilliant Uncirculated**. Full lustre and strike suggest a higher grade, but a glass reveals an obverse scratch.



Lot No. 2059

- 2059 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem distinction. Pale gold toning over wonderful unbroken satiny mint bloom. A beauty!

- 2060 **1926 Sesquicentennial. Another. About Uncirculated**. Deep golden patina which hides a few shallow pin-scratches and hairlines. Appealing nonetheless.

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NEW PURCHASES—MONTHLY OFFERINGS—AUCTION INFORMATION

U. S. PHILIPPINE COINS

BREATH-TAKING GEM 1904 PHILIPPINE PROOF SET



Lot No. 2061

- 2061 **1904 U.S. Philippine Proof Set. Gem Brilliant Proof.** Includes the .900 silver Peso; 50, 20, 10 Centavos; Copper-nickel 5 Centavos; Bronze Centavo and Half Centavo. *Only 1,355 sets were struck by the Philadelphia Mint.* The Silver coins boast splashes of iridescent blue and russet toning of extraordinary vitality. The 5 Centavos is clear silver, the Bronze pieces blazing red on one side, lightest red-brown on the other. Here is an exceptional set of the second of the "Conant coinage," intended to provide the Philippines with a coinage tailored for the islands' cost of living while emphasizing American sovereignty. Designed by Philippine sculptor Melecio Figueroa, the Silver coins bear the Standing Lady modeled by the artist's daughter Blanca. A seated worker at the anvil appears on the minor denominations with the Mayón volcano in the background. All U.S. Philippine proofs are elusive, only the 1903 issues readily located today. Many sets were sent to the Philippines and placed on sale at the Manila Post Office. They languished until World War II when they and the post office were destroyed in the heavy fighting between Japanese and American forces in late 1944. U.S. Philippine sets are virtually unknown in this spectacular full Gem quality, free of marks and hairlines. Here is a set of historic quality. **7 pieces. (SEE COLOR PLATE)**

U. S. TERRITORIAL GOLD COINS

RARE 1853 U. S. ASSAY OFFICE \$20.00 GOLD



Lot No. 2062

- 2062 **1853 \$20.00 U.S. Assay Office of Gold. K.18 (R-2). 900 THOUS.** Choice About Uncirculated and still retaining an abundance of frosty mint bloom. Careful examination of the left obverse rim, however, reveals well concealed evidence of ever so subtle filing. The surfaces are otherwise quite attractive and free of any defects that warrant particular mention. A rare and highly popular territorial gold issue. **(SEE COLOR PLATE)**

CALIFORNIA FRACTIONAL GOLD COINS

- 2063 1870-G 25c. Liberty Head. Octagonal. B-G 759. **Brilliant Uncirculated**, bright everywhere save on last date numeral.



Lot No. 2064

- 2064 1873 25c. Liberty Head. Octagonal. B-G 728. **Choice Brilliant Uncirculated**. Struck from the repolished obverse, the reverse with seven berries showing.

- 2065 1873 25c. Liberty Head. Round. B-G 817. **Brilliant Uncirculated**. Softly struck in places, center of reverse faint.



Lot No. 2066

- 2066 1871-G 50c. Liberty Head. Round. B-G 1026. **Choice Brilliant Uncirculated**, bright and reflective. Struck from the repolished obverse and broken reverse.



Lot No. 2067

- 2067 1854 \$1. Liberty Head. Octagonal. B-G 532. **Choice About Uncirculated**. A pleasing example of this somewhat scarce variety, made more desirable by its early date.

U. S. ERROR COIN



Lot No. 2068

- 2068 1980'P' Jefferson Nickel. **Choice Brilliant Uncirculated**. Struck on a Bronze planchet weighing 3.09 grams, probably intended for a Lincoln Cent. Slightly ovoid planchet shows undefined rims, boldest lustre.

End of Sale-Thank You

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(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

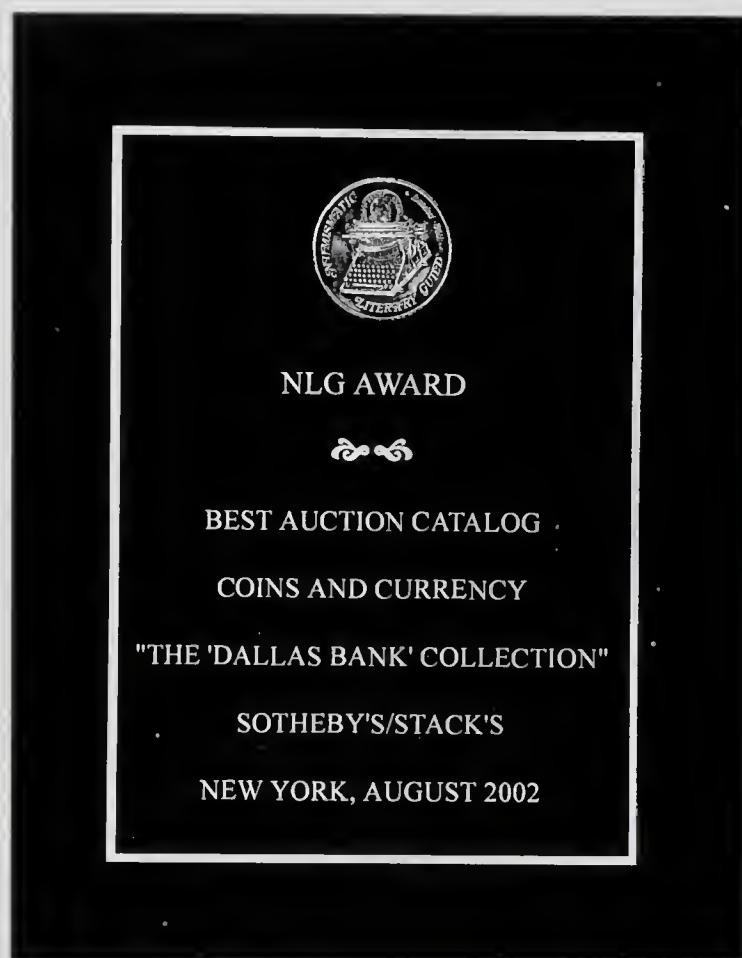
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and catalogue, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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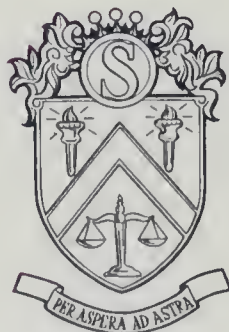
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